new italian cinema events

ISTITUTO italiano DI CULTURA DUBLINO

MARCH 2025

Our cultural events

Discover our programme for this month

DESIGN
CINEMA
ART
DANTE
MUSIC

11 Fitzwilliam Square E., Dublin, D02KN81 | iicdublino.esteri.it |

MUSIC

RECITAL DI ARIE D'OPERA - A SPECIAL EVENING WITH WEXFORD FACTORY

in collaboration with Wexford Festival Opera
Tuesday 4 March 2025, 6.30 pm at Whyte Recital Hall
RIAM - Royal Irish Academy of Music
36-38 Westland Row Dublin - Booking on Eventbrite

The four-year collaboration with the Wexford Festival Opera resumes for the year 2025. The Italian Institute of Culture is delighted to present the first in a series of three new outstanding concerts that will take place between March and May 2025 at the prestigious Whyte Recital Hall of the RIAM - Royal Irish Academy of Music in Dublin featuring artists from the famous Opera Festival. The first free concert will be performed by four singers (Maria Matthews, soprano, Anna Brady, mezzo, Paolo Nevi, tenor, Gianni Giuga, baritone) accompanied by pianist Aoife Moran, with a rich programme of opera arias in Italian language from compositions by Mozart, Donizetti, Bellini, Rossini, Verdi. The duration is approximately 1h15'. Do not miss it!
Free participation with booking on Eventbrite.

DESIGN

EXHIBITION "ITALIA GENIALE - DESIGN ENABLES"

Exhibition of more than 60 iconic objects of Italian industrial design curated by ADI
From Sunday 9 March to Thursday 27 March 2025
RDS, St. Mary's Church - entrance from Anglesea Road
Free admission, open Mon-Sun, from 10am to7pm

On the occasion of the international 'Italian Design Day' - promoted by the Ministry of Foreign Affairs in collaboration with ADI - Association for Industrial Design - the Embassy of Italy, the Italian Institute of Culture in Dublin, ICE/ITA London and the Italian Irish Chamber of Commerce present an exhibition of more than 60 iconic objects of Italian industrial design entitled 'Italia Geniale - Design Enables' curated by Francesco Zurlo and Carlo Martino and set up by the ADI Design Museum in Milan. The free exhibition will be open to the public daily, from 10 am to 7 pm. It highlights Italy's heritage of trademarks and patents, exploring history, material culture, and technical culture, while also intertwining with the history of design. It is organized in five thematic areas: Imagin-able, Work-able, Relation-able, Live-able, Move-able and will host meetings and events related to Italian design and its diffusion in the world. Free admission. Info on our site.

CINEMA

LUNEDÌ AL CINEMA

Film screening "Viaggi di nozze/Honeymoons" (1995) by Carlo Verdone ITA sub ENG
Monday 10 March 2025, 6 pm
Italian Institute of Culture, Pavilion Hall
Free booking on iicdublino.esteri.it or Eventbrite

"Viaggi di nozze/Honeymoons" is a 1995 film by Carlo Verdone which marks a return to the episodic film structure that launched the director and actor's career with his first two feature films 'Un sacco bello' and 'Bianco, Rosso e Verdone'. The film follows, intertwined together, the adventures of three couples of newlyweds, from their wedding to their honeymoon: Raniero and Fosca, Giovannino and Valeriana, Ivano and Jessica. Each of them is an example of a couple's way of living, with their own flaws and idiosyncrasies. A comic and melancholic journey, like most of Carlo Verdone's films. The film will be screened in Italian with English subtitles and will be preceded by an analysis of the director's context and work. Free booking on our website or Eventbrite.

ART

ONLINE GUIDED TOUR "ANDREA PALLADIO AND THE VENETIAN RENAISSANCE"

ONLINE

with "The Grand Tour" - in English
Tuesday 11 March 2025, 6.30 pm ONLINE
Free booking on ZOOM

Andrea Palladio is synonymous of classicism and solemn buildings. He was an architect capable of interpreting the Renaissance style brought to Venice by Roman and Florentine artists, creating a new language for which he wrote a complete new grammar. We will explore his buildings in Venice and Veneto, as well as his legacy that has spread throughout the world, making him one of the most influential artists of all time. The virtual tour, in English, curated by Mario Bernardi of 'The Grand Tour' platform will be held on ZOOM.

