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CATHERINE DUNNE "A GOOD ENOUGH MOTHER"

LIVE

AS PART OF THE ITALIAN BOOK CLUB

Thursday 4th of May 2023 at 18.30 Italian Institute of Culture, Pavilion Hall Free Booking on <u>iicdublino.esteri.it</u> or <u>EVENTBRITE</u>

Come and discover Catherine Dunne's latest novel published, for the moment, only in Italian! During an evening at our Institute, Enrica Ferrara, Teaching Fellow at TCD, will converse with Catherine Dunne and retrace the birth and history of this novel which tells of an appointment between two women in a Dublin café that will forever mark their future. From the encounter the stories of their families unravel, which will be discovered to be linked in an indissoluble plot. Participation in the meeting is free with reservations made on our website or on the Eventbrite page of the event. In English language.



LUNEDÌ AL CINEMA DAL VIVO

LIVE

FILM SCREENING OF "PATRIA" DIRECTED BY FELICE FARINA (87')

Monday 8th of May 2023 at 18.00 Italian Institute of Culture, Pavilion Hall Free booking through <u>iicdublino.esteri.it</u>

"Patria" (Homeland) is a 2014 film directed by Felice Farina (87'). Yet another factory in the Turin area closes and lays off staff, destroying jobs, certainties and identities. The worker Salvatore Brogna climbs the factory tower in protest and out of anger, threatening to throw himself down. Giorgio, a trade union representative, of opposite political tendencies to Salvo, intervenes in an attempt to make him change his mind. The caretaker, visually impaired and autistic, joins them on the tower to keep them company. On this night, abandoned by everyone and desperately waiting for some journalist to arrive, the three very different characters retrace the last thirty years of the country's life: years of wasted opportunities, of betrayed hopes, of crimes and massacres, of turnarounds and games of power.



ONLINE GUIDED TOUR "VENEZIA: THE CASTELLO DISTRICT"

ONLINE

RENAISSANCE AND CONTEMPORARY ART Tuesday 9th of May 2023 at 18.30 ONLINE Free Booking on ZOOM In English Language

Come and discover the city of Venice as you have never seen it before. Far from the most visited streets and squares, lies the Castello district, one of the most original and authentic in Venice. During this online guided tour, we will take you on a walk through the neighbourhood until you get to the church of Santa Maria Formosa. We will present the Querini Stampalia Foundation and its restoration which was carried out by Carlo Scarpa. Finally, we will introduce you to the Renaissance painting by Giovanni Bellini: "Presentation of Jesus in the Temple".



EUROPE DAY

SHORT SHORTS FESTIVAL 2022

Tuesday 9th of May 2023 at 18.30 Alliance Française, 1 Kildare St, Dublin Info on this Link



On the 9th of May, join the Cultural Institutes and Embassies of the European Union for Europe Day. You will be able to see the 10 short films of the "Short Shorts 2022" festival during a free screening in Dublin! The appointment is for 18.30 at the Alliance Française in Kildare St. From May 9th, the short films will also be available online for 3 consecutive days and for a maximum number of 300 people. Short Shorts festivals have developed short films with a variety of genres and moods from Austria, France, Germany, Greece, Ireland, Italy, Luxembourg, Poland, Portugal and Spain accompanied by contributions from the Cork International Film Festival and TUS Limerick School of Art and Design. The complete list of films is available at this Link. EUNIC is the network of National Cultural Institutes of the European Union which have collaborated with 18 member EU countries in Ireland.



GIRO D'ITALIA RIDE GREEN

LIVE

A BIKE RIDE FOR BIKE WEEK 2023

Sunday 14th of May 2023 from 10.30 to 14.00 Two ways to participate (adults and families) discover how on the website www.bikeweekitaly.ie

Come and discover the park of Lucan House, the Residence of the Italian Ambassador to Ireland during the "Giro d'Italia Ride Green", a cyclist event open to all as part of Bike Week Ireland 2023! Two ways to participate: the Adult cycle track (18+ non-professionals) of 8 km starts at 11.00 (meet-up at 10.30) from Phoenix Park, Knockmaroon rd. Entrance (https://goo.gl/maps/yqrFd5Zq9oTUdZvX7). Family access for families and children (with your own bike) to the grounds of Lucan House from 12.00 to 14.00, where you will find promotional gadgets, activities, bicycles and Giro d'Italia gadgets, Italian food trucks, live music entertainment and... a free picnic lunch kit! Participation is free, with a mandatory registration (including children). For information and bookings please visit the website www.bikeweekitaly.ie



RECITAL CONCERT OF ITALIAN ARIAS FOR SOPRANO

LIVE

IN COLLABORATION WITH WEXFORD FESTIVAL OPERA

Tuesday 16th of May 2023 at 18.30 Hugh Lane Gallery - Sculpture Hall Free entry, book on <u>iicdublino.esteri.it</u> or <u>Eventbrite</u>

The collaboration with the Wexford Festival Opera continues for the year 2023. The Italian Institute of Culture is pleased to present the second prestigious concert to be held at the Hugh Lane Gallery on the 16th of May which will see the participation of artists from the famous Irish Opera Festival. They will exhibit Hannah O' Brien as soprano accompanied by the pianist Dearbla Collins.

