



JANUARY 2024

Our Cultural Events

Start the New Year with us!

MUSIC

CINEMA

ART

HISTORY

MUSIC



"DUO SCIAPÒ" CANTA LIVE

FABRIZIO DE ANDRÉ

Tribute concert for guitar and violin remembering the singer 25 years after his death

Wednesday 10 January 2024 at 7pm

Smock Alley Theatre - Exchange St Lower Dublin

Tickets 10€ from smockalley.com

The 11th of January 1999 is sadly remembered as the day when one of the most famous Italian singer songwriter passed away: Fabrizio De André is behind some of the most unforgettable lyrics and ballads, which had a great impact on generations of Italian listeners. Twenty-five years after his untimely death, the Italian Institute of Culture is delighted to present a tribute to rediscover some of De André's best songs, re-arranged for guitar and violin by Duo Sciapò, who merge the work of songwriters and traditional music with a passion for Ireland. The one hour and a half show will offer a unique experience by performing the biggest hits of this iconic Ligurian singer. Duo Sciapò, born in 2016 from a shared interest in traditional music and street art, is composed by Sara Cesano (violin) and Sergio Pozzi (voice and guitar). They have published albums of original compositions and performed folk sounds and Italian songwriting masterpieces around the world and in Ireland. Tickets from smockalley.com

CINEMA



LUNEDÌ AL CINEMA LIVE

LIVE

Screening of "Tapirolàn" by Claudia Gerini (2022) ITA SUB ENG

Monday 15 January 2024 at 6pm

Italian Institute of Culture, Pavilion Hall

Free registration at iicdublino.esteri.it or [Eventbrite](https://eventbrite)

In 2024, the series of "Lunedì al Cinema" will bring to the Institute 'big screen' nine contemporary movies (plus a tenth, 1949 "Riso Amaro") revolving around the theme "Snapshots from Contemporary Italy". The first evening will offer the debut as director of the famous Roman actress Claudia Gerini, who in 2022 directed and starred in Tapirolàn. Plot: Emma works from home as a psychologist and she never goes out. She offers consultations to her clients through a screen in an attempt to improve their lives, while running on a treadmill for many hours a day. Her younger sister finds her after 26 years, disrupting the deceptive balance that Emma created for herself. The movie will be screened in Italian with English subtitles and introduced by a brief analysis of its context and the director's work. Free admission: booking recommended on iicdublino.esteri.it o [Eventbrite](https://eventbrite).

ART



VIRTUAL GUIDED TOUR "THE SECRETS OF UNDERGROUND ROME"

ONLINE

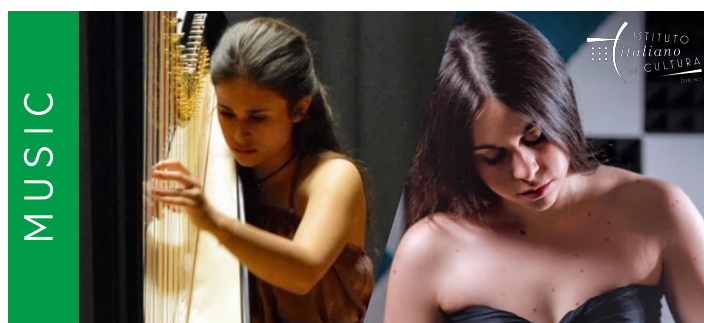
With "The Grand Tour"

Tuesday 16 January 2024 at 6.30 pm ONLINE

Free registration on [ZOOM](https://zoom)

In English

Following the exciting virtual tours offered by our Institute during 2022 and 2023, we would like to revitalize the 2024 offer by proposing a new collaboration with the online platform "The Grand Tour". The first tour of the year will present the city of Rome and its underground wonders. Buried beneath the surface of ancient Rome, where the Foro, Colosseum and the other innumerable well-known monuments stand, another fascinating Rome, but rarely seen, awaits to be discovered. During this guided tour we will delve into the city's hidden depths, where millennia of transformation have left behind forgotten catacombs, crypts, temples, outstanding Domus Romane, like Celio's or Palazzo Valentini, and other amazing underworld places. Not only burial sites, but places where Romans used to inhabit, showing signs of their daily life and entertainment. To join this online guided tour please register on [ZOOM](https://zoom): places are limited and booking is essential.



