ISTITUTO italiano DI CULTURA DUBLINO

FEBRUARY 2025

Our cultural events

Discover our programme for this month

LITERATURE
CINEMA
ART
DESIGN
CARNEVALE!

11 Fitzwilliam Square E., Dublin, D02KN81 | iicdublino.esteri.it |

LITERATURE

AUTHOR DARIO FERRARI IN DUBLIN

LIVE

Book presentation "La ricreazione è finita" (Sellerio, 2023) - In Italian
Saturday 8 February 2025, 6 pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite.

The Italian Institute of Culture in Dublin is delighted to welcome Dario Ferrari for the presentation of his award-winning novel *La ricreazione è finita*. Praised by Antonio D'Orrico (*Corriere della Sera*) as "the best novel of recent times", this brilliantly sharp and darkly humorous work has received widespread acclaim, winning the Premio Flaiano Narrativa 2023, the Premio Satira 2023, the Premio Mastercard Letteratura 2023, and being named Book of the Year by Fahrenheit Radio3 in 2023. Dario Ferrari will be in conversation with Mara Josi (UCD), Serena Laiena (UCD), and Serena Vandi (TCD), offering insights into the novel's blend of genres, its incisive exploration of generational insecurity, and its witty yet profound critique of contemporary academia. Q&A will follow. The event is in Italian. Free admission with booking on iicdublino.esteri.it or Eventbrite.

CINEMA

LUNEDÌ AL CINEMA LIVE

LIVE

Film screening "Il Grande Spirito" (2019) by Sergio Rubini ITA sub ENG
Monday 10 February 2025, 6 pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite.

'Il Grande Spirito' ('The Great Spirit', 2019) is a film directed by Sergio Rubini, which tells the story of Tonino, a petty thief always looking for the big catch. When he finds himself with the loot of a robbery in his hands, he's forced to escape through Taranto's rooftops. Among these rooftops, an encounter with a strange character takes place, marked by heavenly ascents and ruinous crashes, in a land poisoned by factories and infested by the underworld. The film will be screened in Italian with English subtitles and will be preceded by an analysis of the context and the work of the director. Free admission with booking on iicdublino.esteri.it or Eventbrite.

ART

ONLINE GUIDED TOUR "DOMUS AUREA, NERO'S URBAN VILLA"

ONLINE

with "The Grand Tour" - in English
Tuesday 11 February 2025, 6.30 pm ONLINE
Free booking on Zoom

After a devastating fire which destroyed much of the centre of Rome in 64 AD, the emperor Nero began building a new enormous residence, which because of its splendour went by the name of "Domus Aurea", the Golden House. It became famous for the sumptuous decorations in which gold and precious stones were added to stuccos, paintings, and coloured marbles and the colossal statue of the emperor in the garments of the Sun God. After Nero's death, his successors decided to erase all traces of the emperor and his villa, so they were forgotten and they remained unknown until the Renaissance. The virtual visit, in English, will be held on Zoom.

DESIGN

WHEN OLIVETTI INVENTED THE PC

LIVE

Screening of the documentary film (52 min)
ITA sub ENG
Wednesday 12 February 2025, 6.30 pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite

On the occasion of the 'Italian Design Day 2025', organised yearly by the Italian Ministry of Foreign Affairs in collaboration with ADI - Associazione per il Disegno Industriale, the series of events dedicated to Italian Style and Design resumes with the screening of the documentary film entitled 'When Olivetti invented the PC', which narrates the conception and realisation of the first Italian desktop computer called 'Programma 101' by the Olivetti company between 1962 and 1971. Presented for the first time at the large BEMA Office Products Exhibition in New York in October 1965, at the time of its launch it was considered by some observers to be the first large-scale programmable desktop computer and the ancestor of the Personal Computer. The film (52 min) will be screened in Italian with English subtitles. A small wine reception will follow. Free admission upon booking on iicdublino.esteri.it or Eventbrite.

CARNIVAL

VIVA IL CARNEVALE!

