



2023

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PROGRAMMA DEGLI  
**EVENTI**

ISTITUTO  
*italiano*  
DI CULTURA  
DUBLINO





## THE "LEONESSA" BY ARTIST DAVIDE RIVALTA

LIVE

IN THE COURTYARD OF  
DUBLIN CASTLE

From June 2023 to April 2024  
Dublin Castle - Courtyard  
Dame St. - Dublin

From June 2023 to April 2024, the Italian sculptor Davide Rivalta will be present in Ireland with 10 of his bronze works. In the main court yard of the prestigious Dublin Castle, the bronze sculpture "Leonesa" will be accessible to the public from the 1st of June 2023. This sculpture, whose weight is approx. 700kg, will be installed within the Castle's court yard, with the possibility of free entry for all visitors. The work will be accompanied by 8 buffalo sculptures and one of a horse displayed, for the same period, in the park of the Italian Ambassador in Ireland's Residence at Lucan House. The project was made possible by the collaboration with the Galleria Nazionale di Arte Moderna e Contemporanea di Roma and OPW Dublin Castle.



## 5th ITALIAN IRISH CONSTITUTIONAL CONVERSATION

LIVE

"THE COLLABORATIVE CONSTITUTION: A  
RELATIONAL APPROACH. A COMPARISON  
BETWEEN IRELAND AND ITALY"

Tuesday 6 June 2023 at 16.30  
Italian Institute of Culture, Pavilion Hall

The 5<sup>th</sup> Italian-Irish Constitutional Conversation is organised by the Devotional Club, Italian association of constitutionalists, Law and comparative historians from 45 universities and research institutes, in partnership with colleagues from Trinity College Dublin. During the meeting, entitled "THE COLLABORATIVE CONSTITUTION: A RELATIONAL APPROACH A COMPARISON BETWEEN IRELAND AND ITALY" Roberto Borrello, Alessandro Torre, Aileen Kavanagh, Nicola Lupo, Maria Dicosola, Tom Hickey will address the participants on the new trends of a collaborative spirit that may help, in their countries and elsewhere, to facilitate the fulfilment of a truly democratic life. Participation is reserved for members, but few places are available on our website, for those who may be interested. [LINK](#)



## ITALIAN SCREENS

LIVE

FREE FILM SCREENING OF  
"NOSTALGIA" (2022) IN ITALIAN WITH  
ENGLISH SUBTITLES

Monday 12 June 2023 at 18.30  
Light House Cinema - Dublin  
Free entry through the links below

In the setting of "Fare Cinema" dedicated to the promotion of Italian cinema and cinematography industry abroad, we offer you the opportunity to attend, for free, the award-winning film "Nostalgia" (2022) by Mario Martone. The film (117') was presented at the Festival di Cannes 2022 competition and chosen to represent Italy at the Oscar Awards 2023 for the selection of the best international films. The plot: Felice Lasco returns to Naples after living in Egypt for many years. He loses himself in his city amongst the stones of the houses and the churches of the Sanità district, but when it becomes evident that Naples represents a life now lost for him and that he should return as soon as possible to where he came from, he becomes stuck by the invincible powers of nostalgia...Entry is free of charge upon registration on our website ([LINK](#)) or on Eventbrite ([LINK](#)).



## RECITAL CONCERT OF ITALIAN ARIAS AND SONGS FOR SOPRANO AND TENOR

LIVE

IN COLLABORATION WITH  
WEXFORD FESTIVAL OPERA  
Tuesday 13 June 2023 at 18.30  
Hugh Lane Gallery  
Free booking on this [LINK](#)

Third and last concert of opera arias from the Italian tradition in collaboration with the Wexford Festival Opera. At the Hugh Lane Gallery, soprano Leah Redmond and tenor Richard Shaffrey, accompanied by Mairead Hurley on piano, will perform a very interesting program of arias from the Italian operatic tradition from works by Mozart, Verdi, Donizetti, Bixio, di Capua, Puccini. Discover the full programme and book a seat on [Eventbrite](#) or on our [website](#). This concert closes the collaboration with Wexford Festival Opera for 2023. Together we have discovered many new and promising voices of Irish opera on music from the Italian repertoire. Do not miss this concert!



## ONLINE GUIDED TOUR "VISIT THE CITY OF FLORENCE"

ONLINE

WITH ARTAWAY IN ENGLISH

Tuesday 13 June 2023 at 18.30  
Free online event on Zoom  
Booking essential on this [LINK](#)

During this tour we will take you through the historical city centre of Florence and its main landmarks. As we walk through its streets we will admire nobiliary palaces and ancient churches which composed the city of Dante, Leonardo da Vinci and Michelangelo. Together we will learn its most hidden corners and traditional Florentine cuisine.



