



MARCH 2024

# Our Cultural Events

Discover the events of March, the month dedicated to Italian Design

**ART & HISTORY**

**DESIGN**

**MUSIC**

**CINEMA**

**LITERATURE**



## LUNEDÌ AL CINEMA DAL VIVO

LIVE

Screening of the film "Settembre" (2022)  
by Giulia Steigerwalt ITA SUB ENG

Monday 4 March 2024 at 6 PM

Italian Institute of Culture, Pavilion Hall

Free registration on [icdublino.esteri.it](https://icdublino.esteri.it)

"Settembre" is an Italian film from 2022 directed by Giulia Steigerwalt. It takes place on a day in September when three characters realize that the life they are living is not the one they had dreamed of. That happiness remains an idea that feels distant but still achievable. It's a choral, delicate, and poetic narrative that explores human relationships, our deepest nature, made of small gestures and inner revolutions, and the search for a more authentic connection between people. The film won the prestigious David di Donatello in 2023 for Best Director and Best Debut Actress for Barbara Ronchi, along with numerous other significant awards. The movie will be screened in Italian with English subtitles and introduced by a brief analysis of its context and the director's work. Free admission: booking recommended on [icdublino.esteri.it](https://icdublino.esteri.it)



## "VISIONI SARDE" 2023 SHORT FILMS

LIVE

Screening of 8 short films  
in original language with English subtitles

Tuesday 5 March 2024 at 6.15 PM

Italian Institute of Culture, Pavilion Hall

Free registration on [icdublino.esteri.it](https://icdublino.esteri.it)

The travelling film festival "Visioni Sarde" was born in 2014 with the aim of telling Sardinia through cinema and promoting the work of young Sardinian film talents. The 8 short films that made it to the final of the 10th edition were selected by critics and experts from the National Film Library of Bologna. On Tuesday, March 5th at 6.15 PM, they will be screened for free in the Pavilion Hall of our Institute. Here are the selected titles: "Giù cun Giuali" by Michela Anedda, "Incappucciati, Foschi" by Nicola Camoglio, "La punizione del prete" by Francesco Tomba and Chiara Tesser, "Quello che è mio" by Gianni Cesaraccio, "Ranas" by Daniele Arca, "Spiaggia Libera" by Ludovica Zedda, "Ti aspetto qui" by Gabriele Brundu, "Tilipirche" by Francesco Piras. Total duration 119'. Free admission by reservation on [icdublino.esteri.it](https://icdublino.esteri.it)



## SHORT HISTORY OF ITALIAN DESIGN

LIVE

Meeting with Architect Matteo Vercelloni as  
part of the Italian Design Day in the World

Tuesday 12 March 2024 at 6.30 PM

Italian Institute of Culture, Pavilion Hall

Free registration on [icdublino.esteri.it](https://icdublino.esteri.it) - In Italian

Architect Matteo Vercelloni will be guest at our Institute on Tuesday 12 March 2024 at 6.30 PM for the presentation, in Italian, of the new edition of his book "Breve storia del design italiano" (Short History of Italian Design) published by Carocci in 2024. A comprehensive overview for different types of audience about the greatest designers and architects of our recent history. An interesting opportunity for students and enthusiasts of design and architecture. The event is part of the series "Stile e Costume in Italia" (Style and Fashion in Italy) and of the celebrations of the "Italian Design Day in the World" on March 15th. For this occasion, other events are scheduled to take place in Ireland from March 11th to 18th around the theme "Manufacturing value, inclusiveness, innovation and sustainability". Free admission by reservation on [icdublino.esteri.it](https://icdublino.esteri.it). Don't miss it!



## ONLINE GUIDED TOUR "BOTTICELLI AND FLORENTINE PLATONISM"

ONLINE

with "The Grand Tour" - In English

Wednesday 13 March 2024 at 6.30 PM ONLINE

Free registration on [ZOOM](#) - In English

Join us for our exciting online guided tour "Botticelli and Florentine Platonism," organised in collaboration with The Grand Tour platform, on Wednesday 13th of March 2024 at 6:30 PM on Zoom. Florence is known as the crib of Renaissance, mostly due to the patronage of the Medici family and their wealth so generously invested in art and culture. We will look at the relationship between the artists and the city and the idea of Beauty that especially Botticelli represented in a magnificent way, becoming the true icon of Ideal Beauty and Neoplatonism. Power, Money, Philosophy, Religion and Art were uniquely intertwined in 15th century Florence that became an epitome of cultural and political development for the centuries to follow. The virtual tour, in English, with guides from The Grand Tour platform will be held on [ZOOM](#). Reservation is mandatory, limited places.



