



## PROGRAMME OF CULTURAL EVENTS

AUGUST  
SEPTEMBER 2022



From 12 to 21 August 2022  
Waterford Walls street art festival  
More info on: <https://wallsproject.ie>

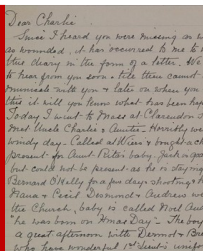


## Italian artist Iena Cruz will take part in Waterford Walls 2022

Festival with live street art performances

LIVE

Italian artist Federico Massa (a.k.a. Iena Cruz) will participate to the 2022 edition of Waterford Walls Festival. Waterford Walls is Ireland's largest International Street Art Festival taking place for its 8th year from 12th to 21st August 2022. The Italian Institute of Culture, in collaboration with curator Cristina Ciampaglione, will support Iena Cruz's participation to the festival. Federico "Iena Cruz" Massa was born in Milan in 1981. In 2006 he graduated in Scenic Design at the Accademia di Belle Arti di Brera. He is a globally recognized muralist, contemporary artist and set designer. Through his murals, he depicts concepts concerning climate change, pollution risks and the problem of animal extinctions. For information about the festival, check the website <https://wallsproject.ie>



From Wed 24 to Fri 26 August 2022

At University College Cork

Info and booking on website:

<https://www.ucc.ie/en/italian/events/writingtheworldwars/>

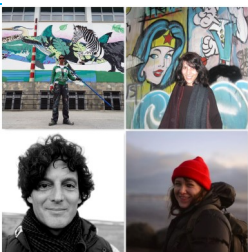


## Writing the World Wars

Conference dedicated to comparative studies of war writing  
In Italian and English

LIVE

The World Wars are two historical events that were characterized by an abundance of documents written by individuals. The aim of the conference is to take stock of the state of studies on war writing at the turn of the two world wars. The focus is to start from a comparative and multilingual perspective and then move on to the specific case of Italy. These days of study form part of the MSCA-funded project Last Letters from the World Wars: Forming Italian Language, Identity and Memory in Texts of Conflict that will be presented during the event. Organized by UCC Department of Italian, the UCC Centre for the Advanced Study of Languages and Cultures, the European Research Council (MSCA) and the Italian Institute of Culture. More info and booking on UCC website.



Thursday 25 August 2022 at 6pm  
Italian Institute of Culture  
Info and booking [www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



## Art and Climate Change

A talk with experts and artists  
On the occasion of a residency of artist  
Federico "Iena Cruz" Massa at the IIC

LIVE

On the occasion of a residency of street artist Federico "Iena Cruz" Massa at the Italian Institute of Culture - Dublin, the artist will present his latest work realized for Waterford Walls and will present pictures of precedent works done in Rome and New York (where he realized the city's first carbon neutral street art, painted entirely with eating pollution paint, with little to no environmental footprint). At the talk will also participate Prof. Quentin Crowley - director of the Trinity Centre for the Environment, Marie Gordon - expert in innovative Climate Change Communication, and Cristina Ciampaglione - Project Manager of The Walls Project CLG and coordinator of a street art project on climate change in Waterford. Book via our website.



Thursday 1 September 2022 at 6.30pm

Free online event on Zoom

Booking essential on [www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)

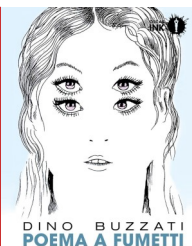
## Online guided tour

### “Cruise on the Mediterranean”

Discover some of the most beautiful Mediterranean cities through the words of famous women - With Artaway, in English



A cruise in stages through four iconic cities: Naples, Palermo, Athens and Tunis, through the stories of extraordinary women who have contributed to the common imagination of these places. From Maria Callas, the unmistakable Greek voice, to Sofia Loren, the symbol of Naples; from Letizia Battaglia, who told the story of Palermo through her photographs, to Youssra, a young Tunisian entrepreneur who founded a Tea Room at the gates of the desert. Free online guided tour, in English. This is the first guided tour of a new cycle of 10 very interesting events for the 2022-2023 season. Do not miss the next online guided tours dedicated to: David by Michelangelo, Florence's Duomo, Raffaello Sanzio, Palermo and its Arabic-Norman stratifications, Chianti's countryside, and much more.



