



MAY 2024

# Our Cultural Events

Discovery May events, it's finally Spring!

**CINEMA**

**THEATRE**

**MUSIC**

**LITERATURE**

**ART**



## 100 VASES OF ITALIAN DESIGN - AN EXHIBITION

LIVE

Exhibition of 20 panels on Italian vase design from the 20th and 21st centuries - In Italian and English

From Wed 3 April to Fri 10 May 2024

Italian Institute of Culture

Free admission - Mon to Fri, 10-13 and 14-17

The project "100 Vases of Italian Design", created in collaboration with the publisher SKIRA, aims to narrate the design of Italian vases in the 20<sup>th</sup> and 21<sup>st</sup> centuries through an intriguing journey of evolution that starts from historical influences and reaches contemporary challenges in the field. In the 20th century, the art of Italian vase-making, blending craft-tsmanship tradition and technological innovation, has given birth to distinctive works such as those by Giò Ponti, Carlo Scarpa, and Ettore Sottsass. This exhibition, composed of 20 panels, 10 with texts narrating the history and concepts behind the artistic form of the vase, and 10 showcasing selected beautiful vase images, will be displayed at the Italian Institute of Culture from April 3<sup>rd</sup> until May 10th. The display will be enriched by 13 short videos commenting on the exhibition, curated by design experts and university professors. Free admission, open Monday to Friday from 10-13 and 14-17



## EUNIC EUROPEAN FILM CLUB

LIVE

Screening of the film "Salvatore, questa è la vita!"

(2006) by Gian Paolo Cugno ITA SUB ENG

Wednesday 1 May 2024 at 6pm Terenure Library

Templeogue Road, Dublin - Free admission

Thursday 2 May 2024 at 6pm Instituto Cervantes

Lincoln House, 6-16 Lincoln Place - [BOOK HERE](#)

This year the EUNIC European Film Club project, launched last year in 6 locations of the Dublin City Libraries network, is returning to 4 public libraries and 4 Cultural Institutes belonging to the EUNIC cluster, screening a total of 10 movies selected by different countries. In a fascinating exchange which aims to widen and diversify the public for each site involved, the Italian movie "Salvatore, questa è la vita!" (2006) by Gian Paolo Cugno will be screened on the 1st of May at Terenure Library and on the 2nd of May at the Instituto Cervantes. The film explores the life of an orphan and his little sister in the context of the Sicilian realities of Portopalo di Capo Passero and the whereabouts of Pachino. All screenings are free and with English subtitles. No booking is necessary for the Terenure screening. For the free screening at Instituto Cervantes please book on [EVENTBRITE](#).



## EUNIC EUROPEAN FILM CLUB

LIVE

Screening of the Bulgarian movie "One more dream" (2012) by Nikolay Mutafchiev in Bulgarian with English subtitles

Thursday 2 May 2024 at 6pm

Italian Institute of Culture - Pavilion Hall

Free admission, booking advised on [EVENTBRITE](#)

This year the EUNIC European Film Club project, launched last year in 6 locations of the Dublin City Libraries network, is returning to 4 public libraries and 4 Cultural Institutes belonging to the EUNIC cluster, screening a total of 10 movies selected by different countries. In a fascinating exchange which aims to widen and diversify the public for each site involved, the movie presented by the Bulgarian Embassy in Ireland, "One more dream" (2012) by Nikolay Mutafchiev, will be screened on May the 2nd at 6pm in the Pavilion Hall of our Institute. Four women who have reached the bottom of despair are ready to do anything to re-surface again. And at that very moment life offers them the most absurd opportunity to fulfil their dream. On the borderline between fantasy and reality the four of them realise that when you have nothing you can risk everything. The movie will be screened in Bulgarian with English subtitles, Booking on [Eventbrite](#), limited availability.