"DUO LIAISON" IN CONCERT

LIVE

An unforgettable concert for harp and piano featuring music by Debussy, Ravel, Renie, Turina
Wednesday 24 January 2024 at 6.30pm
St. Ann's Church - 18 Dawson St. Dublin
Free registration on icdublin.esteri.it or [Eventbrite](https://eventbrite)

The Italian Institute of Culture reopens its symphonic season for 2024 with a proposal for harp and piano featuring the 'Duo Liaison', composed of the young talents Emma and Virginia Pestugia, who will perform in Dublin. The young musicians, winners of international competitions, will present a program of duo and solo pieces by C. Debussy (Estampes: Pagodes, La soirée dans Grenade, Jardins sous la pluie), C. Debussy (Reverie), M. Ravel (Ma mere l'oye), H. Renie (Pièce Symphonique), J. Turina (Ciclo Plateresco). Emma Pestugia (piano) was a finalist at the 8th YPN – Young Pianist of the North competition in Newcastle, and later won the First Prize at the Grand Prize Virtuoso International Music Competition in Vienna, making her debut at the Musikverein. Virginia Pestugia (harp) has won more than 10 international awards, including the First Prize at the Korea International Harp Competition 2022. Free admission upon reservation at icdublin.esteri.it or [Eventbrite](https://eventbrite).



"CULTUREWORKS" EU LANGUAGES AND CULTURES FESTIVAL 2024

LIVE

(In)formation Day for Young Students in collaboration with the Institutes of EUNIC Countries
Thursday 25 January 2024 9.30am - 3.00pm
Special event for students only

Throughout the week from January 22nd to January 26th, a group of over 40 selected students attending the "Transition Year" in the Irish schools will explore the activities and proposals of the cultural institutes of the European Union (EUNIC network) in the city of Dublin. The Trinity Access Program has been collaborating for years with the Italian Institute of Culture, the Goethe Institut, the Alliance Française, the Instituto Cervantes, and the European Commission to introduce young students to the diverse cultures and languages of European countries. On January 25th, students will have the opportunity to discover Italy through food, language, graphic arts, music, and digital art. Event reserved for students of the Trinity Access Programme.



HOLOCAUST REMEMBRANCE DAY

LIVE

Presentation of the book "Rome, 16 October 1943. History, Memory, Literature" by Mara Josi and screening of the film "1938 - Diversi" (2018)
Thursday 25 January 2024 at 6.00pm
Italian Institute of Culture, Pavilion Hall
Free registration at icdublin.esteri.it or [Eventbrite](https://eventbrite)

Every year, the network of Embassies and Institutes of Culture commemorates Holocaust Remembrance Day, in memory of all the victims of the Holocaust, racial laws, and all Italian military and political deportees in Nazi camps. On January 25th, at the Italian Institute of Culture, we will host dr. Mara Josi, a young researcher from Ghent University (formerly UCD), who will present her monography "Rome, 16 October 1943. History, Memory, Literature" (Legenda, 2023), on the deportation of Italian Jews. Following the presentation, the documentary film "1938 - Diversi" (2018 - 60'), directed by Giorgio Treves, will be screened in Italian with English subtitles. The film was presented at the 75th Venice Film Festival and won the 2019 Nastro d'Argento Award for Best Documentary. Free admission. Reservation at icdublin.esteri.it or [Eventbrite](https://eventbrite).



LUNEDÌ AL CINEMA LIVE

LIVE

Screening of "La casa sulle nuvole" by Claudio Giovannesi (2008) ITA SUB ENG

Monday 29 January 2024 at 6pm

Italian Institute of Culture, Pavilion Hall

Free registration at iicdublino.esteri.it or [Eventbrite](https://eventbrite.com)

'La casa sulle nuvole' is the debut work of director Claudio Giovannesi. Two brothers, Lorenzo and Michele, live in a large house in Rome. The former plays jazz and is extroverted, while the latter is more introverted and raises Labradors. They discover that their father, who escaped abroad many years ago, is in Morocco and has sold their house. They embark on a long journey to discover their father. A film about life changes and the possibilities that unfold, following in the footsteps of 'Marrakech Express' by Gabriele Salvatores. The film will be screened in Italian with English subtitles and will be preceded by an analysis of the context and the director's work. Free admission, reservation at iicdublino.esteri.it or [Eventbrite](https://eventbrite.com).