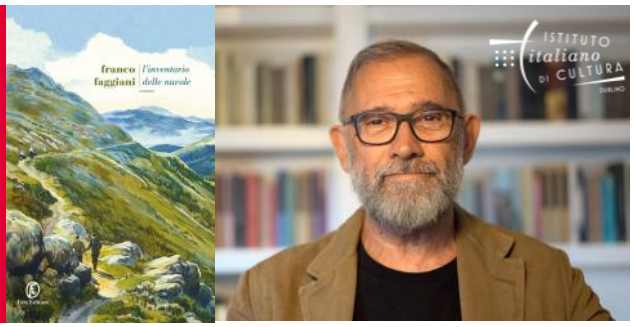
MUSIC

ARENA DI VERONA OPERA FESTIVAL 2025

Presentation of the 102nd Opera Season of Arena di Verona Foundation
Wednesday 12 March 2025
RIAM - Royal Irish Academy of Music
Event by invitation only

The Arena di Verona's Opera Season 2025 will start on 13th of June and end on 6th of September 2025 with an amazing Italian programme including four operas by Giuseppe Verdi, one of Bizet's most famous and beloved operas and a series of dance, gala and choral music performances. This 2025 programme will be presented on 12th March at RIAM - Royal Irish Academy of Music in Dublin during an event for professionals (participation by invitation only) featuring Artistic Director Cecilia Gasdia at the piano and a selection of singers performing arias in Italian. The occasion will be an opportunity for tourism and music industry operators to meet and discover the rich artistic and musical heritage of the Festival.

LITERATURE



AUTHOR FRANCO FAGGIANI IN DUBLIN

As part of the Institute's Italian Book Club.
Moderator: Enrica Ferrara. In Italian and English.
Thursday 13 March 2025, 6,30 pm
Italian Institute of Culture, Pavillion Hall
Free booking on iicdublino.esteri.it or Eventbrite

We are delighted to host Franco Faggiani, author of the novel 'L'inventario delle nuvole' (Fazi, 2023), for a meeting with readers at our Institute. In his novel set in the early 1900s, Faggiani reconstructs with extraordinary attention to detail a particular landscape and an unusual trade that many still remember: the harvesting of *pels*, the hair, which, carefully worked during the winter by women in the mountains of Piedmont, was resold in the spring to the ateliers of the large border cities to make wigs, which were still in great demand at the time. A gripping but also moving story that confirms the author's great talent in describing mountain environments while managing to move his readers. A toast with participants will follow. Free booking on iicdublino.esteri.it or Eventbrite.

POP MUSIC

"883 - YOU ARE LEGEND!"

An evening of Italian vinyl records dedicated to "883" pop duo and to '70s-'90s pop-disco music
Thursday 13 March 2025 from 8 pm onwards
Bow Lane Social Club
17 Aungier Street, Dublin D02 Xf38
Free entry with no booking required
Information at the link: allevents.ie

The Italian Institute of Culture, in collaboration with Nowhere Music, is ready for the next Italian Records Club dedicated to Italian pop music icons 883 'You Are Legend!'. The curators of Nowhere Music will bring together expert and amateur DJs who will play their vinyl LPs on the 'disks' of the Hi-Fi system of the Bow Lane Social Club, 17 Aungier Street, Dublin. This is an 'open decks' night, where everyone can bring their own records and find a place on the playlist. The event will be broadcast live on Nowhere Music's social platforms (Instagram, Facebook, and video on Twitch). Admission is free without reservation.
More information on the event at: https://allevents.in/dublin/883-you-are-legend/80001195034207

CINEMA

"VISIONI SARDE" 2025 SCREENING OF 9 SHORT FILMS FROM SARDINIA

In original language with English subtitles
Tuesday 18 March 2025, 6.15 pm
Italian Institute of Culture, Pavillion Hall
Free booking on iicdublino.esteri.it or Eventbrite

The itinerant festival "Visioni Sarde" tells the story of Sardinia through cinema and enhances the work of young Sardinian film talents. The 9 short films reaching the final of the 2024 edition, selected by the critics and experts of the Cineteca Nazionale in Bologna, are: "Amare ancora" 20' by Giuseppe Carrieri and Conçalo Claro Da Fonseca, "Come siamo diventati" 9' by Christiano Pahler, "Fratelli" 20' by Matteo Manunta, "Il servo pastore non dorme di notte" 8' by Arianna Lodeserto, "Island for rent" 12' by Elio Turno Arthemalle and Salvatore Cubeddu, "My father is superman" 19' by Giovanni Maria D'Angelo, "S'ozzastru" 8' by Carolina Melis, "S 62" 12' by Niccòlo Biressi, "Shakespeare in smoke" 9' by Francesco Cocco. Total duration: 117'.
Free admission by booking on iicdublino.esteri.it or Eventbrite.

