ISTITUTO italiano DI CULTURA DUBLINO

FEBRUARY 2024

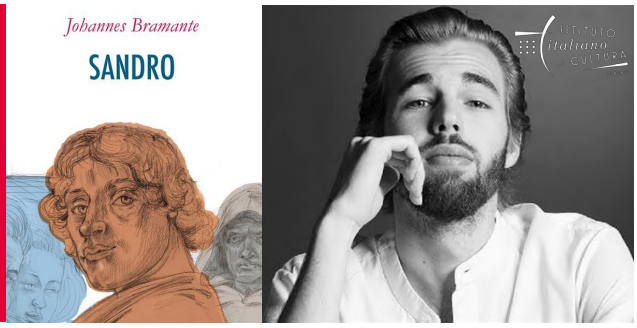
Our cultural events

Viva il Carnevale!

ART & HISTORY
TRADITION
MUSIC
CINEMA
LITERATURE

11 Fitzwilliam Square E., Dublin, D02KN81 | iicdublino.esteri.it |

ART



"SANDRO" A BOOK ABOUT BOTTICELLI'S LIFE

LIVE

Presentation by the author
Johannes Bramante in English
Thursday 1 February 2024 at 6.30pm
Italian Institute of Culture, Pavilion Hall - Free access

Sandro Botticelli is one of the greatest artists of the Italian Renaissance. What we read in the pages of the novel "*Sandro*" by Johannes Bramante is the story of Botticelli`s life told from his personal point of view. "*Sandro*" marks the literary debut of Johannes Bramante (Rome, 1990), actor, playwright and theatre director. Thursday 1 February at 6.30 pm, at the Institute, we will host the author to discover the life of Sandro Botticelli in Renaissance Florence, where Raphael, Leonardo, Verrocchio, Perugino, Ghirlandaio were operating. The presentation, which will be in English, is the first of the "History of Style and Costume in Italy" cycle, which will comprise a series of events in 2024, about the history of design, fashion, television and tourism in Italy, all presented through Italian. Free access. Don`t miss it!

HISTORY

"WHY CICERO MATTERS"

LIVE

Presentation of the book in the context of the ClassicsNow Festival 2024
Saturday 3 February 2024 at 6.00pm
Italian Institute of Culture, Pavilion Hall
Free registration at www.classicsnow.ie

Vittorio Bufacchi's (UCC) new book "Why Cicero Matters" explores the political philosophy of the influential Roman politician, lawyer, orator and writer (106-43 BC), wondering whether this might help to find answers to our contemporary concerns. Cicero's ideas about the ideal state, the best forms of government, and the rights of citizens were shaped by the violent upheavals he witnessed in the final years of the Roman Republic. In conversation with Irish Times columnist Kathy Sheridan, the author will review these historical events and the theories that followed. This free event is organized as part of the ClassicsNow Festival, which every year promotes new contemporary readings of the beliefs and works that Hellenic and Latin antiquity have left us. Info and reservations on the website www.classicsnow.ie

CARNIVAL

CARNIVAL PARTY!

LIVE

Fancy dress party in collaboration with Com.It.Es Ireland
Sunday 4 February 2024, from 2.15pm to 5.30pm
Thomas Prior Hall - Clayton Hotel Ballsbridge
Merrion Rd, Dublin 4 - Parking 3€ per hour
Free event, booking essential on iicdublino.esteri.it

Come and celebrate Carnival 2024 with us! In a beautiful venue in Ballsbridge, with parking space available, you will find everything you need to cheerfully celebrate Italian children's favourite holiday: Carnival! Parents and children will find music and entertainment, mask workshops and games, as well as readings and book presentations. Children are welcome to have fun and dance the Montemaranese tarantella together with Eliana Valentini, watch a magician show, create carnival masks, read with us the new editions of Geronimo Stilton "A Thousand Wonders in Blue" or, for the little ones, "Timpa travels to Italy" and play with other kids. The event is organized in collaboration with Com.It.Es. Ireland. Due to the hotel policy, unfortunately, we will not be able to provide refreshments. Free event but booking required via iicdublino.esteri.it.

