



APRIL 2024

# Our Cultural Events

Discover the events of April, the month dedicated to Italian Cinema

**CINEMA**

**FASHION**

**MUSIC**

**RADIO**

**ART**



## 100 VASES OF ITALIAN DESIGN LIVE

Exhibition of 20 panels on Italian vase design from the 20<sup>th</sup> and 21<sup>st</sup> centuries - In Italian and English

From Wed 3 April to Fri 10 May 2024

Italian Institute of Culture

Free entry - Mon to Fri, 10-13 and 14-17

The project "100 Vases of Italian Design", created in collaboration with the publisher SKIRA, aims to narrate the design of Italian vases in the 20<sup>th</sup> and 21<sup>st</sup> centuries through an intriguing journey of evolution that starts from historical influences and reaches contemporary challenges in the field. In the 20<sup>th</sup> century, the art of Italian vase-making, blending craftsmanship tradition and technological innovation, has given birth to distinctive works such as those by Giò Ponti, Carlo Scarpa, and Ettore Sottsass. This exhibition, composed of 20 panels, 10 with texts narrating the history and concepts behind the artistic form of the vase, and 10 showcasing selected beautiful vase images, will be displayed at the Italian Institute of Culture from April 3<sup>rd</sup> until May 10<sup>th</sup>. The display will be enriched by 13 short videos commenting on the exhibition, curated by design experts and university professors. Free admission, open Monday to Friday from 10-13 and 14-17.



## RADIO IRLANDA LUNAPARK

LIVE

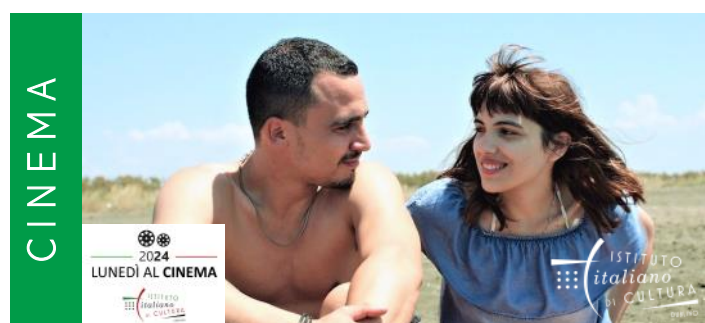
Presentation of the new radio project in Italian language in Ireland

Thursday 4 April 2024 at 6 pm

Italian Institute of Culture, Pavilion Hall

Free access - subject to availability

The Italian Institute of Culture is pleased to invite you to the presentation of Radio Ireland Lunapark, an event featuring musical performances and artistic showcases unveiling a new Italian-language radio project in Dublin. Scheduled events include a musical performance by Simone di Addezio accompanied on violin by Tamara Musukova, a session on Graphic Design with Jessica Molesini, a musical performance by Lulu Annibali with guitarist Johnny Batista, greetings from the Com.It.Es. Ireland, and a final toast with the organizers. An opportunity to celebrate a new cultural reality in the Italian landscape in Ireland and to enjoy an evening filled with culture, music, and fun. Radio Ireland Lunapark is an Italian radio program broadcasting every Wednesday from 9pm to 10pm on the frequencies of Dublin South FM 93.9. Free admission. Don't miss it!



## LUNEDÌ AL CINEMA LIVE

LIVE

Screening of the film "Cuori puri" (2017) by Roberto De Paolis ITA SUB ENG

Monday 8 April 2024 at 6 pm

Italian Institute of Culture, Pavilion Hall

Free registration on [iicdublino.esteri.it](https://iicdublino.esteri.it) or [Eventbrite](https://www.eventbrite.com)

"Cuori puri" ("Pure Hearts") is a 2017 film directed by Roberto De Paolis, marking his directorial debut, and was selected for the Directors' Fortnight at the 2017 Cannes Film Festival. Agnese is an eighteen-year-old girl, raised by a very Catholic mother, who attends church regularly and has chosen to remain a virgin until marriage. Stefano is a twenty-five-year-old man with a turbulent past, working as a security guard in a shopping mall parking lot near a large nomadic camp. Despite being diametrically opposed, Agnese and Stefano will fall in love, and their growing feelings will confront them with difficult choices. The film will be screened in Italian with English subtitles and will be preceded by an analysis of the context and the director's work. Free admission, reservation required at [iicdublino.esteri.it](https://iicdublino.esteri.it) or [Eventbrite](https://www.eventbrite.com).



