



**BEYOND  
LIMITS**   
NOT JUST ULTRACYCLING

2025



**JUNE 2025**

# Our cultural events

**Discover our programme for this month**

**CINEMA**

**SPORT**

**ART**

**MADE IN ITALY**

**MUSIC**



## “GUGLIELMO MARCONI AND THE WAVES OF MADE IN ITALY”

Exhibition on the inventor of the Radio  
at the dlr LexIcon Library in Dún Laoghaire

Exhibition open from 14 April to 8 June 2025

Monday to Sunday during library opening hours  
dlr LexIcon Library and Cultural Centre - Dún Laoghaire

Last days to visit the exhibition organized to mark the 150th anniversary of the birth of Italian scientist Guglielmo Marconi, hosted by the Embassy of Italy in Ireland, the Italian Cultural Institute, and the Dún Laoghaire-Rathdown County Council at the dlr LexIcon Library and Cultural Centre in Dún Laoghaire. The exhibition, open until the 8<sup>th</sup> of June, features 12 historical artifacts that trace the story of Guglielmo Marconi's scientific achievements, including transmitting and receiving devices, telegraphs and radios, as well as photographs and archival footage from Istituto Luce and the Historical Museum of Communications in Rome, alongside images from the Italian Navy and the RAI broadcasting company. Free entrance during the opening hours of the Library (Mon-Thu 9.30 am - 8 pm, Fri-Sat 9.30 am - 5 pm, Sun 12pm - 4 pm.) Information on [our website](#).



## MARCONI & IRISH PRIMADONNA MARGARET BURKE SHERIDAN

Lecture-concert on the encounter and patronage  
by Marconi of Irish soprano, with Puccini's arias  
In collaboration with Irish National Opera

Thursday 29 May 2025 at 6.30 pm

The Studio Theatre - dlr LexIcon Library - Dún Laoghaire

Free [registration on Eventbrite](#)

Margaret Burke Sheridan (1889-1958) was an Irish opera singer considered the second Irish Prima Donna, after Catherine Hayes. From 1909 to 1911 she studied at the Royal Academy of Music in London, where she met Guglielmo Marconi, who helped her in arranging her further opera studies in Rome. With Marconi's help, she made her debut there in January 1918 in Puccini's "La Bohème". In subsequent years she sang at "La Scala" with great success. Biographer Anne Chambers, author of 'La Sheridan: Adorable Diva 1889-1958', will retrace the remarkable story of this Irish Prima Donna and how, with Marconi's help, she conquered the stages of the opera world, in an evening with 3 Puccini arias performed live by Rachel Croash (soprano) and Annalisa Monticelli (piano) and with the presentation of documents and letters published between the two protagonists. Free reservation on [Eventbrite](#). Limited seats.



## “PANORAMA - COLLECTIVA”

A painting and photography exhibition curated by  
Radio Ireland

Inauguration Friday 6 June 2025 at 6:30 pm

Exhibition open from Friday 6 to Thursday 19 June 2025  
from 10 am to 1 pm and from 3 pm to 5 pm (closed on  
11 June) Italian Cultural Institute - free admission

For the inauguration, free admission on a first come first  
served basis

From 6 to 19 June, the Institute will host the exhibition "Panorama - Collectiva", a look at the Irish art scene with a focus on painting and photography, two complementary and interactive art forms. The project, curated and produced by Radio Ireland, includes the exhibition of works by painters Sol Robinson, Louise Meade, Ferdinando Adiletti and photographers Fabio Grassi, Ishmael Claxton and R mi Parnaud. The inauguration will take place on Friday 6 June at 6:30 pm with live interviews with the artists, readings of some of the artists' poems and a free guided tour of the exhibition, with the opportunity to engage informally with the artists. A toast will then be offered to the participants. Access to the exhibition is free on weekdays from Friday 6 to Thursday 19 June from 10:00 to 13:00 and from 15:00 to 17:00 (on 11 June the exhibition will not be open to visitors due to a concurrent event). For the inauguration, free admission on a first come first served basis.