CINEMA

N.I.C.E. ITALIAN FILM FESTIVAL IRELAND 2025 - PREMIERE

Film screening "C'è ancora domani" (118') (2023) by Paola Cortellesi ITA sub ENG
Thursday 20 March 2025, 6.30 pm - Screen 2
Light House Cinema - Market Square, Smithfield - D2
Free booking on Eventbrite

Two weeks before the opening of the fourth edition of the N.I.C.E. Italian Film Festival Ireland 2025, which will take place in Dublin, Cork and Galway between 3 and 6 April, and for the first time in Limerick from 27 to 29 March, let's enjoy a preview of the best of Italian cinema with Paola Cortellesi's blockbuster film "C'è ancora domani/There is still tomorrow" (118', 2023). The Roman actress' debut film as a director is an original black and white "dramedy" set in the Second Post-War period. The film was awarded at the Roma Film Festival, at the Nastri d'Argento and it won 6 David di Donatello awards. It has been distributed in 18 countries, including Ireland in 2024. It will be screened in Italian with English subtitles. Free entrance with mandatory booking on Eventbrite.

CINEMA

LUNEDÌ AL CINEMA

Film screening "Il testimone invisibile" (102' - 2018) by Stefano Mordini ITA sub ENG

Monday 24 March 2025, 6 pm
Italian Institute of Culture - Pavillion Hall
Free booking on iicdublino.esteri.it or Eventbrite

"Il testimone invisibile/The Invisible Witness" (102' - 2018) tells the story of Adriano, a successful entrepreneur, who is accused of the murder of his lover Laura, but pleads innocence. To defend himself, he engages the criminal lawyer Virginia Ferrara, famous for never having lost a case. The two are forced to prepare the strategy of his defence in just three hours and search for proof of his innocence. With his back against the wall, Adriano will be forced to tell the whole truth. The film will be screened in Italian with English subtitles and will be preceded by an analysis of the context and the director's work. Admission is free after booking on our website or Eventbrite.

DANTEDÌ

ONLINE GUIDED TOUR "DANTE'S FLORENCE "

ONLINE

Virtual guided tour of Dante's house-museum with "The Grand Tour" - in English

Tuesday 25 March 2025, 6.30 pm ONLINE
Free booking on ZOOM - In English

760 years ago, Dante Alighieri was born, and the Italian Institute of Culture in Dublin honors him with a guided tour dedicated to him and his "grand villa": Florence. We will explore the poet's birthplace and his house-museum, accompanied by Mario Bernardi from The Grand Tour platform. We'll dive into the streets of medieval Florence, where Dante grew up as a student, politician, and, most notably, as a lyrical poet. However, from his beloved city, he was exiled for life. This and more will be discussed in the virtual tour, conducted in English, which will take place on Zoom. Booking required on Zoom, limited places.

DANTEDÌ

DANTE'S INFERNO RELOADED - AN EXHIBITION

Curated by Serena Laiena and Giulia M. Cipriani (UCD) – in Italian and English

Wednesday 26 March 2025, 6 pm
Italian Institute of Culture - Pavillion Hall
Free booking on iicdublino.esteri.it or Eventbrite

The Italian Institute of Culture is pleased to host an exhibition entitled "Dante's Inferno Reloaded". The exhibition features works produced by UCD students. Satirical, thought-provoking, moving, or ironic, these original works demonstrate how the dialogue between the Commedia and the present remains incredibly vibrant, even seven centuries after its composition. From consumerism to mental health, from language learning to a wide range of personal experiences, each piece revisits Dante's Inferno from a unique perspective, addressing universal themes and showcasing the inexhaustible evocative power of Dante's language and imagery. From 6 pm, visitors will have the opportunity to explore the visual artworks in the Institute's Library. At 6.30 pm, the evening will continue with the performance of a short one-act play in the Pavilion Hall, followed by the reading of short stories and poems. Free booking on iicdublino.esteri.it or Eventbrite.