## ITALIAN SCREENS

LIVE

SCREENING 5 SHORT-FILM  
FINALISTS OF THE DAVID DI  
DONATELLO AWARD 2023

Wednesday 14 June 2023 at 18.30  
Italian Institute of Culture, Pavilion Hall  
Free entry booking required

In the setting of "Fare Cinema" dedicated to the promotion of Italian cinema and cinematography industry abroad, we offer you the opportunity to attend, for free, the 5 short-film finalists of the David di Donatello Award 2023, amongst whom also the winner. The 5 titles are as follows: "Le variabili dipendenti" (15') the winner, "Albertine where are you?" (20'), "Ambasciatori" (20'), "Il barbiere complottista" (20'), "Lo chiamavano Cargo" (15'). Total duration: 1h30 minutes. The films will be screened in Italian with English subtitles. Entry is free of charge and registration is required on our website ([LINK](#)) or on Eventbrite ([LINK](#)).



## ITALIAN RECORDS NIGHT 2023

LIVE

A NIGHT OF ITALIAN TUNES ON VINYL IN COLLABORATION WITH NOWHERE MUSIC

Thursday 15 June 2023 from 20.00 to 23.30

At the "The Big Romance"

98 Parnell St. Dublin 1

Free Entry

The Italian Institute of Culture, in collaboration with Nowhere Music, is delighted to present the first "Italian Records Night" in 2023. We selected several DJs based in Dublin (both beginners and experts) to play their Italian LPs loud and clear on a fantastic Hi-Fi system kindly provided by The Big Romance. We will play some jazz, rock, indie, punk, soundtracks, post-rock, Italian songwriters, electronics, pop, and rare Italian psychedelia. It will be an open decks night, so feel free to bring your own records: we will find a spot for you on our playlist! No booking required.



## ONLINE GUIDED TOUR "GIOTTO'S REVOLUTION"

ONLINE

WITH ARTAWAY IN ITALIAN

Tuesday 20 June 2023 at 18.30

Free online event on Zoom

Booking essential on [LINK](#)

This online guided tour closes the cycle on Italian art with Artaway of the first semester 2023. On Tuesday the 20th of June 2023 at 6.30pm we will talk about the revolutionary painter Giotto. Giotto was a revolutionary artist, fundamental for the artistic change that started the modern figurative culture. During this short visit we will approach his art taking in analysis three cities where Giotto left the most important testimonies of his work: Assisi, Padua and Florence. In ITALIAN language. Free participation on the Zoom platform (registration is required).



## FILM SCREENING OF "I CACCIATORI DEL CIELO"

LIVE

THE TRUE STORY OF THE ITALIAN AIR FORCE  
IN ITALIAN WITH ENGLISH SUBTITLES

Thursday 22 June 2023 at 18.30

Light House Cinema, Dublin

Free entry, booking needed on [LINK](#) or our website

Italian Air Force would not exist without Francesco Baracca and other pilots who were pioneers like him, flying the skies during WWI. It was during those turbulent and dramatic years in which the first steps were taken in Italian Air Force. To celebrate the centenary of the establishment of the Italian Air Force (28 March 1923 – 28 March 2023), we will screen the docufilm "I cacciatori del Cielo/Hunters of the skies" (90') directed by Mario Vitale. Free entry. The project was realised with the patronage and participation of the Ministry of Defense, Italian Air Force, in collaboration with Rai Documentari, in co-production with Luce Cinettà, with support of Intesa Sanpaolo, Aerea ed Elettronica, and with the contribution of Emilia-Romagna Film Commission, Visit Romagna and of the Municipality of Lugo di Romagna. Free entry. In Italian with English subtitles.





## CONFERENCE "ITALO CALVINO AND WORLD CULTURE: A HUNDRED YEAR LEGACY"

A CONFERENCE CELEBRATING THE LIFE, WORK AND LEGACY OF ITALO CALVINO

Wed-Fri 28-30 June 2023

Trinity College Long Room Hub, Italian Institute of Culture  
Info and registration <https://calvinconference.wordpress.com/>

Thanks to the collaboration between this Institute and Trinity College Dublin, we are happy to host in Dublin the international conference entitled "Italo Calvino and World Culture: A Hundred-Year Legacy" which will welcome university scholars from various countries to discuss the themes of humanism and post-humanism in Calvino's works, both in Italian language as in translation, as well their relations with the media, the arts, and human sciences. The conference is curated by: Claudia Dellacasa (UCD), Enrica Maria Ferrara (TCD), Andrea Bergantino (TCD), James Hadley (TCD). During these 3 days, do not miss the series of 5 outstanding special events featuring remarkable guests and open to the public. To see the complete conference program and to register please visit <https://calvinconference.wordpress.com/>



## "CALVINO MAKES THE SHELL: CONSTRUCTION OF A WRITER"

LIVE

BOOK PRESENTATION WITH THE AUTHOR  
DOMENICO SCARPA

Wednesday 28 June 2023 at 12.00

Trinity College Dublin - Long Room Hub

Info and free booking on this [LINK](#)

On the occasion of the International Conference "Italo Calvino and World Culture: A Hundred-Year Legacy", we invite you to the presentation of "Calvino Makes the Shell: Construction of a Writer" (Hoepli 2023), in the presence of the author Prof. Domenico Scarpa. This book-world, or book-mosaic, re-establishes everything Italo Calvino, all of the Italo Calvino who under this name have always presented themselves to the public differently and surprisingly. Scarpa will tell, through the vivid image of a shell, how Calvino for all his life constructed his stories, essays, narratives, with the intent of constructing himself. A hundred years after the author's birth, the book retraces everything from that birth and all that sprung from it, precise and charming like the perfect shell. Participation is free upon registration. The event will be in English.



## FILM SCREENING OF "RICORDI?"

LIVE

IN THE PRESENCE OF THE  
DIRECTOR VALERIO MIELI

Wednesday 28 June 2023 ore 17.30

Italian Institute of Culture, Pavilion Hall

Info and free booking on this [LINK](#)

On the occasion of the International Conference "Italo Calvino and World Culture: A Hundred-Year Legacy", we invite you to the free film screening of "Ricordi?" (2018) (106') directed by Valerio Mieli, who will be present and will also answer the questions of the participants. "Ricordi?" tells a love story through the memories of two nameless people during the different phases of their life. Two young vacationers with opposing personalities, who know each other from the island of Ponza and have since become adults, relive their lives in a series of flashbacks of the past (in which are inserted several scenes inspired by the "The Baron in the Trees" by Calvino). The film was presented at the Days of Authors competition of the 75<sup>th</sup> International Cinematographic Art Gallery of Venice and was the candidate of 3 David of Donatello Awards. The film will be shown in Italian with English subtitles. Free entry.



**INTERVIEW WITH TRANSLATOR ANN GOLDSTEIN**  
 IN DISCOURSE WITH DR. JAMES HADLEY  
 (TRINITY COLLEGE DUBLIN)  
 Thursday 29 June 2023 at 12.00  
 Trinity College Dublin - Long Room Hub  
 Info and free booking on this [LINK](#)

LIVE

On the occasion of the International Conference “Italo Calvino and World Culture: A Hundred-Year Legacy”, we invite you to a conversation with Ann Goldstein, world renowned translator of various Italian authors, including Alessandro Baricco, Elena Ferrante, Primo Levi, Pier Paolo Pasolini and, of course, Italo Calvino. Goldstein has recently translated into English “The Written World and the Unwritten World”, after being occupied with a new version of “The Baron in the Trees”. At this event, the translator will engage in discourse with Dr. James Hadley (Trinity College Dublin) and with the public, academic and non-academic. Participation is free. Event is in English.



**AN IMPOSSIBLE INTERVIEW WITH ITALO CALVINO**  
 WRITTEN AND CURATED BY SILVIO PERRELLA

Thursday 29 June 2023 at 16.50  
 Trinity College Dublin - Long Room Hub  
 Info and free booking on this [LINK](#)

LIVE

On the occasion of the International Conference “Italo Calvino and World Culture: A Hundred-Year Legacy”, we invite you to attend an impossible interview with Italo Calvino, curated by Silvio Perrella. The imaginary interview, which Perrella ideally allows to be lead by Ludmilla, a character of “If on a Winter’s Night a Traveler”(1979), is derived and adapted from the book “Insuperati incontri” (Gaffi 2017), wherein Perrella evokes key figures from Italian literature through real and imaginary dialogues, stories and portraits. In this case, the one evoked in Calvino, along with one of the most enigmatic female characters depicted by him. Participation is free. Event is in Italian with translation in English.



**“IL MOLTEPLCE CALVINO ”**  
 THEATRICAL MONOLOGUE WRITTEN AND INTERPRETED BY CLORIS BROSCA

Friday 30 June 2023 at 18.00  
 Italian Institute of Culture, Pavilion Hall  
 Info and free booking on this [LINK](#)

LIVE

On the occasion of the International Conference “Italo Calvino and World Culture: A Hundred-Year Legacy”, we invite you to the live representation, in preview, of the theatrical monologue “Il molteplce Calvino”, written and interpreted by the Italian actress Cloris Brosca. This performance crosses the works of Calvino while inserting biographical notes, sections of stories, letters or interviews, selections from his most famous work and of some lesser known. With the augur and desire with which, this most special anniversary, “Il molteplce Calvino” ignites in its audience, whatever may be their age and their predisposition towards literature, the desire to read re-read one of the cardinal authors of contemporary Italian literature. Participation is free. Event is in Italian.

In collaboration with :



OPW



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