## LUNEDÌ AL CINEMA

Film screening “Rapito/Kidnapped” (2023)

by Marco Bellocchio - ITA sub ENG

Monday 9 June 2025 at 6.00 pm

Italian Institute of Culture, Pavilion Hall

Free booking on [icdublino.esteri.it](https://icdublino.esteri.it) or [Eventbrite](https://Eventbrite)

“Rapito/Kidnapped” (2023) is a film by Marco Bellocchio that has won four David di Donatello 2024 Awards, and that is still competing in various festivals. In 1858, in the Jewish quarter of Bologna, the Pope's soldiers burst into the home of the Mortara family. By order of the cardinal, they have come to take Edgardo, their seven-year-old son who had been secretly baptized by his nurse. The papal law is unquestionable: he must receive a Catholic education. The Mortaras' struggle quickly takes a political dimension, but the Church and the Pope will not agree to return the child, to consolidate an increasingly wavering power... The film will be screened in Italian with English subtitles and will be preceded by an analysis of its context and the director's work. Free entry with booking on our [website](https://icdublino.esteri.it) or [Eventbrite](https://Eventbrite).

# BEYOND LIMITS

NOT JUST ULTRACYCLING

2025



## GIRO D'IRLANDA BEYOND LIMITS NOT JUST ULTRACYCLING

With the Paralympic athlete Andrea Pusateri

Thursday 12 June 2025 at 6.00 pm

Italian Institute of Culture - Pavilion Hall

Invitation-only event

“Beyond Limits - not just Ultracycling” is a digital documentary series created by Andrea Pusateri, a Paracycling champion and elite athlete. In 2023, Andrea decided to go beyond, dedicating himself to Ultracycling challenges: extreme distance cyclistic competitions. Despite his disability, which doesn't allow him to take part in the competitions of this discipline, he created a personalised series of cycling experiences that allow him to challenge himself and his abilities. On his social media, he documents and shares all his feats with the public. The 12<sup>th</sup> of June at the Institute, he will present the project “Giro d'Irlanda” in 16 stages around the island for a total of 2600km, from 15<sup>th</sup> of June to 1<sup>st</sup> of July 2025. A discussion on sports and disability, including Pusateri himself along with some Irish authorities, will follow. Invitation only event.

NOMINATION  
MIGLIOR CORTOMETRAGGIO

2025  
FARE CINEMA  
I Mestieri del Cinema

DOMENICA SERA  
Matteo Tortone

MAJONEZÈ  
Giulia Grandinetti

LA CONFESSIONE  
Nicola Sorcinelli

THE EGGREGORES'  
THEORY  
Andrea Gatopoulos

LA RAGAZZA  
DI PRAGA  
Andree Lucini

DAVID DI  
DONATELLO  
70

## ITALIAN SCREENS

Screening of the 5 short films shortlisted on the occasion of the David di Donatello Awards 2025  
As part of the “Fare Cinema 2025” initiative

Wednesday 18 June 2025 at 6.30 pm

Italian Institute of Culture - Pavilion Hall

Free booking on [icdublino.esteri.it](https://icdublino.esteri.it) or [Eventbrite](https://Eventbrite)

Screening suitable for adults 18+

As part of the “Fare Cinema 2025” initiative dedicated to the worldwide promotion of cinema and the Italian film industry abroad, we'll screen 5 short films shortlisted on the occasion of the David di Donatello Awards 2025, including the winning film. Here are the titles: “La Confessione” by Nicola Sorcinelli (15’), “Domenica sera” by Matteo Tortone (16’), “Majonezè” by Giulia Grandinetti (20’), “La ragazza di Praga” by Andree Lucini (20’), “The Eggregores' Theory” by Andrea Gatopoulos (15’). Total duration: 1 hour and 26 minutes. The films will be screened in Italian with English subtitles. Free entry with booking on our [website](https://icdublino.esteri.it) or [Eventbrite](https://Eventbrite). More info on the [Award's page](#). Screening suitable for adults 18+





## LUNEDÌ AL CINEMA

Film screening “Che bella giornata/What a nice day!” (2011) by Gennaro Nunziante with Checco Zalone ITA sub ENG

Monday 23 June 2025 at 6.00 pm

Italian Institute of Culture, Pavilion Hall

Free booking on [iicdublino.esteri.it](http://iicdublino.esteri.it) or [Eventbrite](https://www.eventbrite.com)

“Che bella giornata/What a nice day!” (2011) is a movie directed by Gennaro Nunziante starring Checco Zalone (stage name of Luca Medici). It is Zalone’s second film, after “Cado dalle nubi”’s great success in 2009. A comedy that mixes humour, social satire and romanticism, which soundtrack also includes iconic - and linked to the plot’s context - original songs sung by Zalone himself. “Che bella giornata” has earned over 43 million euros, becoming the highest-grossing Italian film of all time at the time (later surpassed by other films by Zalone himself) and has consolidated the actor as one of the most loved and successful comedians of the contemporary Italian cinema. The film will be screened in Italian with English subtitles and will be preceded by an analysis of its context and the director’s work. Free entry with booking on our [website](http://iicdublino.esteri.it) or [Eventbrite](https://www.eventbrite.com).