CINEMA

N.I.C.E. ITALIAN FILM FESTIVAL IRELAND 2025

Four films in Italian with English subtitles for the first time in Limerick

From Thursday 27 to Saturday 29 March 2025
TUS Millenium Theatre, Moylish Campus, Limerick
Free booking on Eventbrite

The fourth edition of the N.I.C.E. Italian Film Festival Ireland 2025 kicks off with an exceptional new addition. Thanks to a collaboration with the Limerick School of Art and Design (LSAD), the Festival will further broaden its horizons with a series of four free screenings in Limerick, at the TUS Millenium Theatre, Moylish Campus. Four selected films - mostly dedicated to female characters - will be screened in Italian with English subtitles: 'Romantiche' by Pilar Fogliati, 'Gloria! by Margherita Vicario, 'Real' by Adele Tulli and 'Parthenope' by Paolo Sorrentino. Free entrance, booking on www.eventbrite.ie/o/creative-technologies-lsad-18795628818. Discover the full programme of N.I.C.E. 2025 at www.nicefestival.org

LIMERICK	TUS Millenium Theatre	Info and booking on	Eventbrite
	Thursday 27 March	**Friday 28 March**	**Saturday 29 March**
	6:00 pm **Romantiche**	6:00 pm **Parthenope** *+ opening reception*	4:00 pm **Real**
			6:30 pm **Gloria!**

ROMANTICHE
by Pilar Fogliati
Comedy
2023 (108')
TRAILER

Rome and its surroundings serve as the backdrop for the hilarious adventures of four different girls, all played by actress and first-time director Pilar Fogliati. Despite their differences, both in social class and geographical origin, the girls are all linked by a romantic soul that will lead them to cross their destinies. A hilarious debut feature that won 1 Nastro d'Argento and 2 Globo d'Oro 2023.

PARTHENOPE
by Paolo Sorrentino
Drama
2024 (136')
TRAILER

Paolo Sorrentino's latest film is a return to Naples. A long journey through the life of Parthenope from 1950, the year of her birth, to the present day. 'An epic of the feminine without heroism, but inhabited by the inexorable passion for freedom, for Naples and the unpredictable faces of love. The real, the useless and the unspeakable kind of love that brings pain, yet also forces you to start again.

REAL
by Adele Tulli
Drama
2024 (83')
TRAILER

"Real" is a kaleidoscopic and immersive audiovisual journey that explores what it feels like to be human in the digital age. After an acclaimed world premiere at the latest Locarno Film Festival, it won the Jury Prize at the Villa Medici Film Festival, dedicated to the relationship between cinema and contemporary arts.

GLORIA!
by Margherita Vicario
Drama
2024 (108')
TRAILER

The year is 1800; the place, Sant Ignazio College, a decrepit old musical institute for girls, somewhere near Venice. Here lives "the Mute", a silent, solitary maid tasked with the humblest chores. No one knows that her name is Teresa; no one suspects that she possesses an extraordinary talent that enables her to sense the harmony of the universe and reshape reality through music.

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In occasione di
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Giornata
del design italiano
nel mondo

An exhibition of iconic Italian design items

ITALIAN DESIGN IALE

DESIGN
ENABLES

The beauty, originality and creativity of industrial design that is universally appreciated

09.03.2025
27.03.2025

**RDS-St.Mary's
Church of Ireland**

Entrance from Anglesea
Gate Ballsbridge, Dublin 4

Open Mon-Sun
from 10am to 7pm

hosted by
RDS

Free admission

Embassy of Italy
Dublin

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New Italian Cinema Events

IRELAND 2025 – 4TH EDITION
LIMERICK / 27-29 MARCH
DUBLIN / 3-6 APRIL
CORK / 4-6 APRIL
GALWAY / 4-6 APRIL

N.I.C.E. Italian Film Festival

GET YOUR TICKETS
WWW.NICEFESTIVAL.ORG

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ISTITUTO italiano DI CULTURA DUBLINO

IN COLLABORATION WITH:

WEXFORD FESTIVAL OPERA

RECITAL di ARIE D'OPERA

A special evening with

WEXFORD FACTORY

4 March 2025

16 April 2025 | 15 May 2025

RIAM Royal Irish Academy of Music | 6:30 p.m

Whyte Recital Hall - 36-38 Westland Row, Dublin 2

FREE ADMISSION BOOKING REQUIRED ON EVENTBRITE

FREE TICKETS RESERVATION WILL NOT GUARANTEE ENTRY TO THE HALL. ONCE THE CAPACITY OF THE VENUE IS REACHED, NO MORE PATRONS WILL BE ALLOWED TO ENTER

ISTITUTO italiano DI CULTURA DUBLINO

A special evening with

WEXFORD FACTORY

IN COLLABORATION WITH:

