ISTITUTO italiano DI CULTURA DUBLINO

Settimana della cucina Italiana nel Mondo

NOVEMBER 2024

Our Cultural Events

Discover our new programme:

ART
HISTORY
CINEMA
CUISINE
MUSIC

ART

ONLINE

ONLINE GUIDED TOUR "MEDIEVAL MOSAICS OF ROME"

with "The Grand Tour" - in English

Tuesday 5 November 2024 at 6.30 pm ONLINE

Free booking on ZOOM - In English

According to legend, the Basilica of Santa Maria Maggiore was built in the 4th century AD after the Pope and a Roman nobleman dreamt of the Virgin Mary asking for a place of worship. On the morning of 5 August 354, they discovered that a miracle had marked the place: the Esquiline hill summit was covered in actual snow! The Esquiline, now covered by late 19th century buildings, hides many other treasures: in the churches of Santa Pudenziana and Santa Prassede there are early Christian and medieval mosaics that are themselves worth a visit! The virtual visit, in English, will be held on Zoom. Reservation required, limited places.

DANCE

LIVE

DANCE: AEROWAVES TRIPLE BILL

With the solo performance

"A corpo libero" by Silvia Gribaudi

Tuesday 5 November 2024 at 7 pm at Dance Ireland, Liberty Corner, Foley St, Mountjoy, Dublin 1- D01YOX8

Info and tickets on this website.

Aerowaves, a collective operating in Europe with the aim of discovering and showcasing new emerging dance talent, in collaboration with Dance Ireland, is organising 'Aerowaves Triple Bill' at Dance Ireland. As part of the 'Artists Encounter' series of events, three former Aerowaves choreographers will present excerpts of their work in a triple bill: Silvia Gribaudi will perform her solo 'A corpo libero', Eva Recacha will present 'Because I Can', performed by Lauren Potter, and Jean-Baptiste Baele will perform 'Nabinam'. After the performances, playwright Monica Gillette will moderate a Q&A with the artists. 'Artists Encounter Dublin 2024' is organised in collaboration with Dance Ireland and with the support of The Arts Council and the Italian Institute of Culture. Info and tickets on this website.

FESTIVAL

ISTITUTO italiano DI CULTURA DUBLINO

EUNIC
EU National Institutes for Culture

LIVE

EUNIC SHORT SHORTS FILM FESTIVAL 2024

Screening of short films from 12 EU Countries of the EUNIC Ireland Cluster

In original language SUB ENG

Wednesday 6 November 2024 6pm Light House Dublin

Monday 11 November 2024 6pm The Arc Cinema Cork

A selection of short films from 12 EU countries from the EUNIC Ireland Cluster awaits you at the 2024 edition of the 'Short Shorts from Europe Film Festival'. A variety of genres and atmospheres from Ireland, Hungary, Portugal, Luxembourg, Italy, Germany, Slovenia, Poland, Spain, Austria, France, Malta, accompanied by contributions from the Cork International Film Festival and the TUS Limerick School of Art and Design. At the end of the free screenings, the audience will vote for the best short film. Next screenings will take place the 6th and 11th November in Dublin and Cork. EUNIC is the European Union National Institutes of Culture network that brings together the cultural institutes and offices of EU member states in Ireland. Free booking on the websites Light House and CIFF.

CINEMA

CIFF CORK INTERNATIONAL FILM FESTIVAL

LIVE

2024 edition of the renown
Cork International Film Festival
From 7 to 17 November 2024
Cork (multiple venues)
Tickets and programme on corkfilmfest.org

The prestigious Cork International Film Festival, celebrating its 69th edition, returns to the cinemas of the Irish city with a wide selection of films from all over the world. The Italian Institute of Culture is pleased to support the participation of 3 Italian films: "I Dannati" by Roberto Minervini, "Gloria!" by Margherita Vicario and "Benvenuti in galera" by Michele Rho. The CIFF festival has been bringing the best selection of Irish and international films to Cork for many years with the aim of offering an ambitious and diverse look at the world, with a focus on topical issues and different genres and film styles. Tickets and information on corkfilmfest.org.