## ELENA MATTEUCCI AND DANIELE ORLANDO IN CONCERT

Violin and piano Duo performing music by C. Schumann, R. Schumann, Brahms, Saint Saens

Wednesday 25 June 2025 at 6.30 pm

St. Ann’s Church - 18, Dawson street - Dublin

Free booking on [Eventbrite](https://www.eventbrite.com)

Did you know that the relationship between Robert and Clara Schumann and Johannes Brahms is one of the most fascinating relationships in the history of romantic music? In 1853, a young Johannes Brahms visited the Schumanns, bringing with him some of his compositions. Robert Schumann, already a famous composer and music critic, was immediately struck by Brahms' talent and called him "the chosen one". From then on, the destinies of the three composers remained inextricably linked. The Institute’s spring music season ends the next 25<sup>th</sup> June with an exceptional violin and piano concert by the Duo Elena Matteucci (piano) and Daniele Orlando (violin) performing music by Clara Schumann (1819–1896), Robert Schumann (1810–1856), Johannes Brahms (1833–1897) and Camille Saint Saens (1835-1921). A journey through the Romantic and Late-Romantic atmospheres, including some of the most famous romances and sonatas. Approximate duration: 65 min. An event not to be missed! Free entry with booking on [Eventbrite](https://www.eventbrite.com).

In collaboration with:



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[www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



EXHIBITION

14 April 2025 - 8 June 2025



### Free Admission

Opening hours:

MON - THU	9.30 am - 8.00 pm
FRI - SAT	9.30 am - 5.00 pm
SUN	12.00 pm - 4.00 pm

LexIcon Library and Cultural Centre  
Haigh Terrace, Moran Park, Dún Laoghaire

# GUGLIELMO MARCONI

## and the waves of Made in Italy

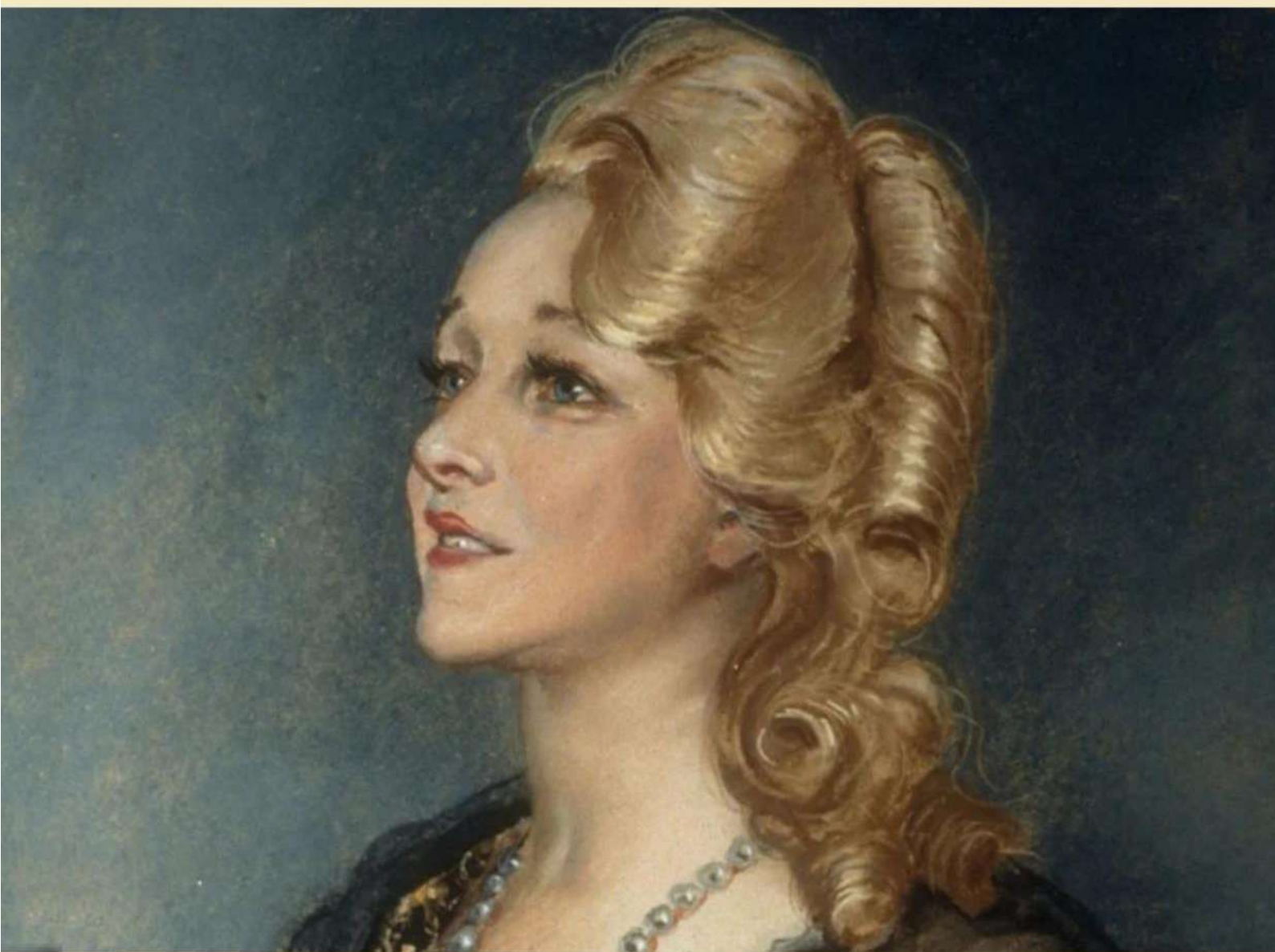
A journey through the life and discoveries  
of the inventor of the wireless Telegraph and the Radio

