ISTITUTO italiano DI CULTURA DUBLINO

JANUARY 2025

Our Cultural Events

Discover our new programme:

ART
LITERATURE
CINEMA
DESIGN
MUSIC

11 Fitzwilliam Square E., Dublin, D02KN81 | iicdublino.esteri.it |

ART

ONLINE GUIDED TOUR "THE UFFIZI MASTERPIECES AND THE SECRET VASARI CORRIDOR" with "The Grand Tour"

ONLINE

Tuesday 14 January 2025 6.30 pm ONLINE
Free booking on ZOOM - In Italian

We open the new season of guided tours with the rediscovery of the Vasari Corridor, one of the most emblematic places in Florence, recently reopened after eight years of restoration. The virtual tour, curated by the Grand Tour platform, will show the fascinating history of this ancient secret route, which connects Palazzo Vecchio to Palazzo Pitti. We will also admire the works of art and architectural elements of the Uffizi Museum, which contains unique masterpieces, including Botticelli's famous 'Venus'. The virtual visit, in Italian, will be held on Zoom. Reservation required on ZOOM, places are limited.

DESIGN

THE LAMBRETTA, THE OTHER FACE OF MASS MOTORISATION

LIVE

Screening of the documentary ITA sub ENG
Wednesday 15 January 2025 6.30 pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite.

We resume the series of meetings on Italian style and design with the screening of the documentary entitled 'Lambretta. Ascesa e declino di un Miracolo Italiano' ('Lambretta the rise and fall of an Italian dream', 52') that recounts the epic of the 'Lambretta', the Milanese answer to Piaggio's Vespa in Italy's 1950s economic boom. Starting with the explosion of two-wheeled mobility and the success of the more famous Vespa, the film traces the years of the rise and subsequent decline of the 'Lambretta' model from the Innocenti company in Milan. A dive into the iconic products of Italian culture to learn about the foundations of the success of Italian design in the world. The film will be shown in Italian with English subtitles. A small wine reception will be offered to participants at the end of the screening. Free admission with booking on iicdublino.esteri.it or Eventbrite.

CINEMA

LUNEDÌ AL CINEMA LIVE

LIVE

Film screening "Assolo" (2016)
by Laura Morante ITA sub ENG
Monday 20 January 2025 6 pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite.

'Assolo' is a film directed by and starring Laura Morante, which tells the story of a middle-aged woman struggling with the difficulties of everyday life, her professional and sentimental challenges. The protagonist tries to find her balance in a context of change and uncertainty. With a delicate and ironic look, Morante explores universal themes such as loneliness, self-sufficiency and the search for the self. The film is an engaging work that offers a sincere and profound portrait of modern women. The film will be screened in Italian with English subtitles and will be preceded by an analysis of the context and the work of the director. Admission is free after booking on our website or Eventbrite.

YOUTH

LIVE

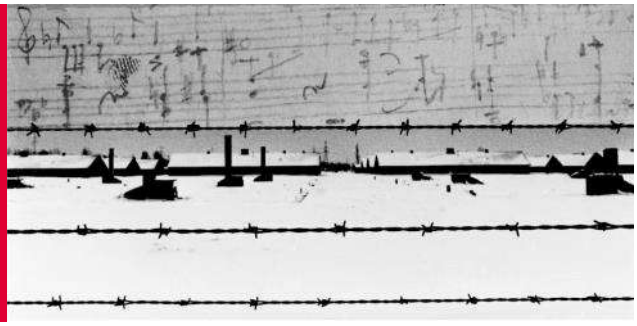
"CULTUREWORKS" EU LANGUAGES AND CULTURES FESTIVAL 2025

(In)formation day for young students in cooperation with institutes from EUNIC countries

Friday 24 January 2025 from 9.30 am to 3 pm
Event reserved for Irish TY students

Throughout the week from 20th to 24th January 2025, a group of over 40 selected 'Transition Year' students from Irish schools will discover the activities and proposals of the European Union Cultural Institutes (EUNIC) in Dublin City. To this end, the Trinity Access Program has been working for years with the Italian Institute of Culture, the Goethe Institut, the Alliance Française, the Instituto Cervantes and the European Commission to introduce students to the different cultures and languages of European countries. On 24th January, students will have the opportunity to discover Italy through food, language, graphic arts, music and art. Event reserved for Trinity Access Programme students.

