IIC DUBLIN OPEN DAY

ISTITUTO italiano DI CULTURA DUBLINO

DECEMBER 2024

Our Cultural Events

Discover our new programme:

- ART
- HISTORY
- CINEMA
- LANGUAGE
- MUSIC

11 Fitzwilliam Square E., Dublin, D02KN81 | iicdublino.esteri.it |

CINEMA

LIVE

LUNEDÌ AL CINEMA LIVE

Film screening "Gli uomini d'oro" (2019)
by Vincenzo Alfieri ITA sub ENG
Monday 2 December 2024, 6 pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite

"Gli uomini d'oro/Golden men" (110', 2019), by Vincenzo Alfieri, is a gripping thriller based on a true story, following three ordinary men caught up in a heist. The plan seems flawless, but things take an unexpected turn, forcing the protagonists to face the consequences of their actions. The film delves into themes of ambition, morality, and the cost of success. Acclaimed for its tense narrative and direction, it won the Best Film award at the Roma Film Festival. A thrilling mix of drama, suspense, and twists that keeps the audience on the edge of their seat. The film will be screened in Italian with English subtitles and preceded by an analysis of the context and the director's work. Free booking on iicdublino.esteri.it or Eventbrite.

MUSIC

LIVE

ENRICO TRIPODI IN CONCERT

Classic guitar concert by Enrico Tripodi
in collaboration with TU Dublin Conservatoire
Tuesday 3 December 2024, 6.30 pm
TU Dublin Recital Hall - East Quad Grangegorman
Dublin D07XFF2 - Free booking on Eventbrite

The cycle of events for the year 2024 organised in collaboration with the TUDublin Conservatoire concludes with a classical guitar concert by the winner of the 24th Paganini Guitar Festival. In an evening with a Mediterranean atmosphere, guitarist Enrico Tripodi will perform pieces by Mario Castelnuovo Tedesco (from '24 Capricci di Goya op. 195'), Niccolò Paganini (from '37 sonatas M.S. 84') and Marco Ramelli's 'Dida's reminiscence' (homage to Paganini). Enrico Tripodi trained at the Conservatory in Milan and at the Conservatorio della Svizzera Italiana in Lugano, and perfected his skills with Maestros Andrea Dieci, Bruno Giuffredi and Antigoni Goni. During his career he has participated in and won numerous international competitions, including the Paganini Prize in Parma, the International Competition in Padua, the Rospigliosi Prize in Lamporecchio and many others. Free booking on Eventbrite. Limited places.

ART

ONLINE

ONLINE GUIDED TOUR "THE VILLA OF THE QUINTILII"

with "The Grand Tour" - in English
Tuesday 3 December 2024, 6.30 pm ONLINE
Free booking on ZOOM - In English

The Villa of the Quintilii, located beyond the fifth milestone along the Ancient Appian Way, was built by the wealthy brothers Sextus Quintilius Valerius Maximus and Sextus Quintilius Condianus, consuls in 151 AD. The extensive ruins were so vast that locals called the site "Vecchia Roma"("Old Rome"). The villa included baths fed by its own aqueduct and a hippodrome. In 182 AD, Emperor Commodus had the owners executed and confiscated the villa for himself. Discover the majestic ruins of this villa in a virtual guided tour. The virtual visit, in English, will be held on Zoom. Reservation required, limited places.

HISTORY

"CESARE ZAVATTINI'S NEO-REALISM AND THE AFTERLIFE OF AN IDEA"

LIVE

Talk around life and work of the Italian screenwriter with David Brancaleone (TUS Limerick)
Wednesday 11 December 2024, 6.30 pm - in English
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite

To conclude the series of encounters "Biografie, sulle tracce della storia" we are delighted to host David Brancaleone, Lecturer in Critical and Contextual Studies at the Limerick School of Art and Design, TUS, who will explore the life and works of the renowned Italian neorealist screenwriter Cesare Zavattini. Zavattini, famous for his collaboration with Vittorio De Sica on iconic films such as "Bicycle Thieves", "Miracle in Milan", "Umberto D.", and more, was also a public intellectual, a theorist, a tireless campaigner to change the film industry, a man of letters, a painter and poet, having already been in the 1930s a pioneer in illustrated magazine publishing. The talk will be in English. Don't miss it! A wine reception will be offered to participants at the end of the meeting. Free access, booking recommended on iicdublino.esteri.it or Eventbrite.