# N.I.C.E. ITALIAN FILM FESTIVAL IRELAND 2024 IN GALWAY

LIVE

First Galway edition with 4 selected movies  
3-5 May 2024 Pálás Cinema, Galway  
Info: [www.nicefestival.org](http://www.nicefestival.org)  
Tickets: [www.palas.ie](http://www.palas.ie)

This year, the N.I.C.E. Italian Film Festival celebrates its third edition in Ireland, and after a preview in Galway on the 26th of April with special guest stars two actors from “Mixed by Erry”, the Festival will be hosted there for the first time thanks for the collaboration of University of Galway and Galway Film Society. The launch will be on the 3rd of May at 8pm with the movie “Dieci minuti” (2024) by Maria Sole Tognazzi. At 6.30 pm we will celebrate the festival opening with a toast at the Cinema Pálás, official venue of the festival. On Saturday at 8pm, the movie “Il primo giorno della mia vita” by Paolo Genovese with its stellar cast (Toni Servillo, Margherita Buy, Valerio Mastandrea amongst others) will be screened as part of an exciting programme, which will close on Sunday with the widely applauded “La Chimera” by Alice Rohrwacher and the engaging thriller “L’ultima notte di Amore” with Pierluigi Favino. Don’t miss the exciting opportunity to join us in Galway!

GALWAY	Pálás Cinema	Info and tickets on <a href="http://www.palas.ie">www.palas.ie</a>	11€ adults 10€ students
	Friday 3 May	Saturday 4 May	Sunday 5 May
	8pm DIECI MINUTI <i>Opening</i>	8pm IL PRIMO GIORNO DELLA MIA VITA	4pm LA CHIMERA
			6.30pm L'ULTIMA NOTTE DI AMORE



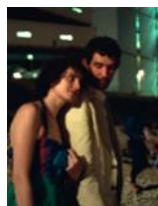
**DIECI MINUTI/  
TEN MINUTES**  
by M. Sole Tognazzi  
Drama 2024 (101')  
[TRAILER](#)

Ten minutes a day can change the course of a day. Ten minutes doing something completely new can change the course of a life. This is what Bianca discovers in the midst of an existential crisis. Sometimes it takes very little to start again and this film teaches us that, through an exciting tale of rebirth. rinascita.



**L'ULTIMA NOTTE  
DI AMORE/THE LAST  
NIGHT OF AMORE**  
by Andrea Di Stefano  
Drama/Thriller 2023  
(120') [TRAILER](#)

It is said of Franco Amore that he is "Love in name and in fact": an honest person, a policeman who in 35 years of honorable career has never shot a man. These are the words he wrote in the speech he will give the day after his last night on duty in the Police. But that night will be longer and more difficult than he could have ever imagined...



**LA CHIMERA**  
by Alice Rohrwacher  
Drama 2023 (130')  
[TRAILER](#)

A story set in the Tuscia area of Viterbo in the 1980s, where a group of tomb robbers earn their living by stealing Etruscan finds. Among them there is Arthur, a young Englishman with a special gift and a broken heart after the disappearance of his beloved Beniamina.



**IL PRIMO GIORNO  
DELLA MIA VITA/THE  
FIRST DAY OF MY LIFE**  
by P. Genovese Drama  
2023 (123') [TRAILER](#)

A man who works as a motivator, a police officer, a former gymnast who has lost the use of her legs and an overweight boy. On a rainy night, they all find themselves "guests" of a mysterious individual who has picked them up just before they could make the last decision of their lives. A successful cast for a thought-provoking film.



## RECITAL OF OPERA ARIAS FOR SOPRANO AND TENOR

LIVE

In collaboration with Wexford Festival Opera

Wednesday 8 May 2024 at 6.30 pm

Whyte Recital Hall - RIAM Royal Irish Academy of Music

36-38 Westland Row Dublin - Booking on [Eventbrite](https://www.eventbrite.com)

On the 8<sup>th</sup> of May will conclude the acclaimed cycle of three opera concerts realized by our Institute featuring as protagonists performers from the eminent Wexford Festival Opera. The third free concert will take place again in the marvellous and prestigious new auditorium Whyte Recital Hall at the RIAM - Royal Irish Academy of Music in Dublin. The talented soprano Ami Hewitt (whose enthralling performance was already hosted by our Institute in March 2023) and Irish Tenor Andrew Gavin will be accompanied by pianist Rebecca Warren in presenting a rich repertoire of opera arias in Italian from compositions by Mozart, Handel, Donizetti, Rossini, Verdi, Puccini, Rodgers & Hammerstein, Lehár. Duration: approximately 1 hour. Not to be missed! Free entry with booking required on [Eventbrite](https://www.eventbrite.com).