## ONLINE GUIDED TOUR "TITIAN, THE MASTER OF COLOUR"

ONLINE

with "The Grand Tour" - in English

Tuesday 9 April 2024 at 6.30 pm ONLINE

Free registration on [ZOOM](#)

In English

Tiziano Vecellio, simply known as Titian, is one of the greatest masters of the Italian Renaissance, standing tall with his more popular Florentine contemporaries like Michelangelo and Leonardo. He was gifted with a long and productive life and his style evolved from the allegorical and mysterious composition close to his master Giorgione's style to an almost impressionist style, with bold and evident brushstrokes. A modern, intense, and glorious master who enchanted nobles, popes, kings, and emperors with his art. The virtual visit, in English, with guides from The Grand Tour platform, will be held on [Zoom](#). Reservation required, limited "seats" available.



## SHORT HISTORY OF ITALIAN FASHION

LIVE

Meeting with Professor M. Giuseppina Muzzarelli  
on the occasion of Made in Italy Day 2024

Wednesday 10 April 2024 at 6.30 pm

Italian Institute of Culture, Pavilion Hall

Free registration [iicdublino.esteri.it](http://iicdublino.esteri.it) - In Italian

Professor Maria Giuseppina Muzzarelli, professor Emeritus of Medieval History at the University of Bologna, will be in Dublin at our Institute on April the 10<sup>th</sup>, 2024 at 6.30 pm to discuss, in Italian, her book "Breve storia della moda in Italia" ("Short History of Fashion in Italy", Il Mulino, 2014). A comprehensive overview, for all types of audience, on how and when Italy became the homeland of fashion and good taste. An opportunity especially directed at students and enthusiasts of the subject. The event is part of the series "Style and Fashion in Italy" and organized in conjunction with the "Made in Italy Day", celebrated worldwide on April 15<sup>th</sup>. Admission is free. The presentation will be in Italian, with images and an introduction to the thematic sections in English. Don't miss it! Free reservation at [iicdublino.esteri.it](http://iicdublino.esteri.it).



## RECITAL OF OPERA ARIAS FOR SOPRANO

LIVE

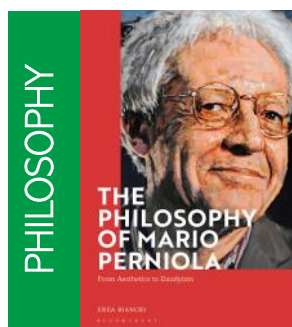
In collaboration with Wexford Festival Opera

Friday 12 April 2024 at 6.30 pm

Whyte Recital Hall - RIAM Royal Irish Academy of Music

36-38 Westland Row, Dublin - Booking on [Eventbrite](#)

After an exciting first concert held last March 14<sup>th</sup>, the Italian Institute of Culture is pleased to present the second in a series of three new prestigious concerts that will take place between March and May 2024, featuring artists from the famous Irish opera festival. The second free concert will be held again in the splendid and prestigious new auditorium Whyte Recital Hall at the RIAM - Royal Irish Academy of Music in Dublin and will see the participation of the talented and acclaimed sopranos Jade Phoenix and Ioana Pipelea (Romania) accompanied by Dearbhla Collins. A rich program of opera arias in Italian, German and English from compositions by Mozart, Strauss, Schubert, Cilea, and Puccini. Duration: approximately 1 hour. Not to be missed! Free participation with reservation required on [Eventbrite](#).



## THE PHILOSOPHY OF MARIO PERNIOLA, FROM AESTHETICS TO DANDYISM

LIVE

Presentation of the book with author Enea Bianchi. In English

Tuesday 16 April 2024 at 6.30 pm  
Italian Institute of Culture, Pavilion Hall - Free entry

Enea Bianchi provides the first in-depth introduction to the pioneering thought of 20<sup>th</sup> century Italian philosopher Mario Perniola. Examining Perniola's entire oeuvre, this book pushes his philosophy into new directions by investigating the connection between his aesthetics and the philosophical underpinnings of dandyism. Rich in influences, from ancient Stoicism to Roman ritualism, baroque literature and avant-garde revolutionary movements, Perniola's philosophy is wide-ranging. Enea Bianchi obtained his PhD from the University of Galway, where he currently teaches, with a thesis on the philosophy of Mario Perniola. He is a member of the editorial board of the aesthetics and cultural studies journal *Ágalma* and, in 2022, he was elected general delegate of the International Association of Aesthetics. He has published numerous articles on aesthetics, material culture and on Perniola's thought. Free entry while places last. In English.