Wed 7 September 2022 from 9.30am to 5.30pm

At University College Dublin

Free event, booking essential



## Women in Dino Buzzati's oeuvre

Conference at UCD School of Languages, Cultures and Linguistics. In Italian and English



This conference is included in a wider network of world-wide events dedicated to Dino Buzzati, on the occasion of the fiftieth anniversary of his death. The aim is to review the representation of the feminine figure in literature, visual art and theatre and to re-evaluate its importance in Buzzati's oeuvre, in order to lead new paths of research. The event is organised in collaboration with Associazione Internazionale Dino Buzzati, the University College Dublin, and the Italian Institute of Culture Dublin. For the full conference program, visit our [website](http://www.iicdublino.esteri.it). Event in Italian and English. Free admission but booking is essential via the following link: <https://www.eventbrite.com/e/biglietti-women-in-dino-buzzati-oeuvre-397667493177>



Wednesday 7 September 2022 at 7pm

At the Italian Institute of Culture Dublin

Free admission but booking essential via:

[www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



## "La telefonista/Sola in casa"

### Two single acts by Dino Buzzati

Scenic interpretation of the theatrical pieces in Italian



A unique occasion to listen to two theatrical monologues by Dino Buzzati. "La telefonista" (1964), starring Antonella Morassutti, is one of the four single acts that see a woman as a protagonist and tells the story of a hotel telephone operator. Her story and sentimental life are narrated in an ironic and realistic way. "Sola in casa" (1958), performed by Rossella Raimondi, is the intense and surreal monologue of Madama Iris, "certified fortune-teller and palm reader" that, on a gloomy and rainy evening, is terrorised by a mysterious serial killer. Performance in Italian. Duration of the show: about 60 min. Free event but booking essential via our [website](http://www.iicdublino.esteri.it). On the occasion of the fiftieth anniversary of Dino Buzzati's death, this event is organised in collaboration with Associazione Internazionale Dino Buzzati, the University College Dublin, and the Italian Institute of Culture Dublin.





Thursday 8 September 2022 at 6pm  
Free online event on Zoom  
Booking essential on [www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



## POLI-TECH STORIES

“Michelangelo's Pietà Rondanini: the recent conservation history of a masterpiece” - Online lecture with prof. Lucia Toniolo

Event organized in the context of the collaboration between the IIC Dublin and the Politecnico di Milano. About 20 years ago the interest around the last sculpture by Michelangelo, was raised to the attention of the safeguard entities because of the project of a new exhibition site and a collaborative research project carried out under the responsibility of the Italian Ministry of Culture and the restorer company CBC. The talk will present the outline of the research activity carried out by scientists and conservators for the cleaning of the marble surfaces, and the activities to mitigate risks connected to the new site of exhibition, the Spanish Hospital in the Sforza's Castle in Milan. Event in English.



Tuesday 13 September 2022 at 6.30pm  
Free online event on Zoom  
Booking essential on [www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



## Online guided tour

“Michelangelo's David”

Discovering the masterpiece's behind the scenes - With Artaway, in English

To sculpt beautiful human figures from marble would be the merits of a gifted artist. But only a genius with God-given talent is able to breathe life to pure Carrara Marble and transform stone to living, corpulent flesh, and that genius is Michelangelo. With his David and the King of Israel, Michelangelo not only depicted the biblical hero, but he also defined the Renaissance Man. During this fascinating online tour we will discover the behind the scenes of Michelangelo's masterpiece. Online guided tour in English. Free admission but booking is essential via our website.



Wednesday 14 September 2022 at 6.30pm  
Italian Institute of Culture - Pavillion Hall  
Free event, booking essential on [www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



## Corto: Italy and Ireland in a snapshot

Selection of short videos presented at the Italian Fusion Festival. In English

A selection of short videos in English, presented at the last edition of the Italian Fusion Festival, that combines elements of both Italian and Irish cultures. Italian Fusion Festival is organized by Radio Dublino, the only Irish radio programme in Italian. Since its start, the short video competition has been an important part of the Italian Fusion Festival, and also an instrument to give visibility to local film-makers. The participating directors, mainly Italian or Irish, express an real artistic fusion of elements from the two cultures. A Q&A session coordinated by Giuseppe Crupi will follow at the end of the screenings. Free event, in English.



Monday 19 September 2022 at 6pm  
Italian Institute of Culture - Pavillion Hall  
Free event, booking essential on  
[www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



## Lunedì al cinema LIVE

Screening of the movie "Loose Cannons" (2010) by Ferzan Özpetek. In Italian with English subtitles

LIVE

"Lunedì al Cinema" (Mondays at the Movies) festival is back with free live projections at the Italian Institute of Culture. On Monday 19th September we will watch together "Mine vaganti" (Loose Cannons), a 2010 film by di Ferzan Özpetek. The movie, set in sunny Apulia, tells of a modern family and of its various aspects and diversities - the "loose cannons" precisely - cleverly playing with a series of clichés on homosexuality and traditional family. With an exceptional cast: Riccardo Scamarcio, Lunetta Savino, Elena Sofia Ricci, Ilaria Occhini, Nicole Grimaudo, Alessandro Preziosi, Ennio Fantastichini e Daniele Pecci. Enjoy the irony of this movie, although not forgetting the social themes.