SOCIETY

"TRAIETTORIE: GUIDA PSICOLOGICA ALL'ESPATRIO"

LIVE

Informative workshop on Expatriation
Organised by Com.It.Es. Ireland
Thursday 7 November 2024, 6pm - In Italian
At the Italian-Irish Chamber of Commerce
The Exchange, George's Dock, International Financial Services Centre, Dublin. Free entry. Info HERE

Com.It.Es. Ireland is organising an event dedicated to the psychological well-being of Italians living abroad: a discussion panel aimed at Italian professionals in Ireland to explore the psychological challenges of expatriation. The workshop is based on the book "Traiettorie: Guida psicologica all'espatrio", written by Anna Pisterzi, Giona Chiovetto and Gaia Figini. With the contribution of the Fondazione Migrantes, the event aims to raise awareness among the Italian community abroad about the psychological difficulties related to expatriation and the importance of facing this experience in a conscious and supported way. The meeting will offer moments of reflection and discussion among those who have experienced or are experiencing expatriation, with contributes by experts and direct testimonies. Speakers: Anna Pisterzi, Giona Chiovetto. Free admission.

HISTORY

FAMIGERATE ARMONIE

LIVE

Lesson/concert on Giuseppe Mazzini
with voice, stories and guitar. In Italian.
By and with Paolo Antonio Manetti
Thursday 7 November 2024, 6.30 pm Italian Institute
Friday 8 November 2024 at 3pm THB-G010, The Hardiman Research Building, University of Galway
Free booking (Dublin) on iicdublino.esteri.it or Eventbrite

As part of a new cycle of meetings "Biografie, sulle tracce della storia" ("Biographies in the footsteps of history") teacher and human rights activist Paolo Antonio Manetti will present *the music tale* "Famigerate Armonie. Storie e musiche dell'apostolo cospiratore", a passioned research that was born with the intention of stimulating in young people, and not only, the knowledge of the Italian Risorgimento and one of its main protagonists, Giuseppe Mazzini. Mazzini, a skilled guitarist, loved to play and sing, it is said with a beautiful voice, the motifs of the most famous works of his time as well as those of the popular tradition, often transcribed for his instrument. The event will be in Italian. Don't miss it! A wine reception will be offered to participants at the end of the meeting. Free admission. Full programme on our website.

CINEMA

LUNEDÌ AL CINEMA LIVE

LIVE

Screening of "Non è un paese per giovani" (2017) by Giovanni Veronesi - ITA sub ENG
Monday 11 November 2024 at 6pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite

The plot of "Non è un paese per giovani" ("No Country for Young Men", 2017) by Giovanni Veronesi revolves around Sandro and Luciano, both in search of a better future. Sandro dreams of becoming a writer, while Luciano, a talented chef, feels the need to escape the precariousness of Italian life. They decide to move to Cuba where they meet Nora, a girl with a dark past who will guide them into a fascinating and unpredictable world, leading them to confront their deepest fears and desires. A tale of friendship, dreams and disillusions that is worth experiencing. Nominated for the "Nastro D'Argento" Award for Best Soundtrack. The film will be screened in Italian with English subtitles and preceded by an analysis of the context and the director's work. Free booking on iicdublino.esteri.it or Eventbrite

MUSIC

"DUO CONFLUENCE"

LIVE

Guitar and Saxophone concert with
Teresa Gasparini and Michelangelo Ghedin
in collaboration with TU Dublin Conservatoire
Tuesday 12 November 2024 at 6.30pm
TU Dublin Concert Hall - East Quad Grangegorman
Dublin D07XFF2 - Free booking on Eventbrite

