FESTIVAL OF ITALIAN AND IRISH LITERATURE IN IRELAND - 2024

ISTITUTO italiano DI CULTURA DUBLINO

CULTURE NIGHT

SEPTEMBER 2024

Our cultural events

Discover our new programme:

ART
LITERATURE
CINEMA
SPORT
MUSIC

11 Fitzwilliam Square E., Dublin, D02KN81 | iicdublino.esteri.it |

ART

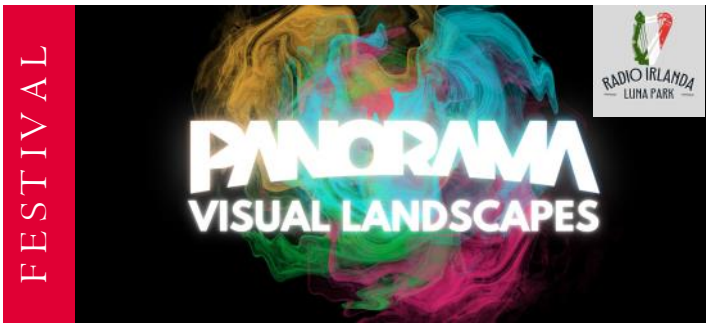
ONLINE

ONLINE GUIDED TOUR "VENICE: CORTE SCONTA, THE HIDDEN CITY"

with "The Grand Tour" - in English
Tuesday 3rd September 2024 at 6.30pm ONLINE
Free registration on ZOOM - In English

The series of virtual guided tours with the guides of the platform "The Grand Tour" resumes in Autumn this year featuring 8 online guided tours focused on Italian Art, from Venice to Titian and Tintoretto, from the vestiges of Roman Art to the artistic traditions of Christmas. The first appointment will be dedicated to the discovery of extraordinary places of Venice, like the Basilica of Saints John and Paul, the Jesuits, the Scuola Grande di San Marco, and the stories of commanders and incredible figures who made Venice great. You will discover stories, incredible characters, and countless places, forming a true Venetian mosaic. The free virtual tour in English, with guides from the platform "The Grand Tour", will be held on Zoom. Booking required, limited places.

FESTIVAL



LIVE

PANORAMA -VISUAL LANDSCAPES OF IRELAND

A cultural visual arts project curated by and organized by Radio Irlanda Luna Park
Friday 13th September 2024 at 6.30pm
Italian Institute of Culture, Pavilion Hall
Free entry on a first come/first served basis

The Italian Institute of Culture is happy to host "Panorama: Visual Landscapes of Ireland" organized by Radio Irlanda in collaboration with Pinocchio Magazine. This event offers a panoramic view of the current visual art scene in Ireland, showcasing a diverse array of works by visual artists in the country. The evening will begin with an introduction by the organizers, followed by a curated selection of short movies and music videos, each offering a unique perspective on the variety and vitality of the visual arts community in Ireland today. After the screenings, the audience will be able to engage directly with the artists during a Q&A session. This portion of the event will allow attendees to delve deeper into the creative processes behind the works. The evening will end with an informal networking session, where guests can continue conversations sparked by the screenings. The event is open to the public, with free admission on a first come/first served basis, although seating is limited.

CINEMA

LIVE

LUNEDÌ AL CINEMA

Screening of the film "Questione di Karma" (2017) by Edoardo Falcone ITA SUB ENG
Monday 16th September 2024 at 6pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it

Join us for an exciting new series of screenings of contemporary Italian films at our Institute! From September to December 2024 we will screen 8 Italian films with English subtitles by the best contemporary directors. The autumn cycle will start on Monday 16th September with the film 'Questione di Karma' ('It's All About Karma', 2017) by Edoardo Falcone. Giacomo (Fabio De Luigi) is the rich heir to a dynasty of industrialists, but prefers to devote his mind to thoughts and reveries. An esotericist will change his life by telling him that he found the actual reincarnation of his father, who died when he was a child: that would be Mario (Elio Germano), a young man indebted to half the city. A comedy that shows how the wheel of destiny is always in motion, capable of transforming a deception into a solid friendship. The film, screened in Italian with English subtitles, will be preceded by an analysis of the context and work of the director. Free entry, booking on iicdublino.esteri.it