## THE HISTORY OF ITALIAN TELEVISION

LIVE

Meeting about 70 years of Italian television with TV journalist Piero Dorfles. In Italian

Thursday 9 May 2024 at 6.30 pm

Italian Institute of Culture, Pavilion Hall

Free registration [iicdublino.esteri.it](https://iicdublino.esteri.it) or [Eventbrite](https://www.eventbrite.com)

The year 1954 was momentous in that both the Fitzwilliam Square site of the Italian Institute of Culture, and the Italian television, saw the light. To celebrate this joint anniversary, on Thursday 9<sup>th</sup> of May we are delighted to host live the renowned Italian journalist and literary critic Piero Dorfles, for a chat about 70 years of television history. This event is geared toward students and anyone with a passion for the subject. The meeting, in Italian, will be moderated by Trinity College Dublin Prof. Clodagh Brook. The meeting belongs to the series "Stile e Costume in Italia", which saw Dublin welcoming experts of Italian fashion, art and design. Free admission. The event is in Italian. Not to be missed! At the end of the meeting all guests will be invited to a toast. Free registration [iicdublino.esteri.it](https://iicdublino.esteri.it) or [Eventbrite](https://www.eventbrite.com)



## FURTHER TRAINING FOR TEACHERS OF ITALIAN

LIVE

Organized by Publisher Edilingua

Friday 10 May 2024 from 1.30 to 5.00 pm

Italian Institute of Culture, Pavilion Hall

Booking is free [on this website](https://www.edilingua.it)

The publishing house Edilingua offers to teachers of Italian an afternoon of further training specifically focused on technical and practical didactic skills in the context of Italian as L2/LS, consisting in activities based on the textbooks they publish. The objective of their workshop, led by Telis Marin, Edilingua Director and teachers mentor, is to share new didactic techniques and to encourage an exchange of teaching experiences. The workshop is free. Upon enrolling it will be possible to book a free copy of an Edilingua textbook of choice. Besides the free hard copy of the textbook and a certificate of attendance, all participants will receive the e-book "Grammatica italiana più". To enrol please fill in the form [here](https://www.edilingua.it). To see the poster please click [HERE](https://www.edilingua.it).





## LUNEDÌ AL CINEMA LIVE

LIVE

Screening of the film "I predatori" (2020)

by Pietro Castellitto ITA SUB ENG

Monday 13 May 2024 at 6pm

Italian Institute of Culture, Pavilion Hall

Free registration on [icdublin.esteri.it](https://icdublin.esteri.it) or [Eventbrite](https://www.eventbrite.com)

"I predatori" (2020) (109') is the first movie by young director Pietro Castellitto. Presented at the 77th Venice International Film Festival in the series *Orizzonti*, the film won several accolades and prizes amongst which *Nastro d'Argento* and *David di Donatello*. Set in Rome, "I predatori" describes with corrosive irony the stereotypes in our contemporary society, despite leaning towards a genre of bittersweet comedy which is one of the most appreciated styles of Italian cinema. The movie will be shown in Italian with English subtitles and a brief introduction of its context will precede the screening. Free admission, bookings on [our website](https://icdublin.esteri.it) or [Eventbrite](https://www.eventbrite.com).



## ONLINE GUIDED TOUR LIVE

### "AT THE BOURBON COURT: THE PALACE OF CASERTA"

with "The Grand Tour" - in Italian

Tuesday 14 May 2024 at 6.30 ONLINE

Free registration on [ZOOM](https://zoom.us)

Build to rival Versailles the Royal Palace of Caserta is the most beautiful Palace in Europe, originally to rival Versailles, which was its model, it definitely surpassed it in elegance and style. Designed by Luigi Vanvitelli for the King Charles the Bourbon of Naples, who lately became Carlos III of Spain, leaving his throne to his son Ferdinando, it has over 1200 rooms and had a 2 miles long gardens decorated with fountains adorned by statues inspired by classical mythology. An online guided tour which offers a 'Live Show' specifically formulated to be enjoyed as a virtual reality experience with high res pictures! The virtual visit, in Italian, with guides from The Grand Tour platform, will be held on [Zoom](https://zoom.us). Reservation required, limited "seats" available.



