



2023
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PROGRAMME OF CULTURAL
EVENTS

ISTITUTO
italiano
DI CULTURA
DUBLINO

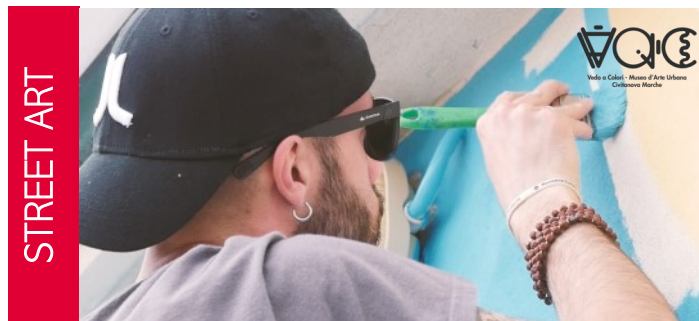


"GREETINGS FROM THE HARBOUR": A STREET ART PHOTO SHOW

LIVE

Photographic exhibition about Italian Street Art at the Irish Architectural Archive
From the 6th to the 24th November 2023, 10am-5pm
Irish Architectural Archive - 45 Merrion Square East

The Italian Institute of Culture is delighted to bring to Dublin the photographic exhibition about Italian Street Art "Vedo a Colori – Greetings from the Harbour", curated by Giulio Vesprini and Cristina Ciampaglione. The exhibition will be hosted by the Irish Architectural Archive, 45 Merrion Square East, D2, from the 6th to the 24th of November 2023. "Vedo a Colori" is an urban regeneration project that, for the past 10 years, has redeveloped the docklands of Civitanova Marche (Italy) through the use of street art. All art enthusiasts will be welcome to visit the exhibition for free at the Irish Architectural Archive, from Monday to Friday, 10am-5pm.



PREVIEW OF THE MOVIE "UN DOCUMENTARIO AL PORTO"

LIVE

In the context of the exhibition "Vedo a Colori: Saluti dal Porto". In Italian with English subtitles
Monday 6 November 2023 at 4.45 pm
Italian Institute of Culture - Pavilion Hall

The inaugural event, which will take place the 6th of November, will kick off with the screening of the documentary "Un documentario al Porto" (60') at the Italian Institute of Culture. A story of images and sounds that will trace the development through the years of the port in Civitanova Marche and how, thanks to the Street Art Festival "Vedo a Colori", it turned into an actual Urban Art Museum. Bursting with new colours, it becomes a space for everybody to enjoy, changing the appeal of the city starting right from its centre. 14 years in existence, 105 artists, 15 schools, 18 shipyards, 2000 square metres of painted art on the town pier make of this Festival an authentic open air museum. The documentary will tell the story of those artists that most contributed to the project's success and will show the reactions of citizens and dockers alike. In Italian with English subtitles. Free Admission. Bookings recommended on Eventbrite www.eventbrite.com/e/694901608417



LAUNCH OF THE EXHIBITION "GREETINGS FROM THE HARBOUR": A STREET ART PHOTO SHOW

LIVE

With the curators and refreshments
6 November at 6.30pm. IAA - 45 Merrion Square East
Free Admission - Booking recommended

The official launch of the exhibition will take place in the premises of the Irish Architectural Archive starting from 6.30 pm in the presence of its curators Giulio Vesprini and Cristina Ciampaglione. The exhibition will showcase the work of 40 Italian street artists who partook in the *Vedo a Colori* project in the past ten years through 120 pictures portraying their artistic creations. The pictures have been taken by five Italian photographers: Massimo Perugini, Silvia Diomedi, Monica Capretti, Federica Borroni e Simone Fabbri. Additionally, critical paratexts as well as a scale model of the docklands in Civitanova Marche will allow visitors to contextualize the art and the *Vedo a Colori* festival itself. Refreshments will be offered during the launch. Participation is free. Booking recommended on Eventbrite www.eventbrite.com/e/694901608417