CINEMA

LUNEDÌ AL CINEMA LIVE

LIVE

Film screening "Romanzo di una strage" (2012) by Marco Tullio Giordana ITA sub ENG
Monday 16 December 2024, 6 pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite

"Romanzo di una strage/Piazza Fontana: the Italian Conspiracy" (129', 2012) by Marco Tullio Giordana, tells the dramatic events of the Piazza Fontana massacre in Milan on 12 December 1969, exploring the investigation and political tensions of the time. The film follows inspector Luigi Calabresi and the figure of anarchist Giuseppe Pinelli, interweaving truth and manipulation of history. The film reflects on the effects of violence and power on Italian society. The film won the 'David di Donatello' award for best supporting actor and the 'Nastro d'Argento' for best screenplay. The film will be screened in Italian with English subtitles and preceded by an analysis of the context and the director's work. Free booking on iicdublino.esteri.it or Eventbrite.

ART

ONLINE GUIDED TOUR "CHRISTMAS IN ART"

ONLINE

with "The Grand Tour" - in Italian
Tuesday 17 December 2024, 6.30 pm ONLINE
Free booking on ZOOM - in Italian

Celebrate the holiday season with our "Christmas in Art" virtual guided tour, where we journey through the most iconic depictions of Christmas in art history. We'll explore how artists have captured the magic, wonder, and spiritual essence of Christmas for centuries. Discover the symbolism, rich details, and heartwarming stories behind these masterpieces as we virtually visit renowned museums and churches, immersing ourselves in the timeless beauty of Christmas through the eyes of the greatest artists. The virtual visit in Italian with Mario Bernardi from "The Grand Tour" platform will be held on Zoom. Reservation required, limited places.

LANGUAGE

IIC DUBLIN OPEN DAY

LIVE

With free Italian taster classes (for beginners)

Thursday 19 December 2024, 10am-1pm and 3-6.30pm
Italian Institute of Culture
Reservations on Eventbrite for the free classes only

Come and visit us on the occasion of our Open Day! On Thursday 19 December we will be open to the public from 10 am to 1 pm and from 3 pm to 6:30 pm. Come and visit our Institute and find out more about our initiatives, cultural events and language courses. Registrations for the next term of Italian language classes, Spring 2025, will open on December 16th and on the occasion of the Open Day you can ask for more information, discover our premises, classrooms, library, and participate in free Italian taster classes (absolute beginner level, 11am-12pm and 5.30-6.30pm). At the end of the Open Day you are also invited to attend the free event "Short Film Day" which will start at 6:30pm (more information below). Admission to the taster classes and the event is free, but reservation is recommended on Eventbrite.

CINEMA

SHORT FILM DAY

LIVE

Screening of 5 shorts selected by
the Italian Short Film Center in Turin
In Italian with English Subtitles

Thursday 19 December 2024, 6.30 pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite.

The annual appointment with the Italian Short Film Center returns with a programme of 5 short films that will be screened on the occasion of the winter solstice, the shortest day of the year, during an evening at the Italian Institute of Culture. Celebrated in more than fifty countries, the Short Film Day represents an ideal showcase for short works that rarely leave the festival circuit during the year. The titles chosen for the 2024 edition are: “Api” by Luca Ciriello (2023, 20’), “Bad Penny” by Yuri Costantino (2023, 15’), “Mariposa” by Maurizio Forcella (2023, 14’), “Il compleanno di Enrico” by Francesco Sossai (2023, 17’), “La Petite Mort” by Emanuele Daga (2023, 9’). The short films will be screened in Italian with English subtitles. Overall duration: 75’. Free admission, booking recommended on our website or on Eventbrite.

In collaboration with:

Italian Short Film Center – Centro Nazionale del Cortometraggio
Paganini GUITAR FESTIVAL
DUBLIN TECHNOLOGICAL UNIVERSITY DUBLIN
THE GRAND TOUR – Unique Guided Tours
SOCIETÀ DEI CONCERTI DI PARMA dal 1824

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ENRICO

TRIPODI

Guitar solo concert

Istituto Italiano di Cultura Dublino

TU Dublin – Ollscoil Teicneolaíochta Bhaile Átha Cliath – Technological University Dublin

Società dei Concerti di Parma – dal 1858

Paganini Guitar Festival

Winner of the prestigiuos Paganini Guitar Festival 2024

3 December 2024

at 6.30 pm

TU Dublin Recital Hall
East Quad, Grangegorman - D07 XFF2 Dublin

Free admission

FREE TICKETS RESERVATION WILL NOT GUARANTEE ENTRY TO THE HALL. ONCE THE CAPACITY OF THE VENUE IS REACHED, NO MORE PATRONS WILL BE ALLOWED TO ENTER.

