ISTITUTO italiano DI CULTURA DUBLINO

SETTIMANA DELLA LINGUA ITALIANA NEL MONDO

OCTOBER 2024

Our Cultural Events

Discover our new programme:

ART
HISTORY
CINEMA
THEATRE
MUSIC

11 Fitzwilliam Square E., Dublin, D02KN81 | iicdublino.esteri.it |

CINEMA

LUNEDÌ AL CINEMA LIVE

LIVE

Screening of the film "Lazzaro felice" (2018) by Alice Rohrwacher

Monday 7th October 2024 at 6pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite

Join us for an exciting new cycle of screenings of contemporary Italian films in the spaces of our Institute! From September to December 2024 we will screen 8 films in Italian with English subtitles by the best contemporary directors. The next appointment will be on Monday 7th October 2024 at 6pm for the screening of: 'Lazzaro felice' ('Happy as Lazzaro', 2018), directed by Alice Rohrwacher. The film was selected to compete for the Palme d'Or at the 2018 Cannes Film Festival, where Rohrwacher won the award for Best Screenplay. The film will be screened in Italian with English subtitles and will be preceded by an analysis of the context and work of the director. Free admission, booking on iicdublino.esteri.it or Eventbrite.

ART

ONLINE GUIDED TOUR "COSTANTINE AND THE ORIGIN OF CHRISTIANITY"

ONLINE

with "The Grand Tour" - in Italian

Tuesday 8th October 2024 at 6.30pm ONLINE
Free booking on ZOOM

Embark on an exclusive virtual guided tour through the majestic Saint Peter's Basilica, nestled in the heart of Vatican City. Renowned as the largest church in the world, this architectural masterpiece is not just a symbol of the Catholic Church's grandeur but a testament to centuries of faith, art, and history intertwined. Our journey begins at the humble origins of this sacred site: the Tomb of Saint Peter the Apostle. The decision of Emperor Constantine to build the grand Basilica on this sacred ground marked a pivotal moment in history. It was an attempt to unify the Roman people under a new faith, at a time when belief in the ancient gods had waned. Each corner of this monumental structure tells a story of devotion, artistic genius, and the relentless pursuit of spiritual and political unity. In Italian language. Reservation required on ZOOM, limited places available.
Download here the full programme of our virtual guided tours.

HISTORY

WOMEN, PASSION AND POWER IN ANCIENT ROME

LIVE

Insight on female personalities in the Roman Era with the author Antonella Prenner

Thursday 10th October 2024 at 6.30pm - In Italian
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite

As part of a new series of encounters on historical topics entitled 'Biografie, sulle tracce della storia' ('Biographies, in the footsteps of history'), the author and scholar Antonella Prenner will be at the Institute for an intriguing and well-documented excursus on female figures in the Roman era, including Messalina, wife of Emperor Claudius, Servilia and Calpurnia who supported Julius Caesar in his conquest of power, Agrippina, and others. Antonella Prenner is Professor of Latin Literature at the University of Cassino and Lazio Meridionale and author of several academic publications and three novels that recount the events of Ancient Rome from a female perspective: *Tenebre* (2018), *Caesar* (2020), *Il canto di Messalina (2022)*. The presentation will be in Italian. Not to be missed! At the end of the presentation a small wine reception will be offered.

FESTIVAL

ISTITUTO italiano DI CULTURA DUBLINO

EUNIC
EU National Institutes for Culture

EUNIC SHORT SHORTS FILM FESTIVAL 2024

LIVE

Screening of short films from 12 UE countries of the EUNIC Ireland cluster
In original language SUB ENG
Thu 10th October 2024 at 6pm Pálas Cinema Galway
Thu 17th October 2024 at 6pm TUS Limerick

Comedy, animation, drama and much more await you at the 2024 edition of the "Short Shorts from Europe Film Festival", a selection of short films from 12 EU countries of the EUNIC Ireland Cluster. A variety of genres and atmospheres from Ireland, Hungary, Portugal, Luxembourg, Italy, Germany, Slovenia, Poland, Spain, Austria, France and Malta, accompanied by contributions from the Cork International Film Festival and TUS Limerick School of Art and Design. At the end of the free screenings, spectators can vote for the best short film. Further screenings will take place on 6th and 11th November in Dublin and Cork. EUNIC is the European Union National Cultural Institutes network that brings together the cultural Institutes and offices of the Member States of the European Union in Ireland. Free booking on www.palas.ie and TUS Limerick

