



PROGRAMME OF CULTURAL EVENTS

MAY 2022



Monday 2 May 2022 from 2 pm (24 hours)
On the website MyMovies for the IIC
Free access with prior essential booking on
www.mymovies.it/ondemand/iic/



Lunedì al cinema on MyMovies

Online screening of the movie
“The Goddess Fortune” (2019)
In Italian with English subtitles



“The goddess fortune” is a 2019 movie directed by Ferzan Ozpetek. Arturo and Alessandro have been a couple for over fifteen years. Even though their passion and love have formed a close and important affection, their relationship has been in crisis for a long time. The sudden arrival of two children, left in their care for a few days Alessandro’s best friend, could give an unexpected turn to their tired routine. On-line booking on MyMovie website for the IICs.



Tuesday 3 May 2022, 6pm
Live at the Italian Institute of Culture
Free attendance. Book: www.iicdublino.esteri.it



Dublin book launch of “Mario Luzi, *Persone nel viaggio: Venti poesie tradotte da venti poeti irlandesi*” edited by Alessandro Gentili Bilingual edition English-Italian



Twenty amongst the greatest Irish contemporary poets have paid homage to Mario Luzi, by translating an anthology of poems scrupulously selected and proposed by Alessandro Gentili, editor of this volume. During the book presentation at the IIC, Gentili will be in conversation with UCC Professor Daragh O’Connell and Dario Galassini. Some of the most renowned Irish poets, including Annemarie Ní Churreáin and Eiléan Ní Chuilleanáin, will interpret their own versions of Mario Luzi’s poems. Event in English and Italian not to be missed! Limited availability.



Wednesday 4 May from 8pm to 11.30pm
At the club “The Big Romance”
98 Parnell St., Dublin 1
No booking needed



Italian Records Night 2022

A night of Italian tunes on vinyl
In collaboration with Nowhere Music



The Italian Institute of Culture, in collaboration with Nowhere Music, is delighted to present the first “Italian Records Night” in 2022. We selected a number of DJs based in Dublin (both beginners and experts) to play their Italian LPs loud and clear on a fantastic Hi-Fi system kindly provided by The Big Romance. We will play some jazz, rock, indie, punk, soundtracks, post-rock, Italian songwriters, electronics, pop, and rare Italian psychedelia. It will be