CIFF CORK INTERNATIONAL FILM FESTIVAL LIVE

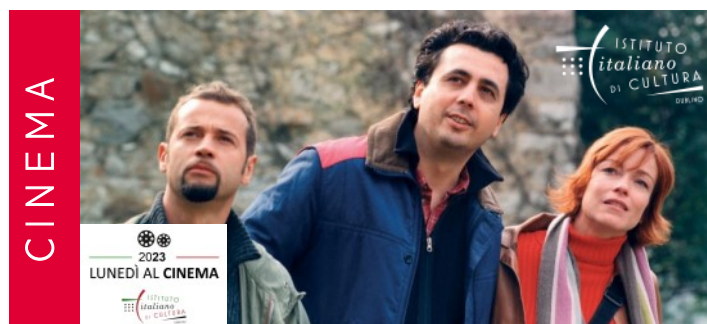
2023 edition of the prestigious International Festival in Cork

From the 9th to the 26th November 2023

In Cork (different locations)

For programme and tickets <https://corkfilmfest.org>

The prestigious Cork International Film Festival, now at its 68th edition, come back to the cinemas in the city with a broad selection of movies from around the world. The Italian Institute of Culture is delighted to support the participation of three Italian films: “Danger: Diabolik” by Mario Bava (1968) on the 11th November at Triskel, “Kidnapped/Rapito” by Marco Bellocchio (2023) on the 12th of November in The Everyman hall, and “Contamination” by Luigi Cozzi (1980), the 20th November at Triskel. For several years CIFF has been bringing to Cork a rigorous selection of the best movies from Ireland and abroad with the goal of offering an ambitious and diverse perspective on the world, with special attention paid to current affairs topics, as well as different cinematographic styles and genres. Tickets and information on corkfilmfest.org.



LUNEDÌ AL CINEMA - LIVE LIVE

Screening of the movie “Casomai”

by Alessandro D'Alatri (2002) ITA SUB ENG

Monday 13 November 2023 at 6pm

Italian Institute of Culture, Pavilion Hall

Free booking on iicdublino.esteri.it or [Eventbrite](https://www.eventbrite.com)

With “Casomai” (114’), a 2002 movie by director Alessandro D’Alatri, continues the ‘comedy’ theme within our Autumn series of Lunedì al Cinema 2023. The movie tells about a universal story of through couple, Stefania and Tommaso, who are about to get married. During the ceremony however, the couple faces not only the beauty of their love, but also the darkest challenges of getting married. Amongst the cast, two actors who were very popular during those years: Stefania Rocca and Fabio Volo. In 2002 the movie was nominated for 4 *Nastro d’Argento* awards, whereas in 2003 it was nominated in 5 categories for the *David di Donatello*. The movie will be screened in Italian with English subtitles and with an introduction about the context of the movie and its director’s work. Admission free, booking recommended.



ONLINE GUIDED TOUR “PAESTUM” ONLINE

With Artaway

In Italian

Tuesday 14 November 2023 at 6.30 pm

ONLINE

Free booking on [ZOOM](https://zoom.us)

Founded by the Greeks around 600 B. C., its name derives from Poseidon (the god of the sea), to whom it was dedicated. The temples and ruins dating back to the 5th century B.C., the golden age of classical Greek art, are considered to be the finest examples of their kind. We will admire the famous tomb of the diver, a unique example of Greek painting housed in the nearby museum. All this and much more can be discovered by joining this guided tour in Italian. Free booking essential on [ZOOM](https://zoom.us). Don’t forget to join!