HISTORY



LIVE

INTERNATIONAL HOLOCAUST REMEMBRANCE DAY 2025

'Music for Life. From Lager music to contemporary soundtracks'

Monday 27 January 2025 at 6 pm - By invitation only
Italian Institute of Culture, Pavilion Hall

Every year the network of Embassies and Cultural Institutes commemorates the Holocaust Memorial Day, in memory of all the victims of the Holocaust, the racial laws and the Italian military and political deportees to Nazi concentration camps. On 27 January, at the Italian Institute of Culture, the Italian Embassy in Dublin is organising an invitation-only evening of commemoration. During the evening there will be a screening, in Italian with English subtitles, of the documentary film 'Fuga dal Silenzio' ("Escape from Silence", 27'), which explores "concentration camp music" through the work of Maestro Francesco Lotoro, known for his commitment to recovering the scores of interned musicians. The screening will be followed by a short concert by the Sonas Duo, composed of Francesca De Nardi (piano) and Davide Forti (cello), who will perform pieces related to the Holocaust, from traditional pieces to contemporary soundtracks.

ART

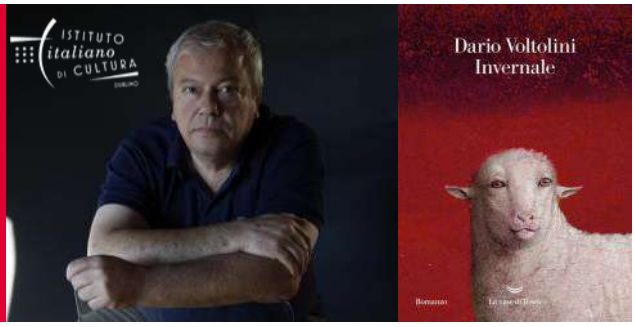
ONLINE

ONLINE GUIDED TOUR "THE COLOSSEUM AND THE GLADIATORS: A JOURNEY THROUGH TIME" With "The Grand Tour" - in English

Tuesday 28 January 2025 6.30 pm ONLINE
Free booking on ZOOM

Today, the Colosseum, more than the Forum or the Baths, is the symbol par excellence of Roman civilisation: an image, at the same time, of constructive and engineering perfection, of brutality and cruelty. This guided tour will explore this extraordinary monument and will also give us the opportunity to get to know how gladiators lived, what their life was like and what their way of thinking and social status were, beyond the 'legendary' images created by Hollywood. The virtual tour, in English, by Mario Bernardi of the platform 'The Grand Tour' will be held on ZOOM.

LITERATURE



AUTHOR DARIO VOLTOLINI IN DUBLIN

LIVE

As part of the Institute's Italian Book Club.
Moderator: Enrica Ferrara. In Italian and English.
Wednesday 29 January 2025 6.30 pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite.

We are pleased to host Dario Voltolini, author of the novel 'Invernale', for a meeting with readers at our Institute. 'Invernale' is the story of a man who works as a butcher and his slow decline, due to an unexpected accident. His son follows him step by step during his illness, which is told through a sincere and meticulous look. This book was included in the finalist sestina of the Premio Strega 2024, appreciated for its originality and rawness. Dario Voltolini is the author of numerous collections of short stories, novels, illustrated books, radio plays, song lyrics and librettos for the theatre. This meeting, moderated by Enrica Ferrara, will be followed by a small wine reception. Free booking at iicdublino.esteri.it or Eventbrite.

MUSIC

"ITALIA '900" CASELLA, PILATI, BUSONI, RESPIGHI

LIVE

Concert for flute and piano by the duo Rebecca Taio and Alberto Chines
Thursday 30 January 2025 6.30 pm
St. Ann's Church - 18 Dawson Street Dublin, D02 YV57
Free booking on Eventbrite.