The IIC's concert season continues with the performance of the 'Duo Confluence' featuring Teresa Gasparini (guitar) and Michelangelo Ghedin (saxophone). They will perform a programme full of influences and new sounds ranging from Baroque music (Monteverdi) to modern (Tchaikovsky, Bartók) and contemporary (Alexander E. Miller, Ciáran Farrell, Michele Deiana, Ramon Humet). 'Duo Confluence' was born in 2019 at the Conservatorio B. Marcello di Venezia to experiment with the wider timbral possibilities of the two combined instruments. Winners of various Chamber Music prizes such as: IV Concorso Città di Belluno, XV Concorso Città di Treviso and XX Concurso Internacional de Mùsica de Càmara CIMCA in Arnuero. Event in collaboration with the TU Dublin Conservatory. Free participation with compulsory booking on Eventbrite.

POP MUSIC

"24K KISSES"

LIVE

Italian Vinyl Records night dedicated to singer Adriano Celentano and 70s-90s pop-disco music
Thursday 14 November 2024 from 8pm 'till late
Bow Lane Social Club
17 Aungier Street, Dublin D02 XF38
Free admission no booking needed. Info at AllEvents.in

Following the success of previous Italian vinyl music nights, such as the last one on 20th June dedicated to Raffaella Carrà, on Thursday 14 November at the Bow Lane Social Club, 17 Aungier Street, Dublin, will take place a new Italian Vinyl Records Club. An evening of 70s-90s Italian pop-disco music dedicated, but not limited to, the energy of Adriano Celentano. As always, the evening will be open to all collectors who want to play their music on vinyl, followed by a professional DJ session that will make people dance and sing along to Italian Disco tracks and Italian Pop music classics. The evening is organised by Nowhere Music with the support of our Institute. Admission is free, no booking needed. More information on the event at the link: AllEvents.in

CUISINE

LIVE

9TH WEEK OF THE ITALIAN CUISINE IN THE WORLD

Around the theme "Mediterranean Diet and the Recipes from Our Roots: Health and Tradition "
From 16 to 22 November 2024
Multiple venues

From 16 to 22 November 2024 the 9th edition of the Week of the Italian Cuisine in the World will be celebrated in Ireland. Organised by the Embassy of Italy in Ireland, the Italian Trade and Investment Agency (ITA) and the Italian-Irish Chamber of Commerce - in collaboration with the Italian National Tourist Board (ENIT) and the Italian Institute of Culture - this edition's theme is "Mediterranean Diet and the Recipes from Our Roots: Health and Tradition" and will focus on Truffles. On the 19th November a meeting will gather importers, journalists, catering and tourism operators, aiming to promote Mediterranean cuisine and Italian lifestyle. The exhibition "Scent of Italy: the Truffle" will also be displayed. The 18th November a cinematic event open to all will be held at the Odeon Point Square Cinema (see below).

CUISINE

LIVE

"THE TRUFFLE HUNTERS I CACCIATORI DI TARTUFI"

Free screening of the film in Italian with English subtitles. Followed by an aperitif
Monday 18 November 2024 at 6.30 pm
Odeon Point Square Cinema, E Wall Rd, North Wall,
Free booking on Eventbrite only

On 18 November, at 6.30pm, we invite you to the Odeon Point Square Cinema in Dublin to a screening of the film 'The Truffle Hunters - I Cacciatori di tartufi' (2020, 84', directed by Michael Dweck and Gregory Kershaw) the documentary about Italian truffle hunters, produced by Luca Guadagnino, which has enchanted American critics. The film was screened at the Cannes Film Festival, won a Directors Guild award and was nominated for a Producers Guild award. The documentary follows a group of men in Piedmont in search of the rare Alba Truffle. They are guided by a secret culture handed down through generations and by the noses of their beloved, expertly trained dogs. It will also be an opportunity to taste some Italian specialities at the aperitif that will follow the screening. Don't miss it! Reservations on Eventbrite only.