ART

VIRTUAL GUIDED TOUR "BORROMINI A TRAGIC GENIOUS"

ONLINE

With "The Grand Tour" - in English

Tuesday 13 February 2024 at 6.30pm ONLINE

Free registration on ZOOM - In English

Join us for the next exciting online guided tour entitled "Borromini: a Tragic Genius", which will be held on Zoom on Tuesday 13 February 2024 at 6.30 pm. We will virtually explore the astonishing works of the Baroque architect Francesco Borromini. Through an expert guide and multimedia materials, you will immerse yourself in the fascinating world of this 17th-century tragic genius, discovering the intricate details of his works and the story behind his creations. From Piazza Navona to the Church of San Carlo and the Four Fountains, Borromini left an indelible mark on the Roman artistic panorama. Don't miss the opportunity to virtually explore the secrets of this great architect. The virtual visit with guides from The Grand Tour platform will be held in English on the Zoom platform, limited places. Reservation required.

CINEMA

LUNEDÌ AL CINEMA DAL VIVO

LIVE

Screening of "Una Femmina" (2022) by Francesco Costabile ITA SUB ENG

Monday 19 February 2024 at 6.00pm

Italian Institute of Culture, Pavilion Hall

Free registration on iicdublino.esteri.it or Eventbrite

"Una Femmina: The Code of Silence" is a 2022 Italian film inspired by the story of Maria Concetta Cacciola and Giusy Pesce. The latter was the first woman to have rebelled against the `'Ndrangheta (a Mafia-type association). Director Francesco Costabile, taking inspiration from the book "Fimmine Ribelli" ("Rebel Women") by Lirio Abbate tells us the story of Rosa, a restless and rebellious girl who tries to find the truth about the death of her mom. But when a mysterious homicide might be linked to the `'Ndrangheta, every footstep can be fatal… The movie will be screened in Italian with English subtitles and introduced by a brief analysis of its context and the director's work. Free admission but booking required on iicdublino.esteri.it o Eventbrite.

ART

VIRTUAL GUIDED TOUR "THE EXCAVATIONS OF OSTIA ANTICA: DAILY LIFE IN AN ANCIENT ROMAN CITY"

ONLINE

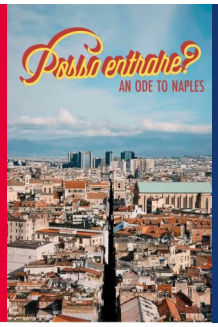
With "The Grand Tour" - in Italian

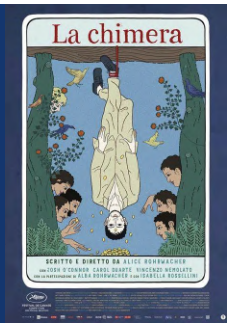
Tuesday 27 February 2024 at 6.30pm ONLINE

Free registration on ZOOM - In Italian

Embark with us on a new journey through time to discover ancient Ostia. Famous for being the first large colony founded by the Romans, the city was completely abandoned in the sixth century AD. During this virtual guided tour, we will have the opportunity to discover the most prestigious buildings in Roman times such as the so-called Forum, a meeting place where the market took place, the thermal baths, and the undergrounds, where Mithraic rituals once took place in secret. Furthermore, walking virtually through the streets, we will be able to see a glimpse of daily life, from street stalls to bakeries and sumptuous villas. The virtual visit with guides from The Grand Tour platform will be held in Italian on the Zoom platform. Limited places, reservation required.