CUISINE







8TH WEEK OF THE ITALIAN CUISINE IN THE WORLD

On the topic "At the Table with Italian Cuisine: Health with Taste"

From 9th to the 19th November 2023

Different locations in Dublin

LIVE

From the 9th to the 19th November 2023 Ireland will join in the celebration of the 8th edition of the Week of Italian Cuisine in the World. Organised by the Embassy of Italy in Ireland, the Italian Trade and Investment Agency (ITA), and the Italian Irish Chamber of Commerce, together with the Italian National Tourist Board (ENIT) and the Italian Institute of Culture, this edition focuses on healthy food inspired by Mediterranean diet and is titled: "At the Table with Italian Cuisine: Health with Taste". On the 9th of November, the renowned *Michelin* star chef Carlo Cracco will be in Dublin for a series of two cooking shows involving food import representatives, journalists and stakeholders in the food and tourism sector, to promote Mediterranean cuisine and Italian lifestyle. On the 15th of November a free event with food sampling open to the public will take place at the Light House Cinema (see details below).

CUISINE



"GUALTIERO MARCHESI THE GREAT ITALIAN"

Screening of the film "Gualtiero Marchesi: The Great Italian" ITA SUB ENG

Followed by *aperitivo* refreshments

Wednesday 15 November 2023 at 6.15pm

Light House Cinema - Dublin - [Book HERE](#)

LIVE

On the 15th November at 6.15pm, you are invited to the screening of the movie "Gualtiero Marchesi: The Great Italian" (2018, 80', directed by Maurizio Gigola), about the chef who brought a revolution to Italian Cuisine in the past 50 years, bringing it to the forefront of international gastronomy. It will also be an opportunity to taste some authentic Italian specialties during the toast that will follow the screening. The film traces the life and thoughts of Marchesi since the 1930s and the years traveling around the world, in particular in France during his apprenticeship, and finally his return to Milan in the 70s and the opening of his legendary restaurant, in via Bonvesin de la Riva, the first one in Italy to obtain three *Michelin* stars in 1985. An event not to be missed!! Bookings on the [Italian Institute's website](#).

ART



EXHIBITION "IL PERUGINO. IL MEGLIO MAESTRO D'ITALIA"

Opening at UCD, Dublin

Thursday 16 November 2023 at 5 pm

University College Dublin - School of Languages, Cultures and Linguistics - Newman Building, D section

LIVE

On Thursday 16 November 2023, the exhibition of 15 educational panels in English and Italian illustrating the figure of Pietro Vannucci, a Renaissance painter known as "Il Perugino", will be on display on the 3rd floor of the UCD School of Languages, Cultures and Linguistics, thanks to the collaboration with the UCD Italian Department. The exhibition - already on in Galway and Cork Universities - includes the reproduction of a series of paintings and captions that tell the story of the painter, active in Florence during the Medici period, between the end of the 15th and the beginning of the 16th Century, where Verrocchio, Ghirlandaio, Sandro Botticelli, Leonardo, Raphael and Michelangelo also worked. The materials are designed and created by Stefano Baldi and exhibited for the occasion in various IIC locations around the world. Free entry.



LUNEDÌ AL CINEMA - LIVE

LIVE

Screening of the movie "Mediterraneo" by Gabriele Salvatores (1991) ITA SUB ENG

Monday 20 November 2023 at 6pm

Istituto Italiano di Cultura, Pavilion hall

Free booking on iicdublino.esteri.it or [Eventbrite](https://www.eventbrite.com)

A movie highly acclaimed by a whole generation during the Nineties, Gabriele Salvatores's *Mediterraneo* (1991) won the Academy Award as Best Foreign movie in 1992, reinforcing the international fame of Salvatores within the so-called "tetralogy of escape", comprising "Marrakech Express" (1989), "Turnè" (1990) and "Puerto Escondido" (1992). It consists of four movies directed by Salvatores centred upon the theme of disillusionment and escape towards a new identity in terms of inner self, individualism, and finding a form of commitment detached from ideology and collective metanarratives, but led instead by charismatic and ironic role models. The film will be screened in Italian with English subtitles and will be introduced by an analysis of its context and the director's work. Free admission, booking recommended.