MUSIC

ISTITUTO italiano DI CULTURA DUBLINO
UCC University College Cork, Ireland Coláiste na hOllscoile Corcaigh
Italian Department

FOLK CONCERTS "NEI SENTIERI DI INISHMORE"

LIVE

by rock-folk band "Casa del Vento"
Thu 10th October 2024 at 4pm Shtepps (Hub) UCC
Friday 11th October 2024 at 7pm Italian Institute of Culture, Pavilion Hall (limited seats available)
Free admission subject to availability

"Casa del Vento" is an Italian band from Arezzo (Italy) with a strong connection to Irish music which inspired many of their compositions. Songs such as "Treno per Galway", "Inishmore", "Kenmare" and "Pioggia nera" contain precise musical, geographical, poetic, and literary references of a land that has represented a lot for them. On Thursday 10th October in Cork and Friday 11th October in Dublin, the two frontmen of the band, Francesco Moneti and Luca Lanzi, will perform two free acoustic encounters/concerts retracing their artistic journey on the themes of the Resistance and Literature. The encounters, organized by the Italian Institute of Culture together with the UCC Department of Italian, will be a unique opportunity to get to know the musicians and learn about the genesis of some of their most famous pieces. For more information on the encounters/concerts, click here: Dublin and Cork

THEATRE

"RAFFAELLO, IL FIGLIO DEL VENTO"

LIVE

Theatre show with Matthias Martelli on the life and works of the painter Raffaello Sanzio
Tuesday 15th October 2024 at 7.30pm (75 min)
Pavilion Theatre - Dún Laoghaire
Tickets: €12/15; family of 4: €40 (+ booking fee)

Matthias Martelli is the artistic heir of Dario Fo's overwhelming, bubbly, electrifying, and engaging theater. For years he has been touring the major Italian and European theaters with some of his plays and exciting new productions. On October 15th, at the Pavilion Theater in Dún Laoghaire, he will perform the award-winning show "Raffaello, il figlio del vento" ("Raphael, son of the wind"), in Italian with English surtitles. With live musical accompaniment by pianist Matteo Castellan, and with skilful plays of images and lights, Matthias will reconstruct with irony and fun the most salient moments of the life of the painter and his most iconic works. A unique show, also for families. Tickets: €12/15; family of 4: €40 (+ booking fee) available on Pavilion Theater website. One-date show only, not to be missed!!!

LANGUAGE

SETTIMANA DELLA LINGUA ITALIANA NEL MONDO

WEEK OF THE ITALIAN LANGUAGE IN THE WORLD

LIVE

A programme full of events on the theme "Italian and Books: the world between the lines"
14-19 October 2024 - Free entry
Italian Institute of Culture and other venues
More info on iicdublino.esteri.it

A week full of free events to celebrate the 24th Week of the Italian Language in the World, organized in collaboration with the Italian language departments of the Irish Universities. This year's theme is: "Italian and Books: the world between the lines". IICs students will have the opportunity to visit the Institute, attend conversation classes and films focused on the Italian language. Two conferences will explore Italian authors and, in County Galway, Primary School children will get to know Italy thanks to Geronimo Stilton's adventures narrated in the book "A Thousand Wonders. A Journey to Discover Italy". Don't miss this opportunity! More info on our website.

OPEN DAY FOR IIC STUDENTS OF ITALIAN AT THE ITALIAN INSTITUTE OF CULTURE

Mon 14th October 2024
from 10.30am to 5pm
Italian Institute of Culture
Free entry

An "open day" for the IIC students of Italian with free conversation classes, board game sessions, films and documentaries in the Pavilion room, re-discovery of our Library, etc. More details and a full day schedule will be available on our website. Free admission, no reservation needed.

CONFERENCE AT UCC BY GIULIA BERNUZZI ON LITERATURE AND CLIMATE CHANGE

Wed 16th October 2024
at 12pm - Mary Ryan Room, O'Rahilly Building
University College Cork

Giulia Bernuzzi, PhD candidate at the Department of Italian at the University of Cork, will give a lecture entitled "Reimagining the Anthropocene: Exploring Urban Reshaping and Literary Response to Climate Crisis in Alessandra Montrucchio's 'E poi la sete' ". Free entry.