## EUNIC EUROPEAN FILM CLUB

LIVE

Screening of the films "John From" in Portuguese and "Breaking the limits" in Polish, as part of the project European Film Club

Thursday 18 April 2024 at 6 pm - [BOOK HERE](#)

Monday 29 April 2024 at 6 pm - [BOOK HERE](#)

Italian Institute of Culture, Pavilion Hall

The EUNIC European Film Club project, launched last year in 6 public libraries of the Dublin City Library network, will take place this year in 4 selected libraries and 4 cultural institutes of the EUNIC cluster. They will each host some of the 10 films selected by the Istituto Italiano di Cultura, Goethe Institut, Alliance Française/Embassy of France, Instituto Cervantes and the Embassies of Poland, Portugal, Malta, Estonia and Bulgaria, and the Irish Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. On April 18<sup>th</sup>, our Institute will host the screening of the Portuguese film "John From" (2015) by director João Nicolau, while on April 29<sup>th</sup>, we will screen the Polish film "Breaking the limits" (2017) by director Łukasz Palkowski. The films will be screened in their original languages with English subtitles. Participation is free. Book on [Eventbrite](#) for the film "John From". For the film "Breaking the limits", book via our website [iicdublino.esteri.it](#)



## LUNEDÌ AL CINEMA DAL VIVO

LIVE

Screening of the film "Momenti di trascurabile felicità" (2019) by D. Luchetti ITA SUB ENG

Monday 22 April 2024 at 6 pm

Italian Institute of Culture, Pavilion Hall

Iscrizione gratuita su [iicdublino.esteri.it](#) o [Eventbrite](#)

"Momenti di trascurabile felicità" ("Ordinary Happiness") is a 2019 film directed by Daniele Luchetti, starring Pif. Plot: Paolo Federici, a family man, has just been the victim of a road accident. At a traffic light intersection, riding his scooter, Paolo is hit by a truck. Immediately after, Paolo finds himself in Paradise where, following his premature death, he is allowed to return to Earth. Accompanied by an angel, Paolo has only one hour and thirty-two minutes to settle all the important unfinished business... The film will be screened in Italian with English subtitles and preceded by an analysis of the context and the director's work. Free admission, reservation on [iicdublino.esteri.it](#) or [Eventbrite](#).



## ONLINE GUIDED TOUR "THE CAPODIMONTE MUSEUM IN NAPLES"

ONLINE

with "The Grand Tour" - in English

Tuesday 23 April 2024 at 6.30 pm ONLINE

Free registration on [ZOOM](#) In English

The Capodimonte Museum encompasses nearly a thousand years of historical collections, ranging from Neapolitan art from the 12th to the 18th centuries, including notable Neapolitan works by Caravaggio, the Historical Armory, the porcelains, the royal apartments, and above all, the magnificent Farnese collection with the renowned masterpieces of great Renaissance masters. In this virtual journey, we will discover some great masterpieces and we will follow the history of the Kingdom of Naples: from Charles of Bourbon, who decided in 1738 to build the Capodimonte Palace on the outskirts of the city, to his successor Ferdinand IV, who became king of Naples at only nine years old, and Ferdinand II, who completed the Royal Palace and its related hunting reserve, the Real Bosco. The virtual visit, in English, with guides from The Grand Tour platform, will be on [Zoom](#). Mandatory reservation, limited places.