## OPERA ARIAS RECITAL FOR SOPRANO AND TENOR

LIVE

in collaboration with Wexford Festival Opera

Thursday 14 March 2024 at 6.30 PM

Whyte Recital Hall - RIAM Royal Irish Academy of Music  
36-38 Westland Row Dublin - Free tickets on [Eventbrite](#)

The collaboration with Wexford Festival Opera resumes for the year 2024. The Italian Institute of Culture is pleased to present the first in a series of three new prestigious concerts to be held between March and May 2024, featuring artists from the renowned Irish Opera Festival. The first free concert will take place in the splendid and prestigious new Whyte Recital Hall auditorium at the RIAM - Royal Irish Academy of Music in Dublin. The recital will feature performances by Hanna O'Brien (Soprano) and Víctor Jiménez Moral (tenor), accompanied by pianist Aoifa Moran, with a rich program of Italian Opera Arias from compositions by Mozart, Händel, Donizetti, Bellini, Puccini and Verdi. Duration: approx. 1 hour. Don't miss it! Free admission with mandatory reservation on [Eventbrite](#).



## LUNEDÌ AL CINEMA DAL VIVO

LIVE

Screening of the film "Un giorno speciale" (2012) by F. Comencini ITA SUB ENG

Monday 18 March 2024 at 6.00 PM

Italiano Institute of Culture, Pavilion Hall

Free registration on [iicdublino.esteri.it](#) or [Eventbrite](#)

"Un giorno speciale" ("A Special Day", 89') is an Italian 2012 film directed by Francesca Comencini, which tells the story of Gina, a young girl from the outskirts of Rome who dreams of becoming an actress. Persuaded by her mother to meet with a politician who could help her in the entertainment industry, Gina eagerly prepares for the meeting. However, the day takes an unexpected turn when she ends up spending the entire day with Marco, the politician's driver, a young man on his first day of work. Despite their initial coldness, the two spend the day exploring Rome, discovering a mutual attraction... The film will be screened in Italian with English subtitles and will be preceded by an analysis of the director's context and work.

Free admission, reservation on [iicdublino.esteri.it](#) or [Eventbrite](#).





## N.I.C.E. ITALIAN FILM FESTIVAL IRELAND 2024 PREVIEW

LIVE

Screening of the film "Comandante" (2023) by Edoardo De Angelis ITA SUB ENG

Wednesday 20 March 2024 at 6.15 PM

Light House Cinema. Tickets [www.lighthousecinema.ie](http://www.lighthousecinema.ie)

A month before the opening of the third edition of N.I.C.E. Italian Film Festival Ireland, that will take place in Dublin and Cork from 25th to 28th of April and in Galway from 3rd to 5th of May, let's enjoy a preview of the best Italian cinema with the first ever screening in Ireland of the film "Comandante" (2023) by Edoardo De Angelis, starring actor Pierfrancesco Favino in the role of Salvatore Todaro, commander of the submarine "Comandante Cappellini" during the Second World War. The film opened the 80th Venice International Film Festival and will be screened in Italian with English subtitles. Tickets: €5 on [www.lighthousecinema.ie](http://www.lighthousecinema.ie)



## "BEAT AND HIPPIES" YOUTH FASHION IN ITALIAN POP CULTURE

LIVE

Presentation of the book with the author Cecilia Brioni - In English

Thursday 21 March 2024 at 6.30 PM

Italian Institute of Culture, Pavilion Hall - Free entry

Do you remember some films from the 1950s and 1960s known as "musicarelli" where emerging singers of the time, the so-called "screamers" performed? Do you recall the long-haired "hippies" for whom hair constituted a political and cultural battleground? In a rich and entertaining analysis, author Cecilia Brioni in her book "Fashioning Italian Youth: Young people's identity and style in Italian popular culture, 1958-75" (256pp. Manchester University Press, 2023) identifies various trends of the 1960s and early 1970s - such as the "hippies" mentioned above - that were depicted and stigmatized by the Italian media and society as social "groups." The presentation, in conversation with Professor Clodagh Brook (TCD), is the third in the series "Style and Fashion in Italy," which will feature in 2024 further events on the history of fashion and television in Italy. Free admission but limited seats available. Event in English.