Thursday 22 September 2022 from 1pm to 2pm  
Italian Institute of Culture - Pavillion Hall  
Free event, booking essential on  
[www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



## Lunchtime Concerts at the IIC

Piano concert "Original piano compositions and improvisations" - with Francesco Turrisi

LIVE

The fifth free concert of the series "Lunchtime Concerts at the IIC" will take place on 22nd September from 1 to 2 pm in the Pavillion Hall of our Institute. Pianist Francesco Turrisi, awarded with the 2022 Grammy Award in the category "Folk Music", will perform piano original compositions and improvisations for a truly unmissable concert. Total duration: 45 min. Limited seats available. At the following link you find the calendar of our Lunchtime Concerts: [https://iicdublino.esteri.it/iic\\_dublino/it/gli\\_eventi/calendario/2022/03/concerti-all-ora-di-pranzo-all.html](https://iicdublino.esteri.it/iic_dublino/it/gli_eventi/calendario/2022/03/concerti-all-ora-di-pranzo-all.html)



Thursday 22 September 2022 at 6pm  
Launch of Illustration Exhibition  
At the Italian Institute of Culture  
Free admission. Booking on [www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



## Launch of the Illustration

Exhibition by Daniele Trombetti

With a live artist performance for the series of exhibitions "The Art of Italian Illustrations 2022"

LIVE

The exhibition "I observe, I imagine from the tip of a pencil" by illustrator Daniele Trombetti will be launched on Thursday 22nd September 2022 at the Italian Institute of Culture (1st floor exhibition space). Curator: Massimiliano Boccalari aka Maximilian Cope B.A. Through the collection of 25 works at the Italian Institute of Culture, we can be witnesses to the artist's journey in search of new emotions and of a very personal path. At 6pm the illustrator, during a musical and artistic dialogue with curator Max Cope, will create a painting that will be donated to a Dublin association. This is the 4th exhibition organized as part of the series "The Art of Italian Illustrations 2022". The free exhibition can be visited at the IIC, Monday to Friday from 10am to 1pm and from 2.30 to 4.30pm until the 18th October 2022. Download here the booklet of the series of exhibitions "L'illustrazione Italiana 2022": [http://iicdublino.esteri.it/iic\\_dublino/resource/resource/2022/02/](http://iicdublino.esteri.it/iic_dublino/resource/resource/2022/02/)



Friday 23 September 2022 from 5pm to 9.30 pm  
At the Italian Institute of Culture  
Free booking on [www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



ALL'ISTITUTO  
ITALIANO DI  
CULTURA  
DALLE 17  
ALLE 21.30



## "Culture Night 2022" An evening dedicated to Italian Music

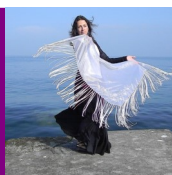
A series of free events for adults and children  
on the occasion of Dublin Culture Night



An evening full of different amazing music, dance and visual art proposals from Italy on the occasion of "Culture Night 2022". You can see the contemporary videoart and music installation titled "Farnesina: Digital Art Experience", participate to folkdances workshops, listen to guitar&sax concerts of Italian cinema soundtracks by Ennio Morricone, Nicola Piovani and others, discover an exceptional video on the history of Italian dance-techno music of the '90s, take part with your children to an artistic workshop with illustrator Daniele Trombetti and visit his free exhibition of 25 illustrations. Limited seats available. IIC participates to Culture Night as part of the EUNIC cluster Dublin and adheres to the European Culture Trail initiative. For those visiting European Culture Trail events in person, you can take your "European Culture Trail Treasure Hunt" passport and collect stamps or signatures at each stop. Those passports with the most stamps at the end of the night will be entered into a raffle for the chance to win some wonderful prizes.

## CULTURE NIGHT 2022 PROGRAMME

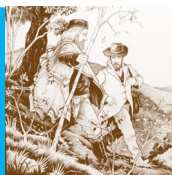
Friday 23 September 2022 from 5pm to 9.30 pm  
At the Italian Institute of Culture - 11 Fitzwilliam Sq. East



Pavillion Hall from 5 to 5.40pm. Limited seats available.