CINEMA





DIFF - DUBLIN INTERNATIONAL FILM FESTIVAL

LIVE

Screening of "Posso Entrare? An Ode to Naples" (2023) and "La Chimera" (2023)

Friday 23 February 2024 at 4pm
Tuesday 27 February 2024 at 6pm
Light House Cinema, Dublin - Tickets on diff.ie

The DIFF - Dublin International Film Festival will take place in Dublin from 22nd February to 2nd March, bringing together the best of world cinema production. Thanks to the collaboration with the Italian Institute of Culture, the Italian movie "Posso Entrare? An Ode to Naples" (2023) by Trudie Styler will be screened on Friday 23rd at 4pm, and "La Chimera" (2023) by Alice Rohrwacher will be screened on Tuesday 27th at 6pm. The first film is a documentary, or rather a journey into the soul of Naples told through a chorus of voices, dance and music. "La Chimera" is set in the Tuscia area of Viterbo in the 1980s. In the fictional Riparbella, a group of tomb raiders earn their living by stealing Etruscan artifacts. Among them there is also Arthur, a young Englishman with a special gift and a broken heart after the disappearance of his beloved Beniamina. Tickets on diff.ie

LITERATURE

PAOLO DI PAOLO PRESENTS HIS BOOK "ROMANZO SENZA UMANI"

LIVE

In the context of the Italian Book Club

Wednesday 28 February 2024 at 6.30pm
Italian Institute of Culture, Pavilion Hall
Free tickets on iicdublino.esteri.it or Eventbrite

In our era in which artificial intelligence threatens to oust writers made of flesh and blood, and the human being seems to have lost centrality with respect to the increasingly urgent demands of the environmental emergency, Paolo Di Paolo has written a novel that puts humans back at the centre, in close dialogue with the environmental and technological "other". During a meeting at the Italian Institute of Culture, the author, in conversation with Enrica Maria Ferrara (TCD), will retrace the themes and ideas of his latest book "Romanzo senza umani" (Feltrinelli, 2023). Di Paolo was born in Rome in 1983. Finalist in 2003 at the Italo Calvino Award and the Campiello Giovani Award, he is the author of numerous novels published by Feltrinelli. He has written for the theater and he is the author of children's books. He writes for "la Repubblica", "L'Espresso" and "Vanity Fair". He hosts the broadcast "La lingua batte" on Rai Radio 3. His works have been translated into several languages. The event, in Italian with simultaneous English translation, is free with booking required. Book your place on iicdublino.esteri.it or Eventbrite.