HISTORY

EXPLORING CARAVAGGIO: AN INSIGHT FROM HISTORICAL DOCUMENTS

LIVE

with Prof. Stefania Macioce - in Italian

Thursday 19th September 2024 at 6.30pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite

As part of a new series of meetings on historical themes entitled "Biografie, sulle tracce della storia" which will bring historians and experts on personalities such as Caravaggio, Julius Caesar, Mazzini, of Fascism, etc., Prof. Stefania Macioce, former Associate Professor of History of Modern Art at La Sapienza Università di Roma, will present her book "Michelangelo Merisi da Caravaggio. Documenti, fonti e inventari – 1513-1848" (III updated edition, 2023). The book meticulously compiles over a thousand archival documents related to Caravaggio, his artistic endeavors, legal implications, and interactions with significant contemporaries, offering a multifaceted view of the historical and biographical context of this great maestro that can be considered the last artist of the Renaissance and the first of the modern era. The talk will be in Italian. Do not miss it! At the end of the presentation a wine reception will be offered. Free entrance upon booking. Click here for the series programme.

FESTIVAL

CULTURE NIGHT 2024

LIVE

A series of free events dedicated to Italian music, art, cinema and children's literature

Friday 20th September 2024 from 4pm
Italian Institute of Culture
Free booking on iicdublino.esteri.it or Eventbrite

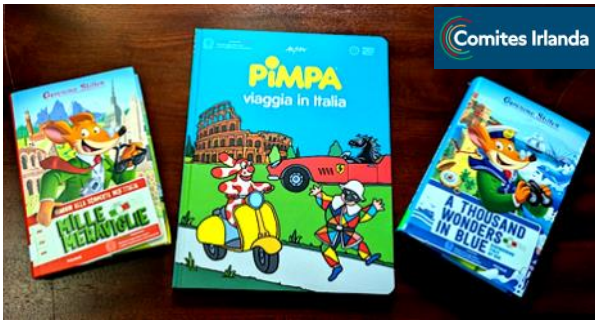
An evening full of Italian cultural events (music, art, literature, cinema) on the occasion of "Culture Night 2024". You are invited to our historical building located in 11 Fitzwilliam Square East, Dublin 2, to attend the jazz concert "Jazz Italiano: Classic Songs Reimagined", a celebration of Italy's most iconic songs by legendary artists like Mina, Ornella Vanoni, and Fiorella Mannoia, transformed by the improvisational spirit of jazz by Trio Dolce Vita; follow live guided tour and talks on female figures in the works of Leonardo, Raffaello and Michelangelo; watch 10 short films selected by the Italian Short Film Center from the most particular and representative works made in Italy during 2022-2023; and let your kids discover 3 exceptional children books about Italy. All events are free. Limited seats are available so booking is recommended via iicdublino.esteri.it or Eventbrite.

The participation of the Italian Institute of Culture in the "Culture Night 2024" is part of the activities of the EUNIC cluster Dublin, which brings together the cultural Institutes and Embassies of the member countries of the European Union operating in Ireland. All those who visit one of the EUNIC cultural institutions participating in the "European Culture Trail" will receive the "European Culture Trail Treasure Hunt Passport" with which to visit as many institutions as possible and, after having collected as many stamps as possible, to win interesting prizes.

Reading and games from Geronimo Stilton's & Timpa's books

From 4pm to 6pm - Italian Institute of Culture
Room -1 - Info on iicdublino.esteri.it or Eventbrite

Children will be entertained with stories, readings and games taken from Geronimo Stilton's books "A Thousand Wonders", "A Thousand Wonders in Blue" and "Timpa travels to Italy". Organized in collaboration with Com.It.Es. Irlanda. Children must be accompanied and supervised by their parents.



