

ISTITUTO
italiano
DI CULTURA
DUBLINO

SETTIMANA DEL CINEMA ITALIANO



FARE CINEMA

SETTIMANA DEL CINEMA ITALIANO

The first *Settimana del cinema italiano* launches in Dublin this year. This initiative celebrates the richness of Italian cinema today: its beauty, its humour, its depth, its acute observations of relationships and of Italian life past and present. During the week (21-28 May), there will be free screenings and a series of events and talks both at the IIC and at TCD.



Films are subtitled, and events are normally in English. Sponsored by the Ministry of Foreign Affairs and International Cooperation (MAECI), with the support of the Italian Departments at Trinity College, Dublin and University College, Dublin.



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



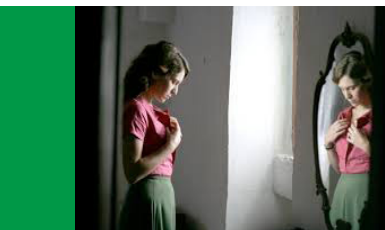
Monday 14th May - 6.30pm
Italian Institute of Culture
Free Admission - To book: www.iicdublino.esteri.it

The Italian Cinema Audiences Project
with Catherine O'Rawe and Sarah Culhane (Bristol
University)

In English



The Italian Cinema Audiences project, funded by the UK Arts and Humanities Research Council, ran for three years and interviewed Italians from all parts of Italy about their memories of cinema-going between 1945-60. This event showcases respondents' memories of particular films, stars, and genres, but also the ways the cinema-going experience formed an important part of everyday social life. There will also be a chance to share memories of the period with presenters Catherine O'Rawe and Sarah Culhane (Bristol University).



Monday 21st May - 7pm
Joly Theatre, Hamilton Building, TCD
Free Admission - To book: www.iicdublino.esteri.it



Il primo incarico

Director: Giorgia Cecere

In Italian with English subtitles

Puglia, Southern Italy, 1950s. Nena has to travel far from home to get her first job as a teacher. But what she finds is completely different from what she had imagined: a school isolated on a high mountain plain, wild children, people she has nothing in common with, and a hostile environment. One cold February day everything seems lost forever when she receives a letter from her boyfriend who confesses he is in love with another woman.



Tuesday 22nd May - 7pm
Joly Theatre, Hamilton Building, TCD
Free Admission - To book: www.iicdublino.esteri.it



Alza la testa

Director: Alessandro Angelini

In Italian with English subtitles

Mero, a skilled shipyard worker, is a single father. His son Lorenzo, born from a relationship with an Albanian girl, is his only reason for living. The father dreams that the boy will become a champion boxer, to make up for his own anonymous career as an amateur in the ring. The balance of this relationship is shaken by the return of Lorenzo's mother Denisa.



Wednesday 23rd May - 7pm
Joly Theatre, Hamilton Building, TCD
Free Admission - To book: www.iicdublino.esteri.it



Tempo instabile con probabili schiarite

Director: Marco Pontecorvo

In Italian with Italian subtitles

On the border between Emilia-Romagna and Marche, a business that produces sofas faces bankruptcy. Its founders, Ermanno and Giacomo, are friends. Ermanno has a wife, Elena, and a son, Tito, who lives immersed in the world of Japanese comics. Giacomo lives with his son Gabriele, an 18-year-old baseball fan. One night, digging a hole in the yard, they discover oil. This extraordinary event will create contradictions and conflicts, showing the worst side of the protagonists.



Friday 25th May - 5pm
Room 5086, TCD
Free Admission - To book: www.iicdublino.esteri.it



“Like the Grave of Stone, Like the Cradle of a Star: Cinematic connections between Italy and Ireland.”

“Like the grave of a stone, like the cradle of a star” is a journey between Italy and Ireland, an interdisciplinary atlas of different languages and places that display the possibilities of contemporary cinema as a place of endless exploration. This movie is an attempt to present an idea of cinema before the invention of cinema itself, connecting the mythical Ogham alphabet with the practice of experimental cinema (cameraless movies) and also with Italian avant-garde artists like Antonio Burri, Paolo Gioli, Corrado Costa, Emilio Villa, Stefano Scodanibbio, Osvaldo Licini.



Saturday 26th May - 7pm
Joly Theatre, Hamilton Building, TCD
Free Admission - To book: www.iicdublino.esteri.it



Noi credevamo

Director: Mario Martone

In Italian with English subtitles

The film, articulated in four chapters (*Le scelte, Domenico, Angelo and L'alba della Nazione*), tells the story of three boys of the Cilento valley: Salvatore, a patriotic spirit, Domenico, who believes in friendship, and Angelo, who opts for the armed struggle. In 1828 they choose to participate in Giuseppe Mazzini's Republican political movement “*Giovine Italia*”. Their lives, following this decision, will take different paths, tracing some episodes of the history of the Italian Resurgence.



Monday 28th May - 6.30pm
Italian Institute of Culture
Free Admission - To book: www.iicdublino.esteri.it



L'intervallo

Director: Leonardo Di Costanzo

In Italian with English subtitles

Salvatore, a seventeen-year-old orphan, lives in a grey suburb in Naples. Because of an offense to a Camorra chief's neighbourhood, the fifteen-year-old Veronica becomes hostage inside an abandoned building on the far outskirts of Naples, pending punishment. Salvatore has to watch over her. During the waiting, Veronica and Salvatore, initially diffident and hostile toward each other, develop a relationship of complicity and affection.