MUSIC

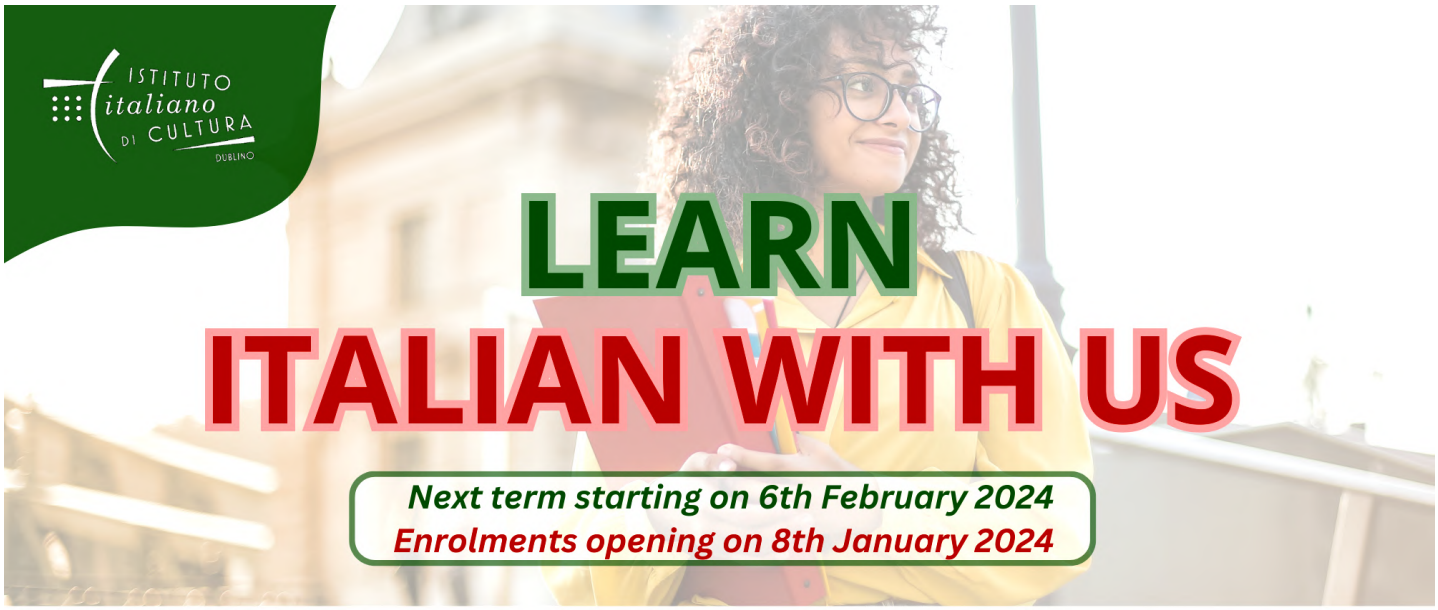
DUO D'ORAZIO - NUTI IN CONCERT

LIVE

An unforgettable violin and piano concert, pieces of Beethoven, Rota, Stravinsky, Ravel, Arvo Pärt

Thursday 29 February 2024 at 6.30pm
St. Ann's Church - 18 Dawson St. Dublin
Free tickets on Eventbrite

The symphonic season of the Italian Institute of Culture continues. After the first appointment in January with the harp-piano "Duo Liaison", on February 29th we will host the violin-piano "Duo D'Orazio-Nuti" who will perform music from the 19th and 20th centuries from compositions by Arvo Pärt "Spiegel im spiegel", Beethoven "Sonata op.30 n.1", Rota "Improvviso n.1 (A Sentimental Devil)", Stravinsky "Suite Italienne", Ravel "Sonata in G". Francesco D'Orazio's repertoire (violin) ranges from ancient music to classical, romantic and contemporary music. Of particular importance was Maestro D'Orazio's collaboration with Luciano Berio, of whom he performed as world premiere "Divertimento for String Trio" at the Strasbourg Festival. Giampaolo Nuti (piano) is the winner of numerous national piano competitions, and he regularly performs in important concert seasons and festivals both as a pianist and as a harpsichordist. In Nuti's eclectic solo repertoire particular attention is paid to authors' transcriptions, contemporary and less performed compositions. Free admission but booking required on Eventbrite.



LEARN ITALIAN WITH US

Next term starting on 6th February 2024
Enrolments opening on 8th January 2024

OUR COURSES

A1.1 - A1.2 - A1.3
A2.1 - A2.2 - A2.3
B1.1 - B1.2 - B1.3
B2.1 - B2.2 - B2.3
C1.1 - C1.2 - C1.3

From 6th February to 17th June 2024, 1 class of 2h per week for a total of 30 hours in 15 weeks only
€ 300
(5% discount available)

KEEP LEARNING

Lingua, Società e Letteratura
Conversation classes
Italian Book Club
CILS Exam Center

STUDY IN ITALY

Bursaries for studying Italian in Italy are available to our students every year!
Don't miss this opportunity!

DISCOVER MORE

Our courses are all in a fun and interactive way, full of cultural curiosities, videos and other media resources

SCAN ME!

iicdublino.esteri.it Italian courses email: classes.iicdublino@esteri.it

In collaboration with:

classics now

diff Dublin International Film Festival

THE GRAND TOUR Unique Guided Tours

Comites Irlanda

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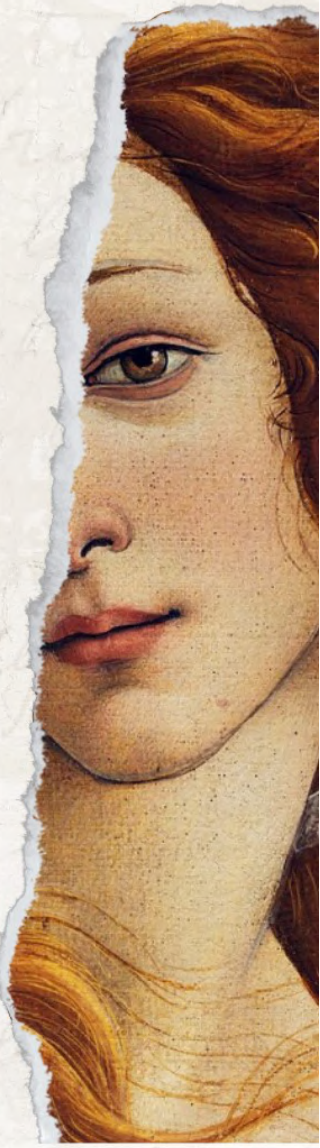
Free Virtual Guided Tours 2024