## EUNIC BOOK CLUB LIVE WITH ENRICA FERRARA

Book launch "Mia madre aveva una cinquecento gialla" (Fazi, 2024). In English

Wednesday 15 May 2024 at 6.30

Italian Institute of Culture, Pavilion Hall

Free registration at [icdublin.esteri.it](https://icdublin.esteri.it) or [Eventbrite](https://www.eventbrite.com)

For the new 2024 edition of the Book Club sponsored by the participating members of EUNIC in Ireland, the Italian Institute will host the author and lecturer Enrica Ferrara, long-standing curator of the IIC Book Club as well as the newly established literary festival FIILI. Enrica will introduce her first fictional book "Mia madre aveva una cinquecento gialla" (Fazi, 2024), a bittersweet debut about a family suddenly ensnared within the political scandals that divided Italy towards the Eighties, across the years of Lead and the infamous kidnapping of Aldo Moro. A genuine and honest *Bildungsroman*, that recounts shady businesses as seen through the piercing eyes of a young girl. The meeting will be held in English and it is the second of the EUNIC European Book Club 2024 series, which will involve 9 European authors, each one from their respective countries, as well as Irish critics and scholars. Free admission. Registration on [our website](https://icdublin.esteri.it) or [Eventbrite](https://www.eventbrite.com).

**Dublino**

Smock Alley Theatre

16 Maggio, ore 20

**THE DRESS OF MEMORIES**

LIVE

An Italian theatre and dance show

Thursday 16 May 2024 at 8 pm

Smock Alley Theatre - Boys' School

Exchange St Lower - Dublino

Tickets 8€ / 10€ on [smockalley.com](https://smockalley.com)

The Institute is pleased to present the Italian show "The dress of memories" written and directed by Alice Capitanio and brought to the stage by Company B, a theatrical association from Sardinia. And the Emerald Isle is the theme of the show which revolves around the story of the island through the costumes, telling the text as multiple characters in a single narrative with a strong scenic impact. The costume becomes the protagonist of historical episodes and personal events: love, courtship, marriage, mourning, tragic or joyful events, all embroidered and told on the fabric, to communicate to other women and the entire country the experiences of one's life. But those embroideries, signs, fabrics, symbols and colors carry with them human and emotional stories, the manifestation of one's mood and the poetry of existence. Duration 50 minutes. Don't miss it! Tickets can be purchased on the [Smock Alley Theatre website](https://smockalley.com).

**ITALIAN SURNAMES**

LIVE

A history lasting 1000 years. Seminar with Prof. Roberto Bizzocchi. In Italian

Thursday 23 May 2024 at 6.30pm

Italian Institute of Culture, Pavilion Hall

Free registration on [iicdublino.esteri.it](https://iicdublino.esteri.it) or [Eventbrite](https://eventbrite)

Come and explore what's happening behind the scene of Italian surnames, from the Middle Ages to the present days, for some always interesting and occasionally funny discoveries. You'll learn how and when the use of surnames took hold in Italy, what were the most common and what families they were associated with. Roberto Bizzocchi, Professor of Modern History at University of Pisa and author of the book "I cognomi degli italiani" (Laterza, 2014), will be in Dublin on May 23rd at 6.30 pm for a presentation in Italian, supported by slides in English. This event is the last one of a cycle of six titled "Stile e Costume in Italia", which saw Dublin welcoming experts of Italian fashion, art and design. Free admission. The event is in Italian. Not to be missed! At the end of the meeting all guests will be invited to a toast. Free registration [iicdublino.esteri.it](https://iicdublino.esteri.it) or [Eventbrite](https://eventbrite).

**LUNEDÌ AL CINEMA DAL VIVO**

LIVE

Screening of "Riso amaro" (1949) by Giuseppe De Santis ITA SUB ENG

Monday 27 May 2024 at 6pm

Italian Institute of Culture, Pavilion Hall

Free registration on [iicdublino.esteri.it](https://iicdublino.esteri.it) or [Eventbrite](https://eventbrite)

"Riso amaro" is a 1949 movie by Giuseppe De Santis. It was presented to the 3° Film Festival Cannes and it was a nominee for the 1951 Academy award for Best Script. This is the first movie in 2024 which diverges from the themes of Contemporary Italy, which saw 8 movies produced in the last 15 years dominating the IIC screen. "Riso amaro" is the opportunity to discover the Italy of a bygone era, the reality of "Mondine" in the North, the seasonal workers who came from all cross the peninsula to work in the rice fields in Piedmont. The protagonists of the movie are renowned actors Silvana Mangano e Vittorio Gassman. This was the first neorealist movie that was a success with the audience of the time. I will be screened in Italian with English subtitles. A brief introduction of its context will precede the screening. Free admission, bookings on [our website](https://ourwebsite) or [Eventbrite](https://eventbrite).