ART

ONLINE

ONLINE GUIDED TOUR "THE ANCIENT APPIAN WAY, THE QUEEN OF THE ROADS"

with "The Grand Tour" - in Italian
Tuesday 19 November 2024 at 6.30pm ONLINE
Free booking on ZOOM

The Ancient Appian Way, in Latin "Via Appia", was the first major Roman road, built in 312 BC by Appius Claudius Caecus. It originally stretched 132 miles from Rome to Capua, but was later extended to 370 miles, reaching Brindisi on the Adriatic Sea. Known as the 'queen of long-distance roads', it connected Rome to south-eastern Italy and beyond, playing a crucial role in Roman trade and military movements. Parts of the Via Appia still survive today. The virtual tour, in Italian, curated by Mario Bernardi of 'The Grand Tour' platform will be held on ZOOM. Download the full programme here.

CINEMA

LUNEDÌ AL CINEMA LIVE

LIVE

Screening of the film "Il Sindaco del Rione Sanità" (2019) by Mario Martone ITA sub ENG

Monday 25 November 2024 at 6pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite

The film tells the story of Antonio Barracano, a neighbourhood Camorra boss who rules Naples with his own justice, resolving conflicts and maintaining order through compromise and intimidation. When a young man, Rafiluccio, seeks revenge against his father, Barracano is forced to confront his own morality and his role as 'judge' of the neighbourhood. The film explores the fine line between justice and illegality, offering an intense reflection on power and responsibility. Adapted in a modern key from the play of the same name by Eduardo De Filippo. The film will be screened in Italian with English subtitles and preceded by an analysis of the context and the director's work. Free booking on iicdublino.esteri.it or Eventbrite

HISTORY

TALK "FROM FASCISM TO THE KIDNAPPING AND KILLING OF ALDO MORO"

LIVE

The Oil War between Great Britain and Italy. With the journalist Giovanni Fasanella

Wednesday 27 November 2024 at 6.30pm - in Italian
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite

As part of a new cycle of meetings "Biografie, sulle tracce della storia" journalist and essayist Giovanni Fasanella will be in Dublin for a meeting entitled "From Fascism to the kidnapping and killing of Aldo Moro, the Oil War between Great Britain and Italy" based on the results of his studies on declassified British documents together with Mario José Cereghino. Fasanella is the author of more than 30 books on Italian history and its mysteries. Specifically, 100 years after the assassination of socialist deputy Giacomo Matteotti, he will retrace the events that influenced that and other Italian events of the 20-year Fascist period onwards, in light of the 'Oil War' between Italy and Great Britain. The meeting will be held in Italian. Don't miss it! A wine reception will be offered to participants at the end of the meeting. Free access with free booking on iicdublino.esteri.it or Eventbrite.

FESTIVAL

ITALIAN FUSION FESTIVAL 2024

LIVE

Art and Music Festival organised by Radio Dublino with the support of the IIC

Wednesday 27 November 2024 from 7pm
United Arts Club, 3 Upper Fitzwilliam Street, Dublin 2
Info and tickets: www.italianfusionfestival.com

The seventh edition of the Italian Fusion Festival will take place on Wednesday 27 November 2024 from 7pm at the United Arts Club, 3 Upper Fitzwilliam Street, Dublin 2. The festival, organised by Radio Dublino, aims to promote cultural and musical exchanges between Italy and Ireland by hosting Irish and Italian musicians and offering an overview of the latest musical trends on the Dublin scene. The 2024 edition, supported by the Italian Institute of Culture, will include five musical performances: Jukedome (Claudio Mercante and Dubh Lee), Frank Francone Duo (Frank Francone and Ben Bravo), Julyo & Dario Rodrighiero, Duo Ramelli-Savigni (Marco Ramelli and Enrica Savigni), and Cosmik Debris (Mauro Angeletta and Arthur Guillon). During the festival it will be possible to admire some works by an Italian and an Irish artist living in Dublin. Ticketed event. Info and tickets available on the website: www.italianfusionfestival.com

LITERATURE

AUTHOR FRANCESCA MARONE IN DUBLIN

LIVE

As part of the Italian Book Club. Moderated by Enrica Ferrara. In Italian and English.