### Workshop of folkdances from the South of Italy "Pizzica" workshop with Eliana Valentini

Eliana Valentini (visual artist, dance teacher & performer) will guide you through the history and meaning of these dances, sharing her personal experience and passion.



1st floor Exhibition Hall from 5 to 5.30pm. Limited seats available.

### Illustration for children workshop With illustrator Daniele Trombetti

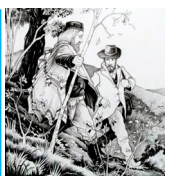
Italian illustrator Daniele Trombetti, whose works are temporarily exhibited at the IIC, will hold a children workshop on drawing and illustration. Free admission but limited seats available. Age 8+.



Pavillion Hall from 6 to 6.40pm. Limited seats available.

### Music from Italian cinema soundtracks Guitar & Sax Concert by "Histerico Duo"

Two young musicians, saxophonist Michele Paolino and guitarist Davide Di Ienno, will perform some famous soundtracks from the Italian cinema, from Morricone to Piovani and Nino Rota.



1st floor Exhibition Hall from 6 to 8pm

### Free visit to exhibition "I observe, I imagine from the tip of a pencil. Viewpoints from Art" by artist Daniele Trombetti

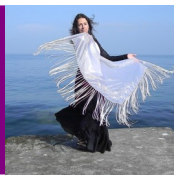
Italian illustrator Daniele Trombetti, whose works are temporarily exhibited at the IIC, will be available for free visits to see his collection of 25 works.



# CULTURE NIGHT 2022 PROGRAMME

Friday 23 September 2022 from 5pm to 9.30 pm

At the Italian Institute of Culture - 11 Fitzwilliam Sq. East



Pavillion Hall from 7 to 7.40pm. Limited seats available.

**Workshop of folkdances from the South of Italy**

**"Tammurriata" workshop with Eliana Valentini**

Eliana Valentini (visual artist, dance teacher & performer) will guide you through the history and meaning of these dances, sharing her personal experience and passion.



Aula -1 (access from the main road) from 7 to 9pm

**Playlist video on the history of Italian music of the '90s**

**Italian Techno and rock Music from the '90s - An introduction**

A selection of videos will guide you through the history of Italian dance-techno music of the '90s. Ten years in which Italian creativity produced several international music hits.

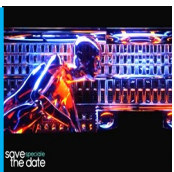


Pavillion Hall from 8 to 8.40pm. Limited seats available.

**Music from Italian cinema soundtracks**

**Guitar & Sax Concert by "Histerico Duo"**

Two young musicians, saxophonist Michele Paolino and guitarist Davide Di Ienno, will perform some famous soundtracks from the Italian cinema, from Morricone to Piovani and Nino Rota.



Pavillion Hall from 9 to 9.35pm Limited seats available.

**Videoart & music show created by 14 Italian digital art studios**

**"Farnesina: Digital Art Experience - Micromapping"**

This 35 min show reproduces, on a 4m screen, a wonderful and original video-art and music performance created for young people and visual art lovers. See the trailer on: [www.youtube.com/watch?v=9xigeHZJZas](https://www.youtube.com/watch?v=9xigeHZJZas)



**AV ARTAWAY**



Wednesday 28 Septembre 2022 at 6.30pm

Free online event on Zoom

Booking essential on [www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



**Online guided tour**

**"Palermo and its Arabic-Norman stratifications"**

**With Artaway, in English**



During the 9th century A.C. the Arabics invaded Sicily moving from North Africa, they conquered Palermo in 831 e the whole island in 965. Subsequently, under the Normans' rule, Sicily underwent a period of great artistic and cultural development, which is reflected in the great monuments realized during that period. The island became a powerful reign and Palermo was its capital. During a fascinating online tour led by Artaway guides, we will discover the masterpieces of the unique Arabic-Norman stile, that was included by UNESCO on the World Heritage List in 2015. Free event, book on our website.