ITALIAN RECORDS NIGHT 2023

LIVE

A night of Italian music on vinyls in collaboration with Nowhere Music

Wed 22 November 2023 from 8pm to 11.30pm

At "The Big Romance"

98 Parnell St., Dublin 1 – Admission Free

The Italian Institute of Culture, in collaboration with Nowhere Music, is glad to present the second "Italian Records Night" of the year. Following a successful edition in June, the same format will be proposed and both expert and beginners DJ will take turn in playing their vinyl on a great Hi-Fi system at "The Big Romance" in Dublin. Genres played will include jazz, rock, indie, punk, soundtracks, post-rock, songwriters, techno, pop e rare psychedelic music from Italy. The evening will be open deck, thus feel free to bring your own discs: we will make sure to find a spot in the playlist. Moreover, we will be live streaming the session on Luna Park via Dublin South FM and AQPQ on Radio RAV, as well as on RavTV in Rome. Booking not required.



BAROQUE CONCERT "GEMINIANI IN ARDEE"

LIVE

At Ardee Baroque Festival in collaboration with Irish Baroque Orchestra

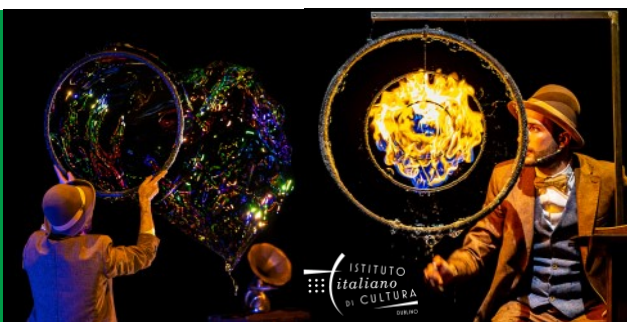
Saturday 25 November 2023 at 7.30pm

Collon Church Of Ireland, Collon, Co. Louth

Tickets on <https://ardeebaroque.com>

Dublin in the 1750s was a musical melting pot, attracting musicians of the highest calibre from all over Europe, many of whom were virtuoso Italians. One such virtuoso, Francesco Geminiani, settled in the city, and regularly frequented his Irish patron in Cootehill, Co. Cavan. Legend has it that on one occasion Geminiani undertook the journey by foot, perhaps passing through Co. Louth on the way. 'Geminiani in Ardee' represents the vibrant Italian sound world that was fashionable with Dublin audiences at the time, and revives it in the place where Geminiani's own feet may have walked, nearly 300 years ago. The programme includes Italian baroque masterpieces by Geminiani, Vivaldi and Corelli. More info and tickets on the Ardee Baroque Festival website: <https://ardeebaroque.com>

FAMILIES



"SOAPY RHYMES"

LIVE

A magical show of soap bubbles and lights for families and children

Saturday 25 November 2023 at 2.30pm and 4.30pm
(two shows) duration: approx. 1h

At Smock Alley Theatre - Dublin

Admission: 9 euros - [Tickets available HERE](#)

Soapy Rhymes (Rime insaponate) is centred upon the most ineffable, evocative, delicate, surreal and playful object: the soap bubble. This ancient game becomes a playscript which mixes rhyming words with an original technique to make bubbles and a little bit of magic. A genuine show, created to dream. Alekos, the Bubble Poet, will blow delicate rhymes (in Italian and English) to stir an archaic sense of wonder in the spectators thanks to soap bubbles. As if animated by the lines themselves, bubbles of all kinds will generate a surreal dance, which will transport the audience into a magical world of shimmering lights and reflections. A luminous and illuminating experience that families and children will enjoy, but also utopian realists and practical dreamers of all ages. Tickets available here: <https://smockalley.ticketsolve.com/ticketbooth/shows/873640340>

ART



ARTAWAY

ONLINE GUIDED TOUR "CITY OF SYRACUSE"