LAUNCH OF THE BOOK "DANTE'S DIVINE COMMEDY. A READING GUIDE"

Wed 16th October 2024
at 6.30pm
Italian Institute of Culture
Free entry

The meeting, introduced by Daragh O' Connell (UCC), will see scholars Corinna Salvadori Lonergan (TCD), Kenneth Clarke (University of York) and George Rayson (University of Cambridge) engaged in a three-way conversation about Dante in the English-speaking world. Free admission subject to availability.

PROMOTION OF THE ITALIAN LANGUAGE IN THE COUNTY GALWAY PRIMARY SCHOOLS

14-19 October 2024
Primary schools in County Galway

From 14th to 19th October, the Department of Italian at the University of Galway will promote the Italian language and culture in the city's primary schools. Following this year's theme, children will have fun with games and quizzes inspired by the book "A Thousand Wonders. A Journey to Discover Italy" with Geronimo Stilton.

MUSIC

WEXFORD FESTIVAL OPERA 2024

LIVE

Opera music festival curated by Rosetta Cucchi on the theme "Theatre within Theatre"

From 18th October to 2nd November 2024 - Wexford

Ticketed events

Info and tickets on: www.wexfordopera.com

Also for this year, the Italian Institute of Culture confirms its long-standing collaboration with the Wexford Festival Opera as part of its 73rd edition, which has as its theme"Theatre within Theatre". A calendar full of operas in Italian and by Italian composers such as "Le Maschere" by Mascagni, "Le convenienze ed inconvenienze teatrali" and "L'elisir d'amore" by Donizetti, "Pagliacci" by Leoncavallo, an the "pocket Opera" "Puccini: man of the theatre". During 2024, Wexford Festival Opera and our Institute have collaborated in the organization of the very popular series of concerts in Dublin "Recital di Arie d'Opera", including excerpts of operas in Italian with the participation of artists from the Wexford Factory Academy, in the beautiful setting of the Whyte Recital Hall of the Royal Irish Academy of Music - RIAM.

CINEMA

LUNEDÌ AL CINEMA LIVE

LIVE

Screening of the film "Veloce come il vento" (2016) by Matteo Rovere

Monday 21st October 2024 at 6pm

Italian Institute of Culture, Pavilion Hall

Free booking on iicdublino.esteri.it or Eventbrite

As part of the new series of screenings of contemporary Italian films, on Monday 21st October at 6pm, we will screen "Veloce come il Vento" ("Italian Race", 2016), directed by Matteo Rovere. The De Martino family have been racing cars for generations. Mario, the head of the family, is forced to make way for his very young and talented daughter Giulia. She is joined by her 40-year-old brother Loris, a former driver, somewhat unreliable but with an extraordinary sense of trajectories and knowledgeable about engines. Together, they will have to return to the track and win, while escaping their demons and learning what it means, and how hard it is, to be a family. The film will be screened in Italian with English subtitles and preceded by an analysis of the context and work of the director. Free admission, booking on iicdublino.esteri.it or Eventbrite.

MUSIC

"PARIGI O CARA"

LIVE

Concert with transcriptions for oboe and piano from Italian films and Operas with Gianfranco Bortolato (Teatro dell'Opera di Roma) and Andreas Ioannides
in collaboration with TUDublin Conservatoire

Tuesday 22nd October 2024 at 6.30pm -TU Dublin Concert Hall - D07XFF2 - Free booking on Eventbrite

On Tuesday 22nd October 2024, the splendid TU Dublin Concert Hall will host an evocative and wonderful concert for oboe and piano on excerpts from Italian films and Operas, not to be missed. For the occasion Gianfranco Bortolato, the first oboe of the Teatro dell'Opera di Roma, will duet with pianist Andreas Ioannides, Lecturer of Piano and Chamber Music at the Technological University of Dublin. Together they will drag us into the fairy atmospheres of selected compositions by Donizetti, Ponchielli, Chopin, Morricone, Bacalov, Piovani, Parma, and Gariboldi. Alongside arias from "La Traviata" and "Rigoletto", we will listen to the most famous arias of Italian cinema, from "Nuovo Cinema Paradiso" to "Il Postino", from "Life is beautiful" to "The Pianist on the Ocean". Free participation with reservation required on Eventbrite.