Screening of 10 Italian short movies

From 5pm to 8.30pm - Italian Institute of Culture
First floor - Info on iicdublino.esteri.it or Eventbrite

Ten short films selected by the Italian Short Film Center among the most particular and representative works released in Italy during 2022 -2023. The short films will be screened in loop from 5pm to 8.30pm, in Italian with English subtitles.

Leonardo's "Lady with an Ermine" - Live Virtual Guided Tour

From 5pm to 5.20pm - Italian Institute of Culture
Pavilion Hall - Info on iicdublino.esteri.it or Eventbrite

A live virtual guided tour to discover this great work of art with the help of GigaPixel images and learn more on the representation of the Woman in the works of Leonardo.

"Jazz Italiano: Classic Songs Reimagined" - Jazz Concert

From 5.40pm to 6.20pm - Italian Institute of Culture
Sala Pavilion - Info su iicdublino.esteri.it

A celebration of Italy's most iconic songs by legendary artists like Mina, Ornella Vanoni, and Fiorella Mannoia, transformed by the improvisational spirit of jazz by Trio Dolce Vita.

Michelangelo's "Doni Tondo" - Live Virtual Guided Tour

From 6.35pm to 6.55pm - Italian Institute of Culture
Pavilion Hall - Info on iicdublino.esteri.it or Eventbrite

A live virtual guided tour to discover this great work of art with the help of GigaPixel images and learn more on the representation of the Woman in the works of Michelangelo.

"Jazz Italiano: Classic Songs Reimagined" - Jazz Concert

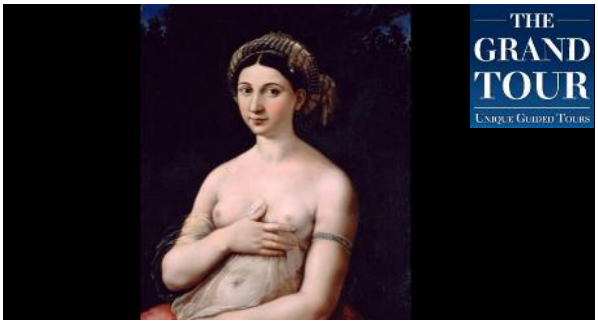
From 7.15pm to 8pm - Italian Institute of Culture
Pavilion Hall - Info on iicdublino.esteri.it

A celebration of Italy's most iconic songs by legendary artists like Mina, Ornella Vanoni, and Fiorella Mannoia, transformed by the improvisational spirit of jazz by Trio Dolce Vita.

Raphael's "La Fornarina" - Live Virtual Guided Tour

From 8.15 to 8.35 - Italian Institute of Culture
Pavilion Hall - Info on iicdublino.esteri.it or Eventbrite

A live virtual guided tour to discover this great work of art with the help of GigaPixel images and learn more on the representation of the Woman in the works of Raphael.



SPORT

EXHIBITION "OVER THE LIMITS. SPORT ITALIA, PORTRAIT OF A CHANGING COUNTRY"

LIVE

Selection of 50 panels about the past, present and future of sport in Italy. In English
From 23rd September to 25th October 2024
Italian Institute of Culture - Free admission
Open Mon-Fri from 10am-1pm and 2-5pm working days

The Embassy of Italy and the Italian Institute of Culture in Dublin present "Over the Limits. Sport Italia, Portrait of a Changing Country", an exhibition in occasion of the First Edition of the Day of Italian Sports in the World. The exhibition, organised with the M9 Museum and inaugurated in Ireland on 21th September, can be visited from the 23rd of September to the 25th of October at the Italian Institute of Culture. The exhibition offers a multimedia voyage through the history, present and future of sport in Italy, telling not only of the big Italian enterprises in competitive sport but also of Italy's transformation across a century by way of sport. A selection of over 50 panels and videos which explore themes such as the pathway of Italians towards sport, innovation in sport, journeys, the duality of sport and health, sport as a vehicle for economic and social growth, the myths and love for sport, and in light of the Olympic and Paralympic Winter Games Milano Cortina 2026.