## ONLINE GUIDED TOUR "ANTONIO CANOVA, THE ETERNAL BEAUTY"

ONLINE

with "The Grand Tour" - in English

Tuesday 28 May 2024 at 6.30pm ONLINE

Free registration on [ZOOM](#)

In English

Antonio Canova was considered the greatest sculptor of his time and worked for Popes, Queens, and even for Napoleon and Thomas Jefferson, who commissioned him George Washington's statue in which he is portrayed as an ancient Roman statesman. Canova embodied the ideal of classicism and the renewed interest in the Roman Empire art in the XIX century's Europe, he is considered the greatest classicist sculptor, and his works are in the most important museums in the world: from St Peterburg's Hermitage to the Louvre, from the Borghese Gallery to the Vatican Museums. We will discover his masterpieces and his legacy, from his origins in Possagno in the mainland of Venice to his works in Rome and the Vatican and his travels to France and England. The virtual visit, in English, will be held on [Zoom](#). Reservation required, limited "seats" available.



## CONFERENCE "HARUKI MURAKAMI'S TRANSLATORS"

LIVE

Giorgio Amitrano, Univ. di Napoli L'Orientale, will take part representing the Italian language

Thursday 30 May 2024 from 9.00am to 6.30pm

Trinity Centre for Literary and Cultural Translation

Registration at [tickettailor.com](#)

Translators take multiple roles. They do not just produce translations. They are also reliable advocates for the books (Kroft 2021), official representatives of source authors, and active commercial forces that promote the work on social media platforms, in literary journals and at book events. Haruki Murakami's translators are no exception. This conference, organized by Trinity Centre for Literary and Cultural Translation in Dublin, shed light on the power to shape and influence the way his works are received and read by the readers world-wide. Prof. Giorgio Amitrano, a prominent exponent of Japanese studies in Italy, Director of the IIC in Tokyo for four years and currently a Full Professor of Japanese Language and Literature at the University Orientale in Naples will talk about "Circuits of the Mind: Inside and Outside Murakami Haruki". To conclude the proceedings, this institute will offer a toast to all attending guests. Registration at [tickettailor.com](#)

In partnership with:



OLLSCOIL NA GAILLIMHE  
UNIVERSITY OF GALWAY



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**IRELAND 2024 — 3<sup>RD</sup> EDITION**  
**GALWAY / 3-5 MAY**  
**PÁLÁS CINEMA**

# **N.I.C.E. Italian Film Festival**

**3 MAY - 8PM**

**DIECI MINUTI**

**MARIA SOLE TOGNAZZI**

**4 MAY - 8PM**

**IL PRIMO GIORNO DELLA MIA VITA**

**PAOLO GENOVESE**

**5 MAY - 4PM**

**LA CHIMERA**

**ALICE ROHRWACHER**

**6:30PM**

**L'ULTIMA NOTTE DI AMORE**

**ANDREA DI STEFANO**

**€11 ADULT / €10 STUDENT AND CONCESSION**

**f N.I.C.E.FESTIVAL**

**@ NEWITALIANCINEMAEVENTS**

**X NICEFILMFEST**

**IICDUBLINO.ESTERI.IT**

**NICEFESTIVAL.ORG**





IN COLLABORATION WITH:



Thu, 14  
MARCH  
2024

HANNAH O'BRIEN (SOPRANO)  
VÍCTOR JIMÉNEZ MORAL (TENOR)

Fri, 12  
APRIL  
2024

JADE PHOENIX (SOPRANO)  
IOANA PIPILEA (SOPRANO)

Wed, 8  
MAY  
2024

AMY HEWITT (SOPRANO)  
ANDREW GAVIN (TENOR)