ART

ONLINE

ONLINE GUIDED TOUR "TIZIANO VS TINTORETTO"

with "The Grand Tour" - in English
Tuesday 22nd October 2024 at 6.30 pm ONLINE
Free booking on ZOOM - in English

Step into the vibrant world of Renaissance Venice with our "Titian vs Tintoretto: Masters of the Venetian Renaissance" virtual tour, where we dive deep into the masterpieces of two extraordinary painters. Titian, the Master of Colour, dazzled with his evolving style and rich, expressive brushstrokes. In contrast, Tintoretto, the son of a humble cloth dyer, brought his bold, energetic style to life with fast, dynamic strokes and flashes of light. Known for his massive, dream-like canvases, Tintoretto transformed painting into a magical yet spontaneous experience. The virtual visit, in English, with guides from "The Grand Tour" platform will take place on Zoom. Reservations required, limited places available.

HISTORY

LIVE

THE RELATIONSHIP BETWEEN TRADITION AND HISTORY

A journey through the reinterpretations of the founding myths of the Peoples - in English
with Daniela Marcheschi
Wednesday 23rd October 2024 at 6.30 pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite

As part of the series of encounters 'Biografie, sulle tracce della storia' ('Biographies, in the footsteps of history'), Prof. Daniela Marcheschi, teacher of Literaturas Globais and Hipermédia at CEG-Universidade Aberta in Lisbon will talk about the "Relationship between Tradition and History: a journey through the reinterpretations of the founding myths of the Peoples". Over the centuries, civilizations have given life to and have been founded on myths, events, cultures and traditions that have often forged their history. This talk, in English, will retrace the relationships between Tradition and History in an engaging narrative halfway between historical and literary research. At the end of the presentation a small wine reception will be offered. Free booking on iicdublino.esteri.it or Eventbrite. Dowload here the full programme of the series.

In collaboration with:

EUNIC EU National Institutes for Culture
Ollscoil Teicneolaíochta Bhaile Átha Cliath Dublin Technological University Dublin
Ollscoil na Gaillimhe University of Galway
Trinity College Dublin Coláiste na Tríonóide, Baile Átha Cliath The University of Dublin
Centre for Dance Studies in Ireland University College Cork
UCC University College Cork, Ireland Coláiste na hOllscoile Corcaigh — Department of Italian Iodáilis
UCD Dublin University College Dublin University for All
Wexford Festival Opera

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www.iicdublino.esteri.it

Italian Institute of Culture in Dublin presents
a co-production of Teatro Stabile dell'Umbria & Melo Tondo APS

with
Matthias Martelli

original live music by
Matteo Castellan

TUESDAY
15 OCTOBER 2024
7.30 PM

RAFFAELLO
IL FIGLIO DEL VENTO

"Raphael, son of the wind"

A fascinating journey through the life and masterpieces of the Italian painter Raphael

In Italian with English surtitles

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€15/12 (+ booking fee)
Family of 4 €40 (+ booking fee)

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Picture by Lorenzo Porrazzini

BIOGRAFIE

SULLE TRACCE DELLA STORIA

Un nuovo ciclo di incontri su personalità e fatti noti della Storia d'Italia con esperti e scrittori

19 SETTEMBRE 2024

Stefania Macioce, già Prof.ssa di Storia dell'Arte Moderna alla Sapienza Università di Roma ci porterà **"Alla scoperta di Caravaggio: uno sguardo ai documenti storici".** Evento in lingua **italiana**.

10 OTTOBRE 2024

Antonella Prenner, scrittrice e Prof.ssa di Letteratura Latina presso l'Università di Cassino e del Lazio Meridionale, sarà protagonista di **"Donne, passioni e potere nell'Antica Roma"** sulle figure femminili in età Romana. Evento in lingua **italiana**.