BIOGRAFIE

SULLE TRACCE DELLA STORIA

Un nuovo ciclo di incontri su personalità e fatti noti della Storia d'Italia con esperti e scrittori

19 SETTEMBRE 2024

Stefania Macioce, già Prof.ssa di Storia dell'Arte Moderna alla Sapienza Università di Roma ci porterà **"Alla scoperta di Caravaggio: uno sguardo ai documenti storici".** Evento in lingua **italiana**.

10 OTTOBRE 2024

Antonella Prenner, scrittrice e Prof.ssa di Letteratura Latina presso l'Università di Cassino e del Lazio Meridionale, sarà protagonista di **"Donne, passioni e potere nell'Antica Roma"** sulle figure femminili in età Romana. Evento in lingua **italiana**.

23 OTTOBRE 2024

Daniela Marcheschi, Prof.ssa di Literaturas Globais e Hipermédia alla CEG-Universidade Aberta di Lisbona ci parlerà di **"Tradizioni e Storia: che rapporto?"** un viaggio tra riletture vere e meno vere dei miti fondanti dei Popoli. Evento in lingua **inglese**.

7 NOVEMBRE 2024

Paolo Antonio Manetti, docente di musica e attivista per i diritti umani presenta **"Famigerate Armonie. Storie e musiche dell'apostolo cospiratore".** Lezione concerto con voce, storie e chitarra sulla figura di Giuseppe Mazzini. Evento in lingua **italiana**.

27 NOVEMBRE 2024

Giovanni Fasanella, giornalista e saggista svelerà in **"Dal Fascismo al caso Moro, la guerra del petrolio tra Gran Bretagna ed Italia"** i risultati dei suoi studi su documenti britannici desecretati condotti insieme a Mario José Cereghino. Evento in lingua **italiana**.

11 DICEMBRE 2024

David Brancaleone, Lecturer, Critical and Contextual Studies alla LSAD Technological University of Shannon and Midwest discuterà di cinema e letteratura nell'incontro **"Cesare Zavattini's Neo-realism and the Afterlife of an Idea".** Evento in lingua **inglese**.

Istituto Italiano di Cultura
Sala Pavilion - ore 18:30

EVENTI GRATUITI

ISTITUTO italiano DI CULTURA DUBLINO

ISTITUTO italiano DI CULTURA DUBLINO

THE GRAND TOUR
UNIQUE GUIDED TOURS

FREE VIRTUAL GUIDED TOURS - *AUTUMN 2024*

ON TUESDAYS AT 6.30PM
ONLINE ON ZOOM

- 03 SEP — The Secrets of Venice: Corte Sconta, the Hidden City - in English
- 24 SEP — The Wonders of the Venetian Lagoon - in English
- 8 OCT — Constantine and the Origin of Christianity - in Italian
- 22 OCT — Titian vs Tintoretto - in English
- 5 NOV — Medieval Mosaics of Rome - in English
- 19 NOV — The Appian Way: The Queen of the Roads - in Italian
- 3 DEC — Villa of the Quintilii on the Appian Way - in English
- 17 DEC — Christmas in Art - in Italian

For info and booking
iicdublino.esteri.it

ISTITUTO italiano DI CULTURA DUBLINO

New programme of

LUNEDÌ AL CINEMA AUTUNNO 2024

Snapshots from Contemporary Italy

ON MONDAYS AT 6PM – FREE SCREENINGS

16/09 | **QUESTIONE DI KARMA (2017)**
By Edoardo Falcone

30/09 | **A.C.A.B. ALL COPS ARE BASTARDS (2012)**
By Stefano Sollima

7/10 | **LAZZARO FELICE (2018)**
By Alice Rohrwacher

21/10 | **VELOCE COME IL VENTO (2016)**
By Matteo Rovere

11/11 | **NON È UN PAESE PER GIOVANI (2017)**
By Giovanni Veronesi

25/11 | **IL SINDACO DEL RIONE SANITÀ (2019)**
By Mario Martone

2/12 | **GLI UOMINI D'ORO (2019)**
By Vincenzo Alfieri

16/12 | **ROMANZO DI UNA STRAGE (2012)**
By Marco Tullio Giordana

in Italian with English Sub | FREE ADMISSION | Registration required: iicdublino.esteri.it