MUSIC

BAROQUE CONCERT "GRAND TOUR ITALIA" BY TRIO "IL ROSSIGNOLO"

LIVE

in collaboration with TU Dublin Conservatoire
Tuesday 24th September 2024 at 6.30pm
TU Dublin Concert Hall - East Quad Grangegorman
Dublin D07XFF2 - Free booking on Eventbrite

The collaboration between the Italian Institute of Culture and the TU Dublin Conservatoire, inaugurated last 6th June with the highly acclaimed concert of pianist Leonora Armellini in Dublin, continues in Autumn 2024 with a series of four new unmissable concerts in the fabulous new Concert Hall of the TU Dublin East Quad. On Tue 24th September, we are delighted to host the Baroque Trio 'Il Rossignolo' consisting of Martino Noferi (flute a becco/oboe), Marica Testi (transverse flute) and Ottaviano Tenerani (harpsichord) who will perform an exceptional programme of music from Scarlatti, Vivaldi, Sammartini, Lotti, Albinoni – focusing on the noble form of the Sonata and Trio Sonata – in search of the sounds and atmospheres that delighted European travellers during the Grand Tour in Italy in the 17th and 18th centuries. An event of international calibre not to be missed! Free admission, reservation required via Eventbrite.

ART

ONLINE GUIDED TOUR "THE WONDERS OF THE VENETIAN LAGOON"

ONLINE

with "The Grand Tour" - in English
Tuesday 24th September 2024 at 6.30pm ONLINE
Free booking on ZOOM - in English

Venice is indeed the pearl of the Lagoon, but nonetheless, other islands are fascinating and full of surprises. Starting from Murano and Burano, the first world-famous for its millennial glassblowing tradition, the latter well known for the lace-making nonnas and the bright colored homes, we will then go on to discover Torcello, San Francesco del Deserto, and many more lesser-known islands, with their stories of betrayal, exiles, monasteries, and ghosts. Not to be missed! The virtual visit, in English, with guides from the platform "The Grand Tour" will be held on Zoom. Reservation required, limited places available.

FESTIVAL

FESTIVAL OF ITALIAN AND IRISH LITERATURE IN IRELAND - 2024

SECOND EDITION
"WOR(L)DS OF CHANGE"

FIILI - FESTIVAL OF ITALIAN AND IRISH LITERATURE IN IRELAND 2024

LIVE

From Friday 27th to Sunday 29th September 2024
Venue: to be announced soon - Free entry
Info and programme on our website iicdublino.esteri.it

The Italian Institute of Culture is happy to organise for the second year the Festival of Italian and Irish Literature in Ireland – FIILI – in collaboration with Irish PEN/PEN na hÉireann and Trinity College Dublin and with the support of Literature Ireland, Trinity Centre for Literary and Cultural Translation, Embassy of Switzerland in Ireland and Society of Italian Studies. The second edition will focus on the theme 'Wor(l)ds of Change' and will include a rich series of conversations with Italian and Irish authors. This year, the Festival will last three days. The first (Friday, September 27) and the last (Sunday, September 29) will be dedicated to translation and children's literature, while Saturday, September 28 will feature thematic panels with simultaneous translation Italian-English-Italian. Discover the full programme on our website.

CINEMA

LUNEDÌ AL CINEMA

LIVE

Screening of the film by Stefano Sollima
"ACAB. All cops are bastards" (2012)
ITA SUB ENG
Monday 30th September 2024 at 6pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite

"ACAB. All Cops Are Bastards" is a 2012 film directed by Stefano Sollima, in his debut on the big screen, based on the book of the same name by Carlo Bonini, which narrates a true story. Cobra (Piefrancesco Favino), Negro (Filippo Nigro) and Mazinga (Marco Giallini) are three riot policemen. They have experienced firsthand what it means to be targets, living in a world steeped in violence. This violence reflects a society pushed to its limits, a world ruled by hatred and lawlessness, where force is used without hesitation. At a critical juncture in their lives, as their personal struggles reach a peak, they encounter a glimpse of hope in a young recruit, Adriano (Domenico Diele), who has just joined their unit. The film, screened in Italian with English subtitles, will be preceded by an analysis of the context and work of the director. Free entry, booking on iicdublino.esteri.it o Eventbrite