## BRAVO! 30 YEARS OF LYRIC OPERA IRELAND

LIVE

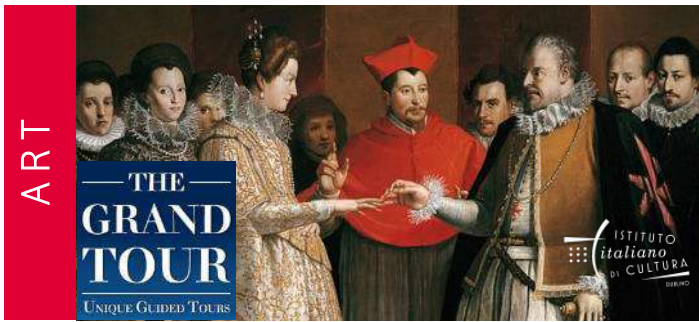
Opera Arias Recital with pieces by famous Italian composers: Verdi, Puccini, Donizetti

Saturday 23 March 2024 at 8.00 PM

National Concert Hall - Main stage - Dublin

Tickets available on [NCH website](http://NCH website)

Celebrate the 30th anniversary of Lyric Opera Ireland as a host of artists from the world of classical music take to the stage in a glorious operatic concert featuring a variety of arias and scenes from the world's favourite operas. This semi-staged concert is directed by Lyric Opera's Artistic Director Vivian J. Coates, and features the incredible talents of Rachel Croash, Gavan Ring, Marlena Devoe, Jose de Eca, Ami Hewitt, Eimear Harper, Gyula Nagy and Shakira Tsindos, accompanied by Dearbhla Collins and Alex Norton. Do not miss this evening, organised with the support of the Embassy of Italy in Ireland and our Institute! English and Italian subtitles available. Tickets on [nch.ie](http://nch.ie)



## ONLINE GUIDED TOUR ONLINE "MARIA DE' MEDICI AND THE BIRTH OF MELODRAMA IN FLORENCE" with "The Grand Tour"

Tuesday 26 March 2024 at 6.30PM ONLINE

Free registration on [ZOOM](#) - In English

Join us for the exciting upcoming online guided tour titled "Maria De Medici and the Birth of Melodrama in Florence," which will take place on Zoom on Tuesday, 26 March 2024 at 6:30 PM. In 1600, Florence celebrated the marriage of Maria de' Medici and Henry IV of France, marking the birth of opera with the performance of "Euridice" by Ottavio Rinuccini and Jacopo Peri. This event, held at the Pitti Palace Theatre with Bernardo Buontalenti's scenic design, symbolizes the inception of Melodrama. The creative force behind this transformation was the Camerata de' Bardi, a circle of intellectuals and musicians striving to revive the ancient Greek tragedy through a blend of spoken word and music. Their efforts culminated in the innovative staging of "Euridice," adjusting its tragic end for the wedding's festive atmosphere and laying the foundation for the operatic tradition that would flourish across Europe. The virtual tour in English with guides from The Grand Tour platform will be held on [ZOOM](#), with limited slots available. Reservation is mandatory.

In collaboration with:



ITALIAN IRISH CHAMBER OF COMMERCE  
CAMERE DI COMMERCIO ITALIANE ALL'ESTERO



Trinity College Dublin  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin



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IN COLLABORATION WITH:



Thu, 14  
MARCH  
2024

HANNA O'BRIEN (SOPRANO)  
VÍCTOR JIMÉNEZ MORAL (TENOR)

Fri, 12  
APRIL  
2024

JADE PHOENIX (SOPRANO)  
IOANA PIPILEA (SOPRANO)

Wed, 8  
MAY  
2024

AMY HEWITT (SOPRANO)  
ANDREW GAVIN (TENOR)