Thursday 28 November 2024 at 6.30pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite

"Le Pentite" is the story of two women, Federica and Maria, bound in their youth by a relationship of exploitation and dependence that saw them unwilling protagonists of a torrid love triangle. Years later, Federica learns the disturbing story of two eighteenth-century women, Albina and Elisa, who were locked up and tortured for the mere fact that they loved each other. Past and present converse in this novel that challenges prejudice and exalts the importance of love and solidarity between women, also giving us a significant piece of Naples' cultural and artistic history. Francesca G. Marone is a writer, freelance editor, literary coach, sociologist, professional counsellor and family mediator. She will be in Dublin on 28 November for a meeting moderated by Enrica Ferrara. A wine reception will follow. Free booking on iicdublino.esteri.it or Eventbrite.

In collaboration with:

Ambasciata d'Italia Dublino

ITA ITALIAN TRADE AGENCY
ICE - Agenzia per la promozione all'estero e l'internazionalizzazione delle imprese italiane

ENIT 1919

EUNIC EU National Institutes for Culture

DUBLIN TECHNOLOGICAL UNIVERSITY DUBLIN

OLLSCOIL NA GAILLIMHE UNIVERSITY OF GALWAY

ITALIAN IRISH CHAMBER OF COMMERCE
CAMERE DI COMMERCIO ITALIANE ALL'ESTERO

Comites Irlanda

aerowaves dance across europe

Cork 69 International Film Festival

THE GRAND TOUR UNIQUE GUIDED TOURS

BOW LANE SOCIAL CLUB

nowhere

Italian Fusion FESTIVAL

RADIO DUBLINO

ISTITUTO italiano DI CULTURA DUBLINO

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Michelangelo Ghedin
SAXOPHONE

Teresa Gasparini
GUITAR

DUO CONFLUENCE

12 November 2024 at 6.30 pm

ISTITUTO italiano DI CULTURA DUBLINO

TU Dublin Concert Hall
East Quad, Grangegorman
D07 XFF2 Dublin
Free admission

OLLSCOIL TEICNEOLAÍOCHTA BHAILE ÁTHA CLIATH
TU DUBLIN
TECHNOLOGICAL UNIVERSITY DUBLIN

FREE TICKETS RESERVATION WILL NOT GUARANTEE ENTRY TO THE HALL. ONCE THE CAPACITY OF THE VENUE IS REACHED, NO MORE PATRONS WILL BE ALLOWED TO ENTER.

BIOGRAFIE

SULLE TRACCE DELLA STORIA

Un nuovo ciclo di incontri su personalità e fatti noti della Storia d'Italia con esperti e scrittori

19 SETTEMBRE 2024

Stefania Macioce, già Prof.ssa di Storia dell'Arte Moderna alla Sapienza Università di Roma ci porterà **"Alla scoperta di Caravaggio: uno sguardo ai documenti storici".** Evento in lingua **italiana**.

10 OTTOBRE 2024

Antonella Prenner, scrittrice e Prof.ssa di Letteratura Latina presso l'Università di Cassino e del Lazio Meridionale, sarà protagonista di **"Donne, passioni e potere nell'Antica Roma"** sulle figure femminili in età Romana. Evento in lingua **italiana**.

23 OTTOBRE 2024

Daniela Marcheschi, Prof.ssa di Literaturas Globais e Hipermédia alla CEG-Universidade Aberta di Lisbona ci parlerà di **"Tradizioni e Storia: che rapporto?"** un viaggio tra riletture vere e meno vere dei miti fondanti dei Popoli. Evento in lingua **inglese**.