VIRTUAL GUIDED TOUR "ROMAN BAROQUE: TRIUMPH AND SPLENDOR IN PAPAL ROME" with The Grand Tour

ONLINE

Tuesday 30 January 2024 at 6.30pm ONLINE

Free reservation on [ZOOM](https://zoom.us)

In English

Embark on a virtual journey through Roman Baroque art and architecture: immerse yourself in the grandeur of Baroque masterpieces, tracing the opulent legacy left by the papal era. Explore the lavish architectural decorations, majestic sculptures, and breathtaking frescoes that define this artistic triumph. From the iconic Basilica of St. Peter to the hidden gems of Roman squares, this guided tour reveals the Baroque magnificence that has shaped the city's cultural profile and identity. Join us for an engaging experience where the splendor of the Roman Baroque era comes to life with vivid details. The virtual tour with guides from The Grand Tour platform will be conducted in English on the [Zoom](https://zoom.us) platform. places are limited and booking is essential.



CORTO. ITALY AND IRELAND IN A SNAPSHOT

LIVE

Final Evening of the Short Film Competition of the Italian Fusion Festival 2023

Wednesday 31 January 2024 at 7.00pm

Italian Institute of Culture, Pavilion Hall

Free registration at iicdublino.esteri.it or [Eventbrite](https://eventbrite.com)

The annual gathering with the finalists of the Italian Fusion Festival Short Video Competition presents a program of 6 short films in which the participating directors, primarily Italian and Irish, express a true artistic fusion of elements from both cultures. The Short Video Competition has been an integral part of the Italian Fusion Festival since its inception in 2013, aiming to provide visibility to Italo-Irish film productions in Ireland. The directors of the short films will be present at the event and introduce their videos. The Italian Fusion Festival is a multicultural and multidisciplinary artistic festival, organized annually in Dublin by Radio Dublino, in collaboration with the Italian Institute of Culture.

LEARN ITALIAN WITH US

Next term starting on 6th February 2024
Enrolments opening on 8th January 2024

OUR COURSES

A1.1 - A1.2 - A1.3
A2.1 - A2.2 - A2.3
B1.1 - B1.2 - B1.3
B2.1 - B2.2 - B2.3
C1.1 - C1.2 - C1.3

From 6th February to
17th June 2024, 1 class of 2h
per week for a total of 30
hours in 15 weeks only
€ 300
(5% discount available)

KEEP LEARNING

Lingua, Società e
Letteratura
Conversation classes
Italian Book Club
CILS Exam Center

STUDY IN ITALY

Bursaries for studying Italian
in Italy are available to our
students every year!
Don't miss this opportunity!

DISCOVER MORE

Our courses are all in a fun
and interactive way, full of
cultural curiosities, videos
and other media resources



 iicdublino.esteri.it

 Italian courses email: classes.iicdublino@esteri.it

In collaborazione con:



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Free Virtual Guided Tours 2024

in collaboration with **The Grand Tour** platform

On Tuesdays at 6.30 pm online on ZOOM

16/1

The Secrets of Underground Rome - **In English**

30/1

The Roman Baroque: Triumph and Splendor in the Rome of the Popes - **In English**

13/2

Borromini A Tragic Genius - **In English**

27/2

The Excavations of Ostia Antica: Daily Life in an Ancient Roman City - **In Italian**

12/3

Botticelli and Florentine Platonism - **In English**

26/3

Maria de Medici and the Birth of Melodrama in Florence - **In English**

9/4

Titian, the Master of Colour - **In English**

23/4

The Capodimonte Museum in Naples - **In English**

14/5

At the Court of the Bourbons: La Reggia Di Caserta
In Italian

28/5

Canova and Eternal Beauty - **In English**



New programme of

LUNEDÌ AL CINEMA 2024

Snapshots from Contemporary Italy

ON MONDAYS AT 6PM - FREE SCREENINGS

15/01 | TAPIRULÀN (2022)
By Claudia Gerini

**29/01 | LA CASA SULLE
NUVOLE (2008)**
By Claudio Giovannesi

19/02 | UNA FEMMINA (2022)
By Francesco Costabile

4/03 | SETTEMBRE (2022)
By Giulia Steigerwalt

**18/03 | UN GIORNO
SPECIALE (2012)**
By Francesca Comencini

8/04 | CUORI PURI (2017)
By Roberto De Paolis

**22/04 | MOMENTI DI TRASCURABILE
FELICITÀ (2019)**
By Daniele Luchetti

13/05 | I PREDATORI (2020)
By Pietro Castellitto

27/05 | RISO AMARO (1949)
By Giuseppe De Santis

10/06 | RESPIRO (2002)
By Emanuele Crialese