ONLINE

With Artaway, in English

Tuesday 28 November 2023 at 6.30pm ONLINE

Free booking via [ZOOM](#)

A panoramic tour to discover the most important places in Syracuse city, between the most beautiful ones in Sicily. From Ortygia island we will go to the Neapolis Archaeological Park 240,000 square meters vast. We will walk through tiny streets of the old centre and between mites and legends we will learn more about Siracusa's history. Located on the south-eastern coast of the island, the city has a millennial history: among the largest metropolises of the classical age, it excelled in power and wealth with Athens. It was the homeland of the mathematician Archimedes and became the capital of the Byzantine Empire under Constans II. It was the capital city of Sicily for centuries until the Islamic conquest. Don't miss it, registration is free via [ZOOM](#).

Our partners:



11 Fitzwilliam Square East, Dublin 2 D02 KN81
+353 (1) 662 0509 / 662 1507
iicdublino@esteri.it
www.iicdublino.esteri.it



06—24 November 2023

**Istituto Italiano di Cultura Dublino
Irish Architectural Archive - Dublin**



Vedo a Colori

“Saluti dal porto” part.3

“Greetings from the harbour – a Street Art photo show”

- › **5 Photographers**
- › **120 Italian Street Artists**

Photos by:

**Massimo Perugini / Silvia Diomedi / Monica Capretti
Federica Borroni / Simone Fabbri**

Opening

Monday 06 November 2023

› **4.45 to 5.45 pm**

Preview screening of the film:

“Un documentario al porto”

In Italian language with English subs

› **Istituto Italiano di Cultura Dublino
11 Fitzwilliam Square East, D2**

Monday 06 November 2023

› **6.30 to 7.30 pm**

Vernissage of the Street Art photo show:

“Saluti dal porto”

› **Irish Architectural Archive - Dublin
45 Merrion Square East, D2**

Visiting hours

06 - 24 November 2023

Mon-Fri 10am to 5pm

› **Irish Architectural Archive
45 Merrion Square East, D2
free admission**



**Curated by:
Giulio Vesprini
Cristina Ciampaglione**

con il patrocinio e sostegno:



organizzazione:



partner culturali:



partner tecnici:



media partner:



direzione artistica:



The Italian Institute of Culture in Dublin

presents

Alekos the Bubble Poet

RIME INSAPONATE SOAPY RHYMES

"A genuine show, created to dream"

A show by: **Alekos Ottaviucci and Gabriele Duma**
Produced by: **Accademia Perduta - Romagna Teatri**

Music by: **Guido Sodo**

Directed by: **Gabriele Duma**

Lighting design by: **Andrea Ugolini**

Set design by: **Andrea Stanisci**

Saturday, 25 November 2023

Two performances: 2.30 pm and 4.30 pm

Smock Alley Theatre, 1662

Exchange St Lower

Temple Bar

D08 EH67 Dublin 8



TICKETS: €9.00

BOX OFFICE: smockalley.com | 01 6770014



smock alley
THEATRE

1662



LUNEDÌ AL CINEMA LIVE AT IIC

- 11/9 I SOLITI IGNOTI (1958)**
di Mario Monicelli
- 18/9 HABEMUS PAPAM (2011)**
di Nanni Moretti
- 9/10 COSÌ PARLÒ BELLAVISTA (1984)**
di Luciano De Crescenzo
- 23/10 BUONGIORNO NOTTE (2003)**
di Marco Bellocchio
- 13/11 CASOMAI (2002)**
di Alessandro D'Alatri
- 20/11 MEDITERRANEO (1991)**
di Gabriele Salvatores
- 4/12 MA CHE COLPA ABBIAMO NOI (2003)**
di Carlo Verdone
- 18/12 LA BATTAGLIA DI ALGERI (1966)**
di Gillo Pontecorvo

Screenings will begin at 6pm with a brief introduction given before each movie. All movies are in Italian with English subtitles.