in collaboration with **The Grand Tour** platform

On Tuesdays at 6.30 pm online on ZOOM

16/1	The Secrets of Underground Rome - In English
30/1	The Roman Baroque: Triumph and Splendor in the Rome of the Popes - In English
13/2	Borromini A Tragic Genius - In English
27/2	The Excavations of Ostia Antica: Daily Life in an Ancient Roman City - In Italian
12/3	Botticelli and Florentine Platonism - In English
26/3	Maria de Medici and the Birth of Melodrama in Florence- In English
9/4	Titian, the Master of Colour - In English
23/4	The Capodimonte Museum in Naples - In English
14/5	At the Court of the Bourbons: La Reggia Di Caserta In Italian
28/5	Canova and Eternal Beauty- In English



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STILE & COSTUME
in Italia

Una serie di incontri sulla creatività e sullo stile del nostro Paese insieme ad esperti e volti noti della televisione

1 FEBBRAIO 2024

Presentazione del libro "**Sandro**" sulla vita di **Sandro Botticelli**, insieme all'autore **Johannes Bramante**. Evento in lingua inglese.

14-15 MARZO 2024

Incontri sulla **storia del Design in Italia** insieme all'Architetto **Matteo Vercelloni** in occasione della Giornata del Design Italiano. Eventi in lingua italiana.

21 MARZO 2024

Cecilia Brioni, lecturer in Modern European History all'Università di Aberdeen, presenterà il libro "**Beat e Hippies all'italiana: la moda dei giovani nella cultura pop italiana**". Evento in lingua inglese.

10 APRILE 2024

M. Giuseppina Muzzarelli, già Prof.ssa ordinaria di Storia medievale all'Università degli Studi di Bologna, ci parlerà della **storia della Moda e dei suoi accessori in Italia**. Evento in lingua italiana.

9 MAGGIO 2024

Piero Dorfles, giornalista e storico della TV ci parlerà della **storia della Televisione Italiana**. Evento in lingua italiana.

23 MAGGIO 2024

Roberto Bizzocchi, già Prof. ordinario di Storia Moderna all'Università di Pisa, parlerà della **storia dei cognomi e delle famiglie storiche italiane**. Evento in lingua italiana.

Istituto Italiano di Cultura
Sala Pavilion - ore 18:30

EVENTI GRATUITI

ISTITUTO italiano DI CULTURA DUBLINO

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New programme of

LUNEDÌ AL CINEMA 2024

Snapshots from Contemporary Italy

ON MONDAYS AT 6PM - FREE SCREENINGS

15/01 | **TAPIRULÀN (2022)**
By Claudia Gerini

29/01 | **LA CASA SULLE NUVOLE (2008)**
By Claudio Giovannesi

19/02 | **UNA FEMMINA (2022)**
By Francesco Costabile

4/03 | **SETTEMBRE (2022)**
By Giulia Steigerwalt

18/03 | **UN GIORNO SPECIALE (2012)**
By Francesca Comencini

8/04 | **CUORI PURI (2017)**
By Roberto De Paolis

22/04 | **MOMENTI DI TRASCURABILE FELICITÀ (2019)**
By Daniele Luchetti

13/05 | **I PREDATORI (2020)**
By Pietro Castellitto

27/05 | **RISO AMARO (1949)**
By Giuseppe De Santis

10/06 | **RESPIRO (2002)**
By Emanuele Crialese

in Italian with English Sub | FREE ADMISSION | Registration required: iicdublino.esteri.it