# RECITAL DI ARIE D'OPERA

IN COLLABORATION WITH WEXFORD FESTIVAL OPERA

IMMERSE YOURSELF IN THE ENCHANTING WORLD OF ITALIAN OPERA ARIAS WITH OUR CAPTIVATING RECITAL SERIES. JOIN US FOR THREE EXQUISITE EVENINGS OF VOCAL MASTERY, FEATURING TALENTED ARTISTS FROM WEXFORD FESTIVAL OPERA

**RIAM** Royal Irish Academy of Music | 6:30 p.m  
Whyte Recital Hall - 36-38 Westland Row, Dublin 2

FREE TICKETS RESERVATION WILL NOT GUARANTEE ENTRY TO THE HALL. ONCE THE CAPACITY OF THE VENUE IS REACHED, NO MORE PATRONS WILL BE ALLOWED TO ENTER





# STILE & COSTUME *in Italia*

Una serie di incontri sulla creatività e sullo stile del nostro Paese insieme ad esperti e volti noti della televisione



**1 FEBBRAIO 2024**

Presentazione del libro **"Sandro"** sulla vita di **Sandro Botticelli**, insieme all'autore **Johannes Bramante**. Evento in lingua inglese.



**10 APRILE 2024**

**M. Giuseppina Muzzarelli**, già Prof.ssa ordinaria di Storia medievale all'Università degli Studi di Bologna, ci parlerà della **storia della Moda e dei suoi accessori in Italia**. Evento in lingua italiana.



**12 MARZO 2024**

Incontri sulla **storia del Design in Italia** insieme all'Architetto **Matteo Vercelloni** in occasione della Giornata del Design Italiano. Eventi in lingua italiana.



**9 MAGGIO 2024**

**Piero Dorfles**, giornalista e storico della TV ci parlerà della **storia della Televisione Italiana**. Evento in lingua italiana.



**21 MARZO 2024**

**Cecilia Brioni**, lecturer in Modern European History all'Università di Aberdeen, presenterà il libro **"Beat e Hippies all'italiana: la moda dei giovani nella cultura pop italiana"**. Evento in lingua inglese.



**23 MAGGIO 2024**

**Roberto Bizzocchi**, già Prof. ordinario di Storia Moderna all'Università di Pisa, parlerà della **storia dei cognomi e delle famiglie storiche italiane**. Evento in lingua italiana.

**Istituto Italiano di Cultura  
Sala Pavilion - ore 18:30**

EVENTI GRATUITI

ISTITUTO  
italiano  
DI CULTURA  
DUBLINO





# Free Virtual Guided Tours 2024

in collaboration with **The Grand Tour** platform

On Tuesdays at 6.30 pm online on ZOOM

16/1

The Secrets of Underground Rome - **In English**

30/1

The Roman Baroque: Triumph and Splendor in the Rome of the Popes - **In English**

13/2

Borromini A Tragic Genius - **In English**

27/2

The Excavations of Ostia Antica: Daily Life in an Ancient Roman City - **In Italian**

13/3

Botticelli and Florentine Platonism - **In English**

26/3

Maria de Medici and the Birth of Melodrama in Florence - **In English**

9/4

Titian, the Master of Colour - **In English**

23/4

The Capodimonte Museum in Naples - **In English**

14/5

At the Court of the Bourbons: La Reggia Di Caserta  
**In Italian**

28/5

Canova and Eternal Beauty - **In English**





*New programme of*

# LUNEDÌ AL CINEMA 2024

*Snapshots from Contemporary Italy*

ON MONDAYS AT 6PM - FREE SCREENINGS

**15/01 | TAPIRULÀN (2022)**  
By Claudia Gerini

**29/01 | LA CASA SULLE  
NUVOLE (2008)**  
By Claudio Giovannesi

**19/02 | UNA FEMMINA (2022)**  
By Francesco Costabile

**4/03 | SETTEMBRE (2022)**  
By Giulia Steigerwalt

**18/03 | UN GIORNO  
SPECIALE (2012)**  
By Francesca Comencini

**8/04 | CUORI PURI (2017)**  
By Roberto De Paolis

**22/04 | MOMENTI DI TRASCURABILE  
FELICITÀ (2019)**  
By Daniele Luchetti

**13/05 | I PREDATORI (2020)**  
By Pietro Castellitto

**27/05 | RISO AMARO (1949)**  
By Giuseppe De Santis

**10/06 | RESPIRO (2002)**  
By Emanuele Crialese