The new concert season of the Italian Institute of Culture 2025 opens with an exceptional concert for flute and piano by the duo of Rebecca Taio and Alberto Chines. Together they will offer an evening entirely dedicated to 20th century Italian music with a very rare 'Sonata for flute and piano' by Pilati and an unprecedented version for flute and piano of Respighi's majestic 'Sonata in B minor for violin and piano', preceded respectively by Casella's 'Barcarola et scherzo' Op.4 and Busoni's small but significant 'Albumblatt', BV272 in a programme full of charm and fascination. Alberto Chines (piano) has been a Steinway Artist since 2020. Rebecca Taio studied at the Accademia Nazionale di Santa Cecilia in Rome and at the Musik und Kunst Privatuniversität in Vienna. Free participation with compulsory booking on Eventbrite. Limited places available.

In collaboration with:

Ambasciata d'Italia Dublino · Instituto Cervantes · AllianceFrançaise Dublin · GOETHE INSTITUT · European Movement Ireland · EUNIC EU National Institutes for Culture · European Commission · THE GRAND TOUR · TAP Trinity Access Programmes Cláir Rochtana Na Tríonóide

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ISTITUTO italiano DI CULTURA DUBLINO

LEARN ITALIAN at the ITALIAN INSTITUTE OF CULTURE

Next term starting on 27th January 2025
Enrolments opening on 16th December 2024

OUR COURSES

BEGINNERS TO ADVANCED LEVELS
LINGUA, SOCIETÀ E LETTERATURA
CONVERSATION CLASSES

From 27th Jan 2025 to 9th Jun 2025
1 class of 2 hours per week
for a total of 30 hours in 15 weeks

€ 300

(5% discount available)

Find out more

ITALIA '900

CASELLA PILATI
BUSONI RESPIGHI

Concert for flute and piano by the duo
Rebecca Taio and Alberto Chines

Thursday, 30th January 2025 at 6.30pm

ISTITUTO italiano DI CULTURA DUBLINO

St. Ann's Church
18 Dawson Street Dublin
D02 YV57

FREE ADMISSION

ISTITUTO italiano DI CULTURA DUBLINO

THE GRAND TOUR
UNIQUE GUIDED TOURS

FREE VIRTUAL GUIDED TOURS - *SPRING 2025*

ON TUESDAYS AT 6.30PM
ONLINE ON ZOOM

14 JAN	The Uffizi Masterpieces and the Secret Vasari Corridor - in Italian
28 JAN	The Colosseum and the Gladiators: A Journey Through Time - in English
11 FEB	The Domus Aurea – Nero's Urban Villa in English
25 FEB	Donatello, the First of the Moderns in English
11 MAR	Andrea Palladio and the Venetian Renaissance - in English
25 MAR	Dante's Florence, Virtual Visit at his House Museum - in English
8 APR	At the Court of the Gonzaga: Mantua and the Palazzo Tè - in Italian
22 APR	Villa Lante and the "Sacro Bosco" of Bomarzo - in English
6 MAY	The Sicilian Islands: Virtual Guided Tour in English
20 MAY	Viterbo the City of Popes - in Italian

For info and booking
iicdublino.esteri.it

ISTITUTO italiano DI CULTURA DUBLINO

New programme of

LUNEDÌ AL CINEMA PRIMAVERA 2025

Snapshots from Contemporary Italy

ON MONDAYS AT 6PM – FREE SCREENINGS

20/01 | **ASSOLO (2016)**
By Laura Morante

10/02 | **IL GRANDE SPIRITO (2019)**
By Sergio Rubini

24/02 | **LA MIGLIORE OFFERTA (2013)** By Giuseppe Tornatore

10/03 | **VIAGGI DI NOZZE (1995)**
By Carlo Verdone

24/03 | **IL TESTIMONE INVISIBILE (2018)** By Stefano Mordini

28/04 | **LE OTTO MONTAGNE (2022)**
By Felix Van Groeningen, Charlotte Vandermeersch

12/05 | **SEMBRA MIO FIGLIO (2018)** By Costanza Quatriglio

26/05 | **I CENTO PASSI (2014)**
By Marco Tullio Giordana

09/06 | **RAPITO (2023)**
By Marco Bellocchio

23/06 | **CHE BELLA GIORNATA (2011)** By Checco Zalone

in Italian with English Sub | FREE ADMISSION | Registration required: iicdublino.esteri.it

LA MIGLIORE OFFERTA will be screened in English with Italian subtitles