LIVE

Italian Carnival party for families in collaboration with Com.It.Es. Ireland
Saturday 22 February 2025, 2.30 pm - 5 pm
Thomas Prior Hall - Clayton Hotel Ballsbridge
Merrion Rd, Dublin 4 - Parking 3 euros per hour
Free booking on iicdublino.esteri.it

Come and celebrate Carnival with us! In a beautiful hall in Ballsbridge, with plenty of parking available (for a fee of 3 euros per hour), you will find everything you need to celebrate the children's most loved party with a joyful event. We will celebrate together with children's music, shows, colouring masks and games. From 2.30 pm to 5 pm we will welcome masked boys and girls and their parents to play in a fun environment. The event is organised in collaboration with volunteers from Com.It.Es. Ireland. A bar will be available for parents to purchase beverages. Free booking on iicdublino.esteri.it.

CINEMA

DIFF - DUBLIN INTERNATIONAL FILM FESTIVAL

LIVE

Film screening "Vermiglio" (119' - 2024)
by Maura Delpero ITA sub ENG
Followed by a Q&A with the filmakers
Sunday 23 February 2025, 5.45 pm
Light House Cinema - Dublin - Ticket on diff.ie

The DIFF - Dublin International Film Festival will take place in Dublin from 20th February to 2nd March, bringing together the best of world cinema production. Thanks to the collaboration with the Italian Institute of Culture, the film 'Vermiglio' (119' - 2024) by Maura Delpero will be screened on Sunday 23 February 2025 at 5.45 pm followed by a Q&A with the leading actors Martina Scrinzi and Giuseppe De Domenico (as Lucia and Pietro in the film). In 1944, in remote village Vermiglio, the arrival of Pietro, a Sicilian soldier, upsets the everyday life of a teacher and his family, while Lucia, the eldest daughter in the family, falls in love with the soldier and decides to marry him. The film premiered at the 81st Venice International Film Festival, winning the Silver Lion - Grand Jury Prize. Tickets and info on diff.ie

CINEMA

LUNEDÌ AL CINEMA LIVE

LIVE

Film screening "La migliore offerta" (2013) by Giuseppe Tornatore ENG sub ITA
Monday 24 February 2025, 6 pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite

'La migliore offerta' is a film directed by Giuseppe Tornatore, which tells the story of Virgil Oldman, a sixty-year-old antiques dealer and auctioneer and his encounter with Claire, a young heiress of a wealthy family intent on selling the precious objects that furnish her villa. A love story, set in Vienna, between truth and fiction of what appears (or does not appear) and what really is. The film won several 'David di Donatello' awards, including Best Soundtrack by Ennio Morricone. The film will be screened in English with Italian subtitles and will be preceded by an analysis of the context and work of the director.
Free admission with booking on iicdublino.esteri.it or Eventbrite.

ART

ONLINE GUIDED TOUR "DONATELLO, THE FIRST OF THE MODERNS" with "The Grand Tour"

ONLINE

Tuesday 25 February 2025, 6.30 pm ONLINE
Free booking on Zoom - In English

Donato di Niccolò di Betto Bardi, universally known just as Donatello, can be considered the most important sculptor of early the Renaissance. Born in Florence in 1386 , Donatello used his humanistic background to develop a complete Renaissance style in sculpture and he worked with stone, bronze, wood, clay, stucco, and wax. His most important achievement is the development of a new, very shallow, type of bas-relief which was very influential in the years to come, called 'schiacciato'. The virtual tour, in English, will be held on Zoom. Free registration.

MUSIC

TALK "CASTRATI, THE CELESTIAL VOICES THAT CAME AT A PRICE"

LIVE

With Adrian Le Harivel, art historian and musicologist - In English
Wednesday 26 February 2025, 6.30 pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite.

With ancient origins as eunuchs, from the 17th century they were exclusively Italian and became the superstars of opera by composers of several nations. Castrati had voices quite distinct from other upper registers, between both sexes. Modern falsettos have attempted to recapture their special sound. They could be temperamental and their personal lives often colourful, while they often stood out physically, as the operation performed when children often affected their physical development. Mozart cast them in 9 operas and 22 musical dramas. They continued in the Papal choir till 1903, when banned. One of the last of them was Alessandro Moreschi, who made two short recordings. The meeting will be held in English. Free admission with booking on iicdublino.esteri.it or Eventbrite.