In collaboration with:

Ambasciata d'Italia Dublino
EUNIC IRELAND
Trinity Centre for Literary and Cultural Translation
Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
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LITERATURE IRELAND
Promoting and Translating Irish Writing
TU DUBLIN
RADIO IRLANDA LUNA PARK
THE SOCIETY FOR SIS ITALIAN STUDIES
THE GRAND TOUR
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iicdublino@esteri.it
www.iicdublino.esteri.it

DUBLIN 27-29 SEPTEMBER 2024

SECOND EDITION OF THE

FESTIVAL OF ITALIAN AND IRISH LITERATURE IN IRELAND - 2024

"WOR(L)DS OF CHANGE"

FREE ADMISSION

Domenico Starnone
Sinéad Gleeson
Igiaba Scego
Andrea Fazioli (Switzerland)
Éanna Ní Lamhna
Laura Imai Messina
Rónán Hession
Stephen Sexton
Dario Levantino
Enrico Terrinoni
Franca Mancinelli
Viviana Fiorentino
Andrea Carter
Fabio Deotto
Celia de Fréine
Sarah Webb

Panelists and Translators: Lucy Rand, Gaia Baldassarri, Brian Robert Moore, Lynsey Reed (Literature Ireland), Paolo Grossi (Newitalianbooks) - Moderators: Stefania Glockner Graziano (Ass. Notre Italie), Neil Hegarty (Irish PEN/PEN na hÉireann), James Hadley (TCLCT), Anna Gasperini (U. Galway) - Curators: Enrica Ferrara (TCD), Catherine Dunne (Irish PEN/PEN na hÉireann), Marco Gioacchini

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Organised by:

Istituto Italiano di Cultura Dublino

Trinity College Dublin, The University of Dublin

Supporters:

Literature Ireland – Promoting and Translating Irish Writing

Trinity Centre for Literary and Cultural Translation

Schweizerische Eidgenossenschaft / Confédération suisse / Confederazione Svizzera / Confederaziun svizra – Embassy of Switzerland in Ireland

The Society for Italian Studies

Partners:

International Books – The Language Specialists

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NewItalianBooks

Trinity Long Room Hub – Arts & Humanities Research Institute

Discover Irish Children's Books

BIOGRAFIE

SULLE TRACCE DELLA STORIA

Un nuovo ciclo di incontri su personalità e fatti noti della Storia d'Italia con esperti e scrittori

19 SETTEMBRE 2024

Stefania Macioce, già Prof.ssa di Storia dell'Arte Moderna alla Sapienza Università di Roma ci porterà **"Alla scoperta di Caravaggio: uno sguardo ai documenti storici".** Evento in lingua **italiana**.

10 OTTOBRE 2024

Antonella Prenner, scrittrice e Prof.ssa di Letteratura Latina presso l'Università di Cassino e del Lazio Meridionale, sarà protagonista di **"Donne, passioni e potere nell'Antica Roma"** sulle figure femminili in età Romana. Evento in lingua **italiana**.

23 OTTOBRE 2024

Daniela Marcheschi, Prof.ssa di Literaturas Globais e Hipermédia alla CEG-Universidade Aberta di Lisbona ci parlerà di **"Tradizioni e Storia: che rapporto?"** un viaggio tra riletture vere e meno vere dei miti fondanti dei Popoli. Evento in lingua **inglese**.

7 NOVEMBRE 2024

Paolo Antonio Manetti, docente di musica e attivista per i diritti umani presenta **"Famigerate Armonie. Storie e musiche dell'apostolo cospiratore".** Lezione concerto con voce, storie e chitarra sulla figura di Giuseppe Mazzini. Evento in lingua **italiana**.