Organised by the Embassy of Italy in Ireland and the Istituto Italiano di Cultura Dublin with the support of Dún Laoghaire-Rathdown County Council





# Marconi and Irish Prima Donna Margaret Burke Sheridan: Lecture-concert with Puccini's arias.



Thursday 29 May at 6.30 pm  
Studio Theatre, dlr Lexlcon,  
Dún Laoghaire



# PANORAMA

## COLLECTIVA

THROUGH THE LENS / BEYOND THE BRUSH.



HOSTED BY ISTITUTO ITALIANO DI CULTURA IN DUBLIN

# PAINTING & PHOTOGRAPHY

## FEATURED ARTISTS

- SOL ROBINSON
- LOUISE MEADE
- FERDINANDO ADILETTA
- FABIO GRASSI
- ISHMAEL CLAXTON
- RÈMI PARNAUD

## OPEN FOR VIEWING

**6<sup>TH</sup> - 19<sup>TH</sup> JUNE**

MON TO FRI FROM 10AM TO 1PM AND FROM 3PM TO 5PM  
11TH OF JUNE: EXHIBITION CLOSED

ITALIAN INSTITUTE OF CULTURE

11 FITZWILLIAM SQ E



+353 877803806



radioirlanda.com



info@radioirlanda.com





# Elena Matteucci Daniele Orlando

Duo concert for violin and piano

Wednesday, 25th June 2025 at 6.30 pm



St. Ann's Church  
18 Dawson Street Dublin  
D02 YV57

FREE ADMISSION





*New programme of*

# LUNEDÌ AL CINEMA PRIMAVERA 2025

*Snapshots from  
Contemporary Italy*

ON MONDAYS AT 6PM - FREE SCREENINGS

20/01 | **ASSOLO (2016)**  
By Laura Morante

10/02 | **IL GRANDE SPIRITO (2019)**  
By Sergio Rubini

24/02 | **LA MIGLIORE OFFERTA  
(2013)** By Giuseppe Tornatore

10/03 | **VIAGGI DI NOZZE (1995)**  
By Carlo Verdone

24/03 | **IL TESTIMONE INVISIBILE  
(2018)** By Stefano Mordini

28/04 | **LE OTTO MONTAGNE (2022)**  
By Felix Van Groeningen, Charlotte  
Vandermeersch

12/05 | **SEMBRA MIO FIGLIO  
(2018)** By Costanza Quatriglio

26/05 | **I CENTO PASSI (2014)**  
By Marco Tullio Giordana

09/06 | **RAPITO (2023)**  
By Marco Bellocchio

23/06 | **CHE BELLA GIORNATA  
(2011)** By Checco Zalone

in Italian with English Sub | FREE ADMISSION | Registration required: [iicdublino.esteri.it](https://iicdublino.esteri.it)

*LA MIGLIORE OFFERTA will be screened in English with Italian subtitles*