ISTITUTO italiano DI CULTURA DUBLINO

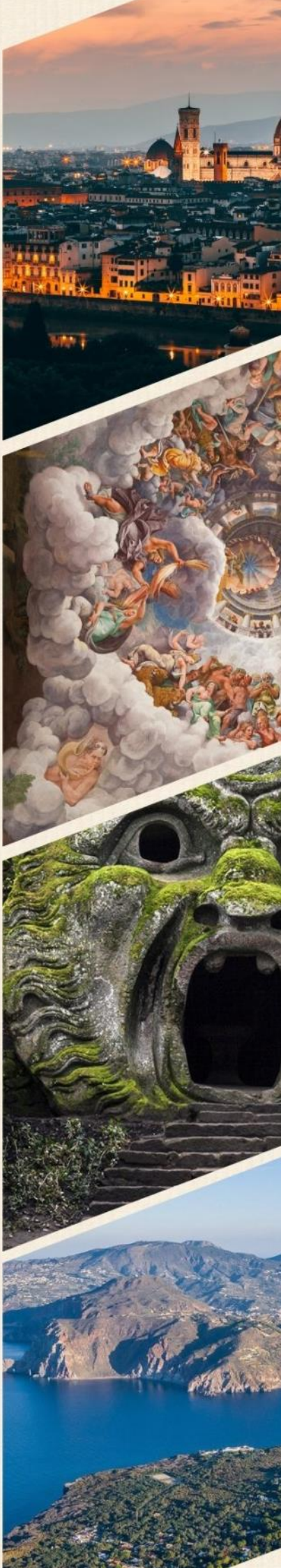
THE GRAND TOUR
UNIQUE GUIDED TOURS

FREE VIRTUAL GUIDED TOURS - *SPRING 2025*

ON TUESDAYS AT 6.30PM
ONLINE ON ZOOM

14 JAN	The Uffizi Masterpieces and the Secret Vasari Corridor - in Italian
28 JAN	The Colosseum and the Gladiators: A Journey Through Time - in English
11 FEB	The Domus Aurea – Nero's Urban Villa in English
25 FEB	Donatello, the First of the Moderns in English
11 MAR	Andrea Palladio and the Venetian Renaissance - in English
25 MAR	Dante's Florence, Virtual Visit at his House Museum - in English
8 APR	At the Court of the Gonzaga: Mantua and the Palazzo Tè - in Italian
22 APR	Villa Lante and the "Sacro Bosco" of Bomarzo - in English
6 MAY	The Sicilian Islands: Virtual Guided Tour in English
20 MAY	Viterbo the City of Popes - in Italian

For info and booking
iicdublino.esteri.it



ISTITUTO italiano DI CULTURA DUBLINO

New programme of

LUNEDÌ AL CINEMA PRIMAVERA 2025

Snapshots from Contemporary Italy

ON MONDAYS AT 6PM – FREE SCREENINGS

20/01 | **ASSOLO (2016)**
By Laura Morante

10/02 | **IL GRANDE SPIRITO (2019)**
By Sergio Rubini

24/02 | **LA MIGLIORE OFFERTA (2013)** By Giuseppe Tornatore

10/03 | **VIAGGI DI NOZZE (1995)**
By Carlo Verdone

24/03 | **IL TESTIMONE INVISIBILE (2018)** By Stefano Mordini

28/04 | **LE OTTO MONTAGNE (2022)**
By Felix Van Groeningen, Charlotte Vandermeersch

12/05 | **SEMBRA MIO FIGLIO (2018)** By Costanza Quatriglio

26/05 | **I CENTO PASSI (2014)**
By Marco Tullio Giordana

09/06 | **RAPITO (2023)**
By Marco Bellocchio

23/06 | **CHE BELLA GIORNATA (2011)** By Checco Zalone

in Italian with English Sub | FREE ADMISSION | Registration required: iicdublino.esteri.it

LA MIGLIORE OFFERTA will be screened in English with Italian subtitles

In collaboration with:

Ambasciata d'Italia
Dublino

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Dublin International
Film Festival

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UCD
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THE
GRAND
TOUR
UNIQUE GUIDED TOURS

Comites Irlanda

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ITALIAN STUDIES

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