## THIRD EDITION OF N.I.C.E. ITALIAN FILM FESTIVAL

LIVE

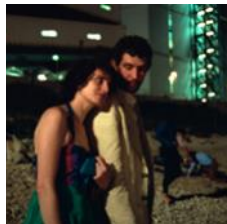
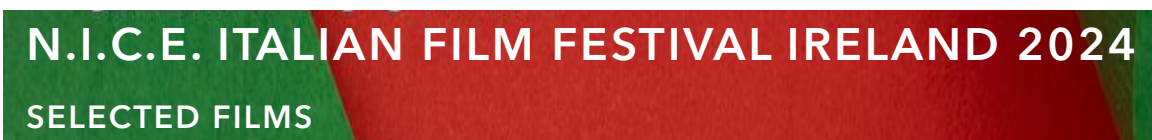
25-28 April 2024 Light House Cinema, Dublin

26-28 April 2024 The Arc Cinema, Cork

3-5 May 2024 Pálás Cinema, Galway

[www.nicefestival.org/en/nice-festival-ireland/](http://www.nicefestival.org/en/nice-festival-ireland/)

This year, the N.I.C.E. Italian Film Festival celebrates its third edition in Ireland. Following the inaugural edition in 2022, which brought 8 film screenings to Cork and two free previews to Dublin, in 2023, the Festival expanded its range of activities with two full editions in Dublin (8 films) and Cork (8 films). Both editions saw great participation. In 2024, thanks to the commitment of the Embassy of Italy and the Italian Institute of Culture in Dublin, the Festival will reach three Irish cities: Dublin (7 films), Cork (6 films), and Galway (4 films), with the hope of reaching more cities next year. Information available on the website [www.nicefestival.org/en/nice-festival-ireland/](http://www.nicefestival.org/en/nice-festival-ireland/)





**IO CAPITANO/  
ME CAPTAIN**  
by Matteo Garrone  
Drama 2023 (121')  
[TRAILER](#)

Starting from Dakar, Senegal, director Matteo Garrone shows us the journey of the very young Seydou and Moussa, two sixteen-year-old cousins who, after working for months to raise an adequate sum, decide, without their families' knowledge, to start their personal odyssey to try to get to Europe. The film was nominated for the 2024 Academy Awards as Best International Feature Film.



**VOLARE**  
by Margherita Buy  
Comedy 2023  
(100')  
[TRAILER](#)

AnnaBì is a talented actress who could aspire to international success, if only she could win her fear of flying and decide to finally get on a plane. Even the opportunity of her life, a film directed by the Korean director of the moment, crumbles miserably due to her fear of flying. But here's a twist: her beloved daughter is accepted by a prestigious American university on the Pacific coast. What now?



**DIECI MINUTI/  
TEN MINUTES**  
by M. Sole Tognazzi  
Drama 2024 (101')  
[TRAILER](#)

Ten minutes a day can change the course of a day. Ten minutes doing something completely new can change the course of a life. This is what Bianca discovers in the midst of an existential crisis. Sometimes it takes very little to start again and this film teaches us that, through an exciting tale of rebirth.



**L'ULTIMA NOTTE  
DI AMORE/THE LAST  
NIGHT OF AMORE**  
by Andrea Di Stefano  
Drama/Thriller 2023  
(120') [TRAILER](#)

It is said of Franco Amore that he is "Love in name and in fact": an honest person, a policeman who in 35 years of honorable career has never shot a man. These are the words he wrote in the speech he will give the day after his last night on duty in the Police. But that night will be longer and more difficult than he could have ever imagined...



**FELICITÀ**  
by Micaela Ramazzotti  
Comedy/Drama  
2023 (104')  
[TRAILER](#)

The story of a dysfunctional family, of two selfish and manipulative parents that like a two-headed monster devour every hope of freedom for their children. Desirè is the only one who can save her brother Claudio and will continue to fight against everything and everyone in the name of the only love she knows, with the aim to pursue a little happiness.



**MIXED BY ERRY**  
by Sydney Sibilia  
Comedy 2023  
(110')  
[TRAILER](#)

The story of Enrico Frattasio, known as Erry, and his brothers, who created a business empire in Naples in the 1980s, thanks to the production of counterfeit cassette tapes sold first in the Campania capital, then throughout Italy and subsequently also internationally. A surprising portrait of the Naples of those years, where work and illegality often went hand in hand.