From 30 September to 9 October 2022  
Galway Cartoon Festival  
Galway Mechanics Institute, Middle St  
More info on: <https://galwaycartoons.eu/>



Exhibition dedicated to J. Joyce  
Galway Cartoon Festival 2022  
The “Glenn Rose” collection by illustrator  
Simone Nevolo will be showcased



A collection of 20 illustrations, published in the book “Easy Ulysses” by Bernardino Savelli, will be displayed at the Galway Mechanics Institute as part of the Galway Cartoon Festival 2022, the graphic art festival that will take place in Galway from 30 September to 9 October. The drawings by illustrator Simone Nevolo depicts some of Joyce’s Ulysses episodes. The Italian Institute of Culture sponsors the Italian participation to the Festival as part of the initiatives that celebrate the 100 years from the publication of Joyce’s masterpiece. For more information on the Festival, visit the website: <https://galwaycartoons.eu/>

# Vi aspettiamo!

In collaborazione con:



11 Fitzwilliam Square East, Dublin 2 D02 KN81  
+353 (1) 662 0509 / 662 1507  
[iicdublino@esteri.it](mailto:iicdublino@esteri.it)  
[www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)





# UPCOMING EVENTS

|   |  |   |   |
|---|--|---|---|
| <p><b>The Art of Italian Illustration</b><br/><i>(A series of exhibitions by Italian illustrators)</i><br/><i>@ Italian Institute of Culture</i></p>  | <p><b>Lunchtime concerts at IIC</b><br/><i>(from 1 pm to 2 pm)</i><br/><i>@ Italian Institute of Culture</i></p>   | <p><b>Online guided tours Artaway</b><br/><i>(on Zoom at 6.30 pm)</i><br/><i>@ Online</i></p>   | <p><b>Lunedì al Cinema LIVE at IIC</b><br/><i>(at 6pm)</i><br/><i>@ Italian Institute of Culture</i></p>  |
| <p>21 March - 10 April 2022<br/>Mario Sughì<br/><i>"Dubliners"</i><br/>5 - 27 May 2022<br/>Valeria Petrone<br/><i>"Creatures of Wonder"</i></p>   | <p>25 March 2022<br/>Federica Artuso (guitar)<br/>Nicoletta Contalone (voice)<br/><i>"Emilia Giuliani, a life as a novel" - recital and music by Emilia Giuliani</i></p>                                     | <p>1 September 2022<br/>Crociera sul Mediterraneo<br/><i>(in English)</i><br/>13 September 2022<br/>Il David di Michelangelo<br/><i>(in English)</i><br/>28 September 2022<br/>Palermo e le stratificazioni arabo normanne<br/><i>(in English)</i><br/>11 October 2022<br/>Il Duomo di Firenze<br/><i>(in English)</i></p>  | <p>19 September 2022<br/>"Mine Vaganti<br/>by Ferzan Ozpetek<br/>3 October 2022<br/>"Il capitale umano"<br/>by Paolo Virzi<br/>17 October 2022<br/>"Il giovane favoloso"<br/>by Mario Martone</p> |
| <p>16 June - 2 July 2022<br/>Giulio Vespri and Shane O'Driscoll (Éire)<br/><i>"Italian Fusion - A visual Art Show"</i></p>  | <p>29 April 2022<br/>Francesca De Nardi (piano) and Davide Forti (cello)<br/><i>"Sonas Duo"</i></p>  | <p>26 May 2022<br/>Annalisa Monticelli (piano) and Katy Kelly (soprano)<br/>22 and 24 June 2022<br/>Ida Pelliccioli (piano)<br/><i>piano solos and sonatas</i></p>  | <p>7 November 2022<br/>"El Alamein - la linea del fuoco"<br/>by Enzo Monteleone<br/>21 November 2022<br/>"Notte prima degli esami"<br/>by Fausto Brizzi</p>                                       |
| <p>23 Sept. - 18 October 2022<br/>Daniele Trombetti<br/><i>"I observe. I imagine from the tip of a pencil. Viewpoints from Art"</i><br/>7 - 30 November 2022<br/>Fabio Sardo<br/><i>"My playful and minimalist illustrations"</i></p> | <p>22 September 2022<br/>Francesco Turrisi (piano)<br/><i>original piano compositions and improvisations</i><br/>18 and 20 October 2022<br/>Giacomo Menegardi (piano)<br/><i>piano solos and sonatas</i></p> | <p>October 2022 (TBD)<br/>Raffaello Sanzio <i>(in English)</i><br/>8 November 2022<br/>L'altro Michelangelo<br/><i>(in English)</i><br/>15 November 2022<br/>La campagna del Chianti<br/><i>(in English)</i><br/>23 November 2022<br/>Caravaggio a Napoli<br/><i>(in Italian)</i><br/>6 December 2022<br/>Le Dolomiti: terra di confine<br/><i>(in English)</i><br/>13 December 2022<br/>Ravenna, l'ultima capitale<br/><i>(in English)</i></p> | <p>5 December 2022<br/>"Caterina va in città"<br/>by Paolo Virzi</p>  |