WEXFORD FESTIVAL OPERA

RECITAL di ARIE D'OPERA

4 MARCH 2025 | 6:30 pm

Maria Matthews, soprano
Anna Brady, mezzo
Paolo Nevi, tenor
Gianni Giuga, baritone
Aoife Moran, piano

RIAM Royal Irish Academy of Music

RIAM Royal Irish Academy of Music
Whyte Recital Hall - 36-38 Westland Row, Dublin 2

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ISTITUTO italiano DI CULTURA DUBLINO

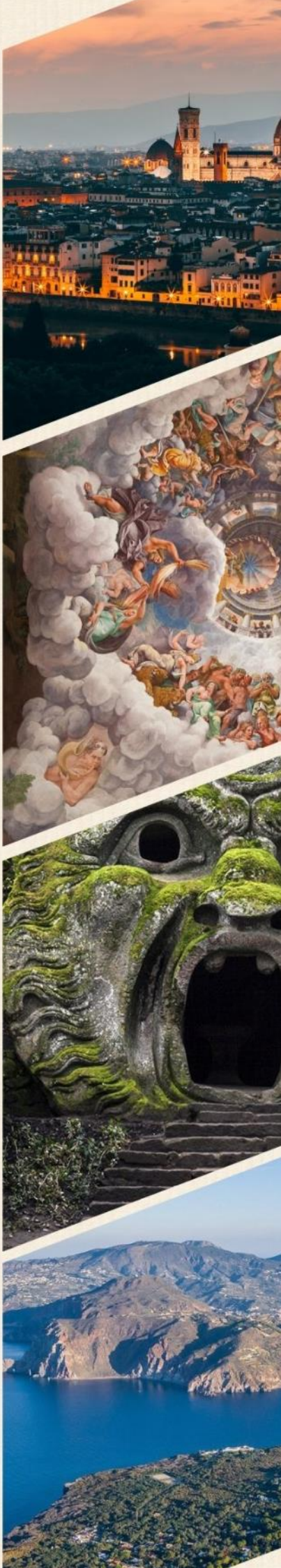
THE GRAND TOUR
UNIQUE GUIDED TOURS

FREE VIRTUAL GUIDED TOURS - *SPRING 2025*

ON TUESDAYS AT 6.30PM
ONLINE ON ZOOM

14 JAN	The Uffizi Masterpieces and the Secret Vasari Corridor - in Italian
28 JAN	The Colosseum and the Gladiators: A Journey Through Time - in English
11 FEB	The Domus Aurea – Nero's Urban Villa in English
25 FEB	Donatello, the First of the Moderns in English
11 MAR	Andrea Palladio and the Venetian Renaissance - in English
25 MAR	Dante's Florence, Virtual Visit at his House Museum - in English
8 APR	At the Court of the Gonzaga: Mantua and the Palazzo Tè - in Italian
22 APR	Villa Lante and the "Sacro Bosco" of Bomarzo - in English
6 MAY	The Sicilian Islands: Virtual Guided Tour in English
20 MAY	Viterbo the City of Popes - in Italian

For info and booking
iicdublino.esteri.it



ISTITUTO italiano DI CULTURA DUBLINO

New programme of

LUNEDÌ AL CINEMA PRIMAVERA 2025

Snapshots from Contemporary Italy

ON MONDAYS AT 6PM – FREE SCREENINGS

20/01 | **ASSOLO (2016)**
By Laura Morante

10/02 | **IL GRANDE SPIRITO (2019)**
By Sergio Rubini

24/02 | **LA MIGLIORE OFFERTA (2013)** By Giuseppe Tornatore

10/03 | **VIAGGI DI NOZZE (1995)**
By Carlo Verdone

24/03 | **IL TESTIMONE INVISIBILE (2018)** By Stefano Mordini

28/04 | **LE OTTO MONTAGNE (2022)**
By Felix Van Groeningen, Charlotte Vandermeersch

12/05 | **SEMBRA MIO FIGLIO (2018)** By Costanza Quatriglio

26/05 | **I CENTO PASSI (2014)**
By Marco Tullio Giordana

09/06 | **RAPITO (2023)**
By Marco Bellocchio

23/06 | **CHE BELLA GIORNATA (2011)** By Checco Zalone

in Italian with English Sub | FREE ADMISSION | Registration required: iicdublino.esteri.it

LA MIGLIORE OFFERTA will be screened in English with Italian subtitles

In collaborazione con:

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ADI Design Museum

Fondazione ARENA DI VERONA

WEXFORD FESTIVAL OPERA

RIAM Royal Irish Academy of Music

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