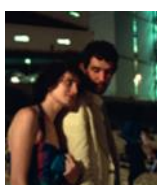
**PALAZZINA LAF**  
by Michele Riondino  
Drama 2023  
(99')  
[TRAILER](#)

Another death at work has just occurred at the ILVA steel industry in Taranto. Caterino Lamanna, a laborer carrying out hard work, is ready to blame it on the unions. Caterino thinks about his imminent marriage to the young Albanian girl Anna and worries only about himself, until Giancarlo Basile, director of ILVA, chooses him to "take a tour and report to him what's happening" at the factory.



**IL PRIMO GIORNO  
DELLA MIA VITA/THE  
FIRST DAY OF MY LIFE**  
by P. Genovese Drama  
2023 (123') [TRAILER](#)

A man who works as a motivator, a police officer, a former gymnast who has lost the use of her legs and an overweight boy. On a rainy night, they all find themselves "guests" of a mysterious individual who has picked them up just before they could make the last decision of their lives. A successful cast for a thought-provoking film.



**LA CHIMERA**  
by Alice Rohrwacher  
Drama 2023 (130')  
[TRAILER](#)

A story set in the Tuscia area of Viterbo in the 1980s, where a group of tomb robbers earn their living by stealing Etruscan finds. Among them there is Arthur, a young Englishman with a special gift and a broken heart after the disappearance of his beloved Beniamina.

DUBLIN	Light House Cinema	Info and tickets on <a href="http://www.lighthousecinema.ie/">www.lighthousecinema.ie/</a>	€11 adults €10 students and concession
Thursday 25 April	Friday 26 April	Saturday 27 April	Sunday 28 April
6.15 pm MIXED BY ERY <i>Opening</i>	6.15 pm DIECI MINUTI	2 pm VOLARE	6.15 pm L'ULTIMA NOTTE DI AMORE
	8.30 pm IL PRIMO GIORNO DELLA MIA VITA	4.15 pm FELICITÀ	
		6.30 pm PALAZZINA LAF	

CORK	The Arc Cinema	Info and tickets on <a href="https://cork.arccinema.ie/">https://cork.arccinema.ie/</a>	€12.50 adults/€10.50 seniors and teens / €9 students
	Friday 26 April	Saturday 27 April	Sunday 28 April
	6.30 pm IO CAPITANO <i>Opening</i>	6 pm DIECI MINUTI	3.30 pm PALAZZINA LAF
		8.15 pm IL PRIMO GIORNO DELLA MIA VITA	6 pm FELICITÀ
			8.15 pm L'ULTIMA NOTTE DI AMORE

GALWAY	Pálás Cinema	Info and tickets on	€11 adults €10 students and concession
	Friday 3 May	Saturday 4 May	Sunday 5 May
	8 pm DIECI MINUTI <i>Opening</i>	8 pm IL PRIMO GIORNO DELLA MIA VITA	4 pm LA CHIMERA
			6.30 pm L'ULTIMA NOTTE DI AMORE

In collaboration with:



OLLSCOIL NA GAILLIMHE  
UNIVERSITY OF GALWAY



11 Fitzwilliam Square East, Dublin 2 D02 KN81  
+353 (1) 662 0509 / 662 1507  
[iicdublino@esteri.it](mailto:iicdublino@esteri.it)  
[www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



DUBLIN / 25-28 APRIL  
CORK / 26-28 APRIL  
GALWAY / 3-5 MAY

IRELAND 2024 — 3<sup>RD</sup> EDITION

# N.I.C.E. Italian Film Festival

f N.I.C.E.FESTIVAL

@ NEWITALIANCINEMAEVENTS

X NICEFILMFEST

IICDUBLINO.ESTERI.IT

NICEFESTIVAL.ORG



Embassy of Italy  
Dublin





IN COLLABORATION WITH:



Thu, 14  
MARCH  
2024

HANNAH O'BRIEN (SOPRANO)  
VÍCTOR JIMÉNEZ MORAL (TENOR)

Fri, 12  
APRIL  
2024

JADE PHOENIX (SOPRANO)  
IOANA PIPILEA (SOPRANO)

Wed, 8  
MAY  
2024

AMY HEWITT (SOPRANO)  
ANDREW GAVIN (TENOR)

# RECITAL DI ARIE D'OPERA

IN COLLABORATION WITH WEXFORD FESTIVAL OPERA

IMMERSE YOURSELF IN THE ENCHANTING WORLD OF ITALIAN OPERA ARIAS WITH OUR CAPTIVATING RECITAL SERIES. JOIN US FOR THREE EXQUISITE EVENINGS OF VOCAL MASTERY, FEATURING TALENTED ARTISTS FROM WEXFORD FESTIVAL OPERA