27 NOVEMBRE 2024

Giovanni Fasanella, giornalista e saggista svelerà in **"Dal Fascismo al caso Moro, la guerra del petrolio tra Gran Bretagna ed Italia"** i risultati dei suoi studi su documenti britannici desecretati condotti insieme a Mario José Cereghino. Evento in lingua **italiana**.

11 DICEMBRE 2024

David Brancaleone, Lecturer, Critical and Contextual Studies alla LSAD Technological University of Shannon and Midwest discuterà di cinema e letteratura nell'incontro **"Cesare Zavattini's Neo-realism and the Afterlife of an Idea".** Evento in lingua **inglese**.

Istituto Italiano di Cultura
Sala Pavilion - ore 18:30

EVENTI GRATUITI

ISTITUTO italiano DI CULTURA DUBLINO

ISTITUTO italiano DI CULTURA DUBLINO

THE GRAND TOUR
UNIQUE GUIDED TOURS

FREE VIRTUAL GUIDED TOURS - *AUTUMN 2024*

ON TUESDAYS AT 6.30PM
ONLINE ON ZOOM

- 03 SEP — The Secrets of Venice: Corte Sconta, the Hidden City - in English
- 24 SEP — The Wonders of the Venetian Lagoon - in English
- 8 OCT — Constantine and the Origin of Christianity - in Italian
- 22 OCT — Titian vs Tintoretto - in English
- 5 NOV — Medieval Mosaics of Rome - in English
- 19 NOV — The Appian Way: The Queen of the Roads - in Italian
- 3 DEC — Villa of the Quintilii on the Appian Way - in English
- 17 DEC — Christmas in Art - in Italian

For info and booking
iicdublino.esteri.it

ISTITUTO italiano DI CULTURA DUBLINO

New programme of

LUNEDÌ AL CINEMA AUTUNNO 2024

Snapshots from Contemporary Italy

ON MONDAYS AT 6PM – FREE SCREENINGS

16/09 | **QUESTIONE DI KARMA (2017)**
By Edoardo Falcone

30/09 | **A.C.A.B. ALL COPS ARE BASTARDS (2012)**
By Stefano Sollima

7/10 | **LAZZARO FELICE (2018)**
By Alice Rohrwacher

21/10 | **VELOCE COME IL VENTO (2016)**
By Matteo Rovere

11/11 | **NON È UN PAESE PER GIOVANI (2017)**
By Giovanni Veronesi

25/11 | **IL SINDACO DEL RIONE SANITÀ (2019)**
By Mario Martone

2/12 | **GLI UOMINI D'ORO (2019)**
By Vincenzo Alfieri

16/12 | **ROMANZO DI UNA STRAGE (2012)**
By Marco Tullio Giordana

in Italian with English Sub | FREE ADMISSION | Registration required: iicdublino.esteri.it

ISTITUTO italiano di CULTURA DUBLINO

LEARN ITALIAN at the

ITALIAN INSTITUTE OF CULTURE

Next term starting on 16th September 2024
Enrolments opening on 1st August 2024

OUR COURSES

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Email: classes.iicdublino@esteri.it

ISTITUTO italiano DI CULTURA DUBLINO

THE ITALIAN BOOK CLUB

curated by Enrica Ferrara

Enrol from 1st August to 5th September 2024

18th September and 9th October 2024
L'isola dei battiti del cuore
Laura Imai Messina (Piemme, 2022)

30th October and 20th November 2024
Le pentite
Francesca Marone (Les Flaneurs Edizioni, 2023)

4th and 18th December 2024
Il vecchio al mare
Domenico Starnone (Einaudi, 2024)

8th and 22nd January 2025
Invernale
Dario Voltolini (La Nave di Teseo, 2024)

New participants – €200
(10% discount available)

All classes will run from 18:30 to 20:30
on the specified dates

Visit for more: iicdublino.esteri.it
Email: classes.iicdublino@esteri.it