7 NOVEMBRE 2024

Paolo Antonio Manetti, docente di musica e attivista per i diritti umani presenta **"Famigerate Armonie. Storie e musiche dell'apostolo cospiratore".** Lezione concerto con voce, storie e chitarra sulla figura di Giuseppe Mazzini. Evento in lingua **italiana**.

27 NOVEMBRE 2024

Giovanni Fasanella, giornalista e saggista svelerà in **"Dal Fascismo al caso Moro, la guerra del petrolio tra Gran Bretagna ed Italia"** i risultati dei suoi studi su documenti britannici desecretati condotti insieme a Mario José Cereghino. Evento in lingua **italiana**.

11 DICEMBRE 2024

David Brancaleone, Lecturer, Critical and Contextual Studies alla LSAD Technological University of Shannon and Midwest discuterà di cinema e letteratura nell'incontro **"Cesare Zavattini's Neo-realism and the Afterlife of an Idea".** Evento in lingua **inglese**.

Istituto Italiano di Cultura
Sala Pavilion - ore 18:30

EVENTI GRATUITI

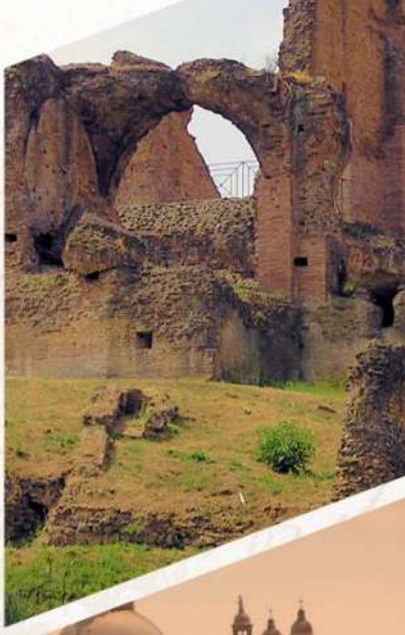
ISTITUTO italiano DI CULTURA DUBLINO

ISTITUTO italiano DI CULTURA DUBLINO

THE GRAND TOUR
UNIQUE GUIDED TOURS

FREE VIRTUAL GUIDED TOURS - *AUTUMN 2024*

ON TUESDAYS AT 6.30PM
ONLINE ON ZOOM



- 03 SEP — The Secrets of Venice: Corte Sconta, the Hidden City - in English
- 24 SEP — The Wonders of the Venetian Lagoon - in English
- 8 OCT — Constantine and the Origin of Christianity - in Italian
- 22 OCT — Titian vs Tintoretto - in English
- 5 NOV — Medieval Mosaics of Rome - in English
- 19 NOV — The Appian Way: The Queen of the Roads - in Italian
- 3 DEC — Villa of the Quintilii on the Appian Way - in English
- 17 DEC — Christmas in Art - in Italian

For info and booking
iicdublino.esteri.it

ISTITUTO italiano DI CULTURA DUBLINO

New programme of

LUNEDÌ AL CINEMA AUTUNNO 2024

Snapshots from Contemporary Italy

ON MONDAYS AT 6PM – FREE SCREENINGS

16/09 | **QUESTIONE DI KARMA (2017)**
By Edoardo Falcone

30/09 | **A.C.A.B. ALL COPS ARE BASTARDS (2012)**
By Stefano Sollima

7/10 | **LAZZARO FELICE (2018)**
By Alice Rohrwacher

21/10 | **VELOCE COME IL VENTO (2016)**
By Matteo Rovere

11/11 | **NON È UN PAESE PER GIOVANI (2017)**
By Giovanni Veronesi

25/11 | **IL SINDACO DEL RIONE SANITÀ (2019)**
By Mario Martone

2/12 | **GLI UOMINI D'ORO (2019)**
By Vincenzo Alfieri

16/12 | **ROMANZO DI UNA STRAGE (2012)**
By Marco Tullio Giordana

in Italian with English Sub | FREE ADMISSION | Registration required: iicdublino.esteri.it