# RECITAL DI ARIE D'OPERA

IN COLLABORATION WITH WEXFORD FESTIVAL OPERA

IMMERSE YOURSELF IN THE ENCHANTING WORLD OF ITALIAN OPERA ARIAS WITH OUR CAPTIVATING RECITAL SERIES. JOIN US FOR THREE EXQUISITE EVENINGS OF VOCAL MASTERY, FEATURING TALENTED ARTISTS FROM WEXFORD FESTIVAL OPERA

**RIAM** Royal Irish Academy of Music | 6:30 p.m  
Whyte Recital Hall - 36-38 Westland Row, Dublin 2

FREE TICKETS RESERVATION WILL NOT GUARANTEE ENTRY TO THE HALL. ONCE THE CAPACITY OF THE VENUE IS REACHED, NO MORE PATRONS WILL BE ALLOWED TO ENTER





# STILE & COSTUME in Italia

Una serie di incontri sulla creatività e sullo stile del nostro Paese insieme ad esperti e volti noti della televisione



**1 FEBBRAIO 2024**

Presentazione del libro **"Sandro"** sulla vita di **Sandro Botticelli**, insieme all'autore **Johannes Bramante**. Evento in lingua inglese.



**10 APRILE 2024**

**M. Giuseppina Muzzarelli**, già Prof.ssa ordinaria di Storia medievale all'Università degli Studi di Bologna, ci parlerà della **storia della Moda e dei suoi accessori in Italia**. Evento in lingua italiana.



**12 MARZO 2024**

Incontri sulla **storia del Design in Italia** insieme all'Architetto **Matteo Vercelloni** in occasione della Giornata del Design Italiano. Eventi in lingua italiana.



**9 MAGGIO 2024**

**Piero Dorflès**, giornalista e storico della TV ci parlerà della **storia della Televisione Italiana**. Evento in lingua italiana.



**21 MARZO 2024**

**Cecilia Brioni**, lecturer in Modern European History all'Università di Aberdeen, presenterà il libro **"Beat e Hippies all'italiana: la moda dei giovani nella cultura pop italiana"**. Evento in lingua inglese.



**23 MAGGIO 2024**

**Roberto Bizzocchi**, già Prof. ordinario di Storia Moderna all'Università di Pisa, parlerà della **storia dei cognomi e delle famiglie storiche italiane**. Evento in lingua italiana.

**Istituto Italiano di Cultura  
Sala Pavilion - ore 18:30**

EVENTI GRATUITI

ISTITUTO  
italiano  
DI CULTURA  
DUBLINO





# Free Virtual Guided Tours 2024

in collaboration with **The Grand Tour** platform

On Tuesdays at 6.30 pm online on ZOOM

16/1

The Secrets of Underground Rome - **In English**

30/1

The Roman Baroque: Triumph and Splendor in the Rome of the Popes - **In English**

13/2

Borromini A Tragic Genius - **In English**

27/2

The Excavations of Ostia Antica: Daily Life in an Ancient Roman City - **In Italian**

13/3

Botticelli and Florentine Platonism - **In English**

26/3

Maria de Medici and the Birth of Melodrama in Florence - **In English**

9/4

Titian, the Master of Colour - **In English**

23/4

The Capodimonte Museum in Naples - **In English**

14/5

At the Court of the Bourbons: La Reggia Di Caserta  
**In Italian**

28/5

Canova and Eternal Beauty - **In English**





*New programme of*

# LUNEDÌ AL CINEMA 2024

*Snapshots from Contemporary Italy*

ON MONDAYS AT 6PM - FREE SCREENINGS

**15/01** | **TAPIRULÀN (2022)**  
By Claudia Gerini

**29/01** | **LA CASA SULLE  
NUVOLE (2008)**  
By Claudio Giovannesi

**19/02** | **UNA FEMMINA (2022)**  
By Francesco Costabile

**4/03** | **SETTEMBRE (2022)**  
By Giulia Steigerwalt

**18/03** | **UN GIORNO  
SPECIALE (2012)**  
By Francesca Comencini

**8/04** | **CUORI PURI (2017)**  
By Roberto De Paolis

**22/04** | **MOMENTI DI TRASCURABILE  
FELICITÀ (2019)**  
By Daniele Luchetti

**13/05** | **I PREDATORI (2020)**  
By Pietro Castellitto

**27/05** | **RISO AMARO (1949)**  
By Giuseppe De Santis

**10/06** | **RESPIRO (2002)**  
By Emanuele Crialese