**RIAM** Royal Irish Academy of Music | 6:30 p.m  
Whyte Recital Hall - 36-38 Westland Row, Dublin 2

FREE TICKETS RESERVATION WILL NOT GUARANTEE ENTRY TO THE HALL. ONCE THE CAPACITY OF THE VENUE IS REACHED, NO MORE PATRONS WILL BE ALLOWED TO ENTER



# STILE & COSTUME *in Italia*

Una serie di incontri sulla creatività e sullo stile del nostro Paese insieme ad esperti e volti noti della televisione



**1 FEBBRAIO 2024**

Presentazione del libro **"Sandro"** sulla vita di **Sandro Botticelli**, insieme all'autore **Johannes Bramante**. Evento in lingua inglese.



**10 APRILE 2024**

**M. Giuseppina Muzzarelli**, già Prof.ssa ordinaria di Storia medievale all'Università degli Studi di Bologna, ci parlerà della **storia della Moda e dei suoi accessori in Italia**. Evento in lingua italiana.



**12 MARZO 2024**

Incontri sulla **storia del Design in Italia** insieme all'Architetto **Matteo Vercelloni** in occasione della Giornata del Design Italiano. Eventi in lingua italiana.



**9 MAGGIO 2024**

**Piero Dorflès**, giornalista e storico della TV ci parlerà della **storia della Televisione Italiana**. Evento in lingua italiana.



**21 MARZO 2024**

**Cecilia Brioni**, lecturer in Modern European History all'Università di Aberdeen, presenterà il libro **"Beat e Hippies all'italiana: la moda dei giovani nella cultura pop italiana"**. Evento in lingua inglese.



**23 MAGGIO 2024**

**Roberto Bizzocchi**, già Prof. ordinario di Storia Moderna all'Università di Pisa, parlerà della **storia dei cognomi e delle famiglie storiche italiane**. Evento in lingua italiana.

**Istituto Italiano di Cultura  
Sala Pavilion - ore 18:30**

EVENTI GRATUITI

ISTITUTO  
italiano  
DI CULTURA  
DUBLINO



# Free Virtual Guided Tours 2024

in collaboration with **The Grand Tour** platform

On Tuesdays at 6.30 pm online on ZOOM

16/1

The Secrets of Underground Rome - **In English**

30/1

The Roman Baroque: Triumph and Splendor in the Rome of the Popes - **In English**

13/2

Borromini A Tragic Genius - **In English**

27/2

The Excavations of Ostia Antica: Daily Life in an Ancient Roman City - **In Italian**

13/3

Botticelli and Florentine Platonism - **In English**

26/3

Maria de Medici and the Birth of Melodrama in Florence - **In English**

9/4

Titian, the Master of Colour - **In English**

23/4

The Capodimonte Museum in Naples - **In English**

14/5

At the Court of the Bourbons: La Reggia Di Caserta  
**In Italian**

28/5

Canova and Eternal Beauty - **In English**



*New programme of*

# LUNEDÌ AL CINEMA 2024

*Snapshots from Contemporary Italy*

ON MONDAYS AT 6PM - FREE SCREENINGS

**15/01** | **TAPIRULÀN (2022)**  
By Claudia Gerini

**29/01** | **LA CASA SULLE  
NUVOLE (2008)**  
By Claudio Giovannesi

**19/02** | **UNA FEMMINA (2022)**  
By Francesco Costabile

**4/03** | **SETTEMBRE (2022)**  
By Giulia Steigerwalt

**18/03** | **UN GIORNO  
SPECIALE (2012)**  
By Francesca Comencini

**8/04** | **CUORI PURI (2017)**  
By Roberto De Paolis

**22/04** | **MOMENTI DI TRASCURABILE  
FELICITÀ (2019)**  
By Daniele Luchetti

**13/05** | **I PREDATORI (2020)**  
By Pietro Castellitto

**27/05** | **RISO AMARO (1949)**  
By Giuseppe De Santis

**10/06** | **RESPIRO (2002)**  
By Emanuele Crialese