23 OTTOBRE 2024

Daniela Marcheschi, Prof.ssa di Literaturas Globais e Hipermédia alla CEG-Universidade Aberta di Lisbona ci parlerà di **"Tradizioni e Storia: che rapporto?"** un viaggio tra riletture vere e meno vere dei miti fondanti dei Popoli. Evento in lingua **inglese**.

7 NOVEMBRE 2024

Paolo Antonio Manetti, docente di musica e attivista per i diritti umani presenta **"Famigerate Armonie. Storie e musiche dell'apostolo cospiratore".** Lezione concerto con voce, storie e chitarra sulla figura di Giuseppe Mazzini. Evento in lingua **italiana**.

27 NOVEMBRE 2024

Giovanni Fasanella, giornalista e saggista svelerà in **"Dal Fascismo al caso Moro, la guerra del petrolio tra Gran Bretagna ed Italia"** i risultati dei suoi studi su documenti britannici desecretati condotti insieme a Mario José Cereghino. Evento in lingua **italiana**.

11 DICEMBRE 2024

David Brancaleone, Lecturer, Critical and Contextual Studies alla LSAD Technological University of Shannon and Midwest discuterà di cinema e letteratura nell'incontro **"Cesare Zavattini's Neo-realism and the Afterlife of an Idea".** Evento in lingua **inglese**.

Istituto Italiano di Cultura
Sala Pavilion - ore 18:30

EVENTI GRATUITI

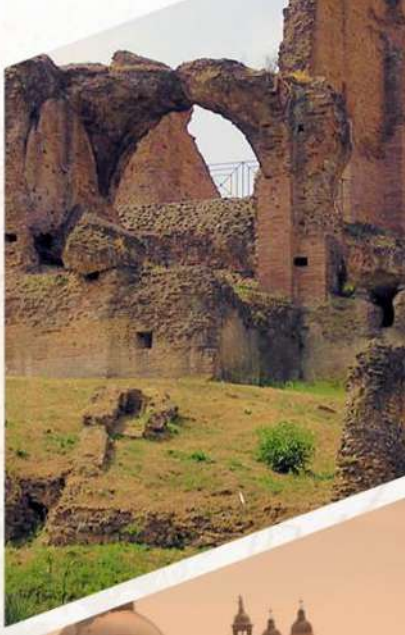
ISTITUTO italiano DI CULTURA DUBLINO

ISTITUTO italiano DI CULTURA DUBLINO

THE GRAND TOUR
UNIQUE GUIDED TOURS

FREE VIRTUAL GUIDED TOURS - *AUTUMN 2024*

ON TUESDAYS AT 6.30PM
ONLINE ON ZOOM



- 03 SEP — The Secrets of Venice: Corte Sconta, the Hidden City - in English
- 24 SEP — The Wonders of the Venetian Lagoon - in English
- 8 OCT — Constantine and the Origin of Christianity - in Italian
- 22 OCT — Titian vs Tintoretto - in English
- 5 NOV — Medieval Mosaics of Rome - in English
- 19 NOV — The Appian Way: The Queen of the Roads - in Italian
- 3 DEC — Villa of the Quintilii on the Appian Way - in English
- 17 DEC — Christmas in Art - in Italian

For info and booking
iicdublino.esteri.it

ISTITUTO italiano DI CULTURA DUBLINO

New programme of

LUNEDÌ AL CINEMA AUTUNNO 2024

Snapshots from Contemporary Italy

ON MONDAYS AT 6PM – FREE SCREENINGS

16/09 | **QUESTIONE DI KARMA (2017)**
By Edoardo Falcone

30/09 | **A.C.A.B. ALL COPS ARE BASTARDS (2012)**
By Stefano Sollima

7/10 | **LAZZARO FELICE (2018)**
By Alice Rohrwacher

21/10 | **VELOCE COME IL VENTO (2016)**
By Matteo Rovere

11/11 | **NON È UN PAESE PER GIOVANI (2017)**
By Giovanni Veronesi

25/11 | **IL SINDACO DEL RIONE SANITÀ (2019)**
By Mario Martone

2/12 | **GLI UOMINI D'ORO (2019)**
By Vincenzo Alfieri

16/12 | **ROMANZO DI UNA STRAGE (2012)**
By Marco Tullio Giordana

in Italian with English Sub | FREE ADMISSION | Registration required: iicdublino.esteri.it