The event includes a rich program of Italian-language opera music by the greatest composers such as Glück, Mozart, John Field, Bellini, Puccini, Seóirse Bodley, Menotti and Tom Lehrer. Free participation with compulsory booking on our website.



POLI-TECH STORIES

LIVE

DISCUSSION ON THE PRESENT AND FUTURE OF PLASTIC MATERIALS WITH PROF. GIANVITO VILÈ - IN ENGLISH

Thursday 18th of May 2023 at 18.30 Italian Institute of Culture- Pavilion Hall Free booking through <u>iicdublino.esteri.it</u> or <u>Eventbrite</u>

Sixty years ago, the Italian chemist Giulio Natta and Karl Ziegler received the Nobel Prize for chemistry together due to their research regarding polymer catalysts. They were both the founders of plastic production (Polyethylene Ziegler and Polypropylene Natta). The latter quickly became abbreviated to Moplen®, a material used for the construction of more disparate objects: innumerable kitchen applications and toys. The era of plastic had begun. Even to this day, numerous things are produced with polypropylene, some can be recognised by the symbol PP. In a discussion, in English, Prof. Vilè of Milan Politecnic will give an historical account of the last 60 years of plastic development which ranges from the Zeigler-Natta catalysers to the eco-friendly ones of modern times. Free entry.



"TETTO MURATO" BY LIVE LALLA ROMANO

PRESENTATION OF THE BOOK
TRANSLATED IN FNGLISH

Sunday 21st of May 2023 at 14.00 Books Upstairs Bookshop 17 D'Olier Street, Dublin, free entry

The publishing house Pushkin Press has organised an event dedicated to the Italian writer, Lalla Romano, and her book "Tetto Murato / A Silenced Shared" which launches on the 21th of May during the evening at the Books Upstairs bookshop in Dublin. Participating in the evening's event, in English, sponsored and sustained by the Italian Institute of Culture, will be Irish novelist Sara Baume, writer and translator Brian Robert Moore and moderator Enrica Ferrara. The book, translated into English for the first time, tells the tale of two pairs of friends, who due to Winter and war are isolated to a remote housing estate on an island. The book has already received wonderful reviews by critics (the Irish Times called it an "exquisite novel"). Come to discover this little-known author through this first event dedicated to her after being rediscovered in English.



LUNEDÌ AL CINEMA DAL VIVO

LIVE

FILM SCREENING OF "SIGNORINA EFFE" BY WILMA LABATE (91')

Monday 22nd of May 2023 at 18.00 Italian Institute of Culture, Pavilion Hall Free booking through <u>iicdublino.esteri.it</u> or <u>Eventbrite</u>

"Signorina Effe" is a 2007 Italian drama film directed by director Wilma Labate. The film was inspired by Giovanna Boursier's documentary Signorina Fiat. Emma Martano, born to a working-class family of southern origin who moved to Turin, is employed by FIAT in the IT sector. She has worked since she was a child to try and emancipate herself, now she is about to graduate in mathematics and marry Silvio, a widowed manager of the Turin company with a daughter. It was September 1980, FIAT announced that it was firing 15,000 workers and the long, extremely hard strike that would last 35 days began. During the strike she meets Sergio, a worker with whom she lives an intense but short love story. This flirtation will destabilize her resolutions for social climbing and emancipation, as well as marriage. The film will be screened in Italian with English subtitles.



ONLINE GUIDED TOUR "MILANO: STREET ART"

ONLINE

WITH ARTAWAY IN ENGLISH 23rd of May 2023 at 18.30 ONLINE Free booking on ZOOM

Milan is not only a modern European metropolis, but also a lively city full of artistic ferment. In this perspective we will visit places with street art murals and "land art". A few steps away from the Prada Foundation, we can find one of the most vibrant neighbourhoods in Milan, the one nearby the old railway station of Porta Romana. We'll explore the area in search of a work of street art much loved by Milanese people and then we'll end our tour by visiting a very peculiar hostel. In English with Artaway online.



DUBLIN DANCE FESTIVAL

LIVE

PERFORMANCE OF "BEST REGARDS" BY MARCO D'AGOSTIN

Friday 26th and Saturday 27th of May 2023 at 19.30 At the Project Art Centre of Dublin Information and tickets on www.dublindancefestival.ie

The performance "Best Regards" by Marco D'Agostin will be shown twice, on the 26th and on the 27th of May at the Project Art Centre of Dublin, during the Dublin Dance Festival 2023. The performance, which is in Ireland thanks to the collaboration and support of the Italian Institute of Culture, is an emotional journey through text, images and dance. It begins with the very words with which the ballerina Wendy Houston intended to use as a goodbye to her friend and colleague, Nigel Charnock, who died in 2012. Nigel was one of the co-founders of the DV8 Physical Theatre in the 80's, which he later abandoned to pursue his own research, creating and performing a formidable series of solos. Marco D'Agostin is a performer and choreographer active in theatre, dance and cinema. He has taken part in numerous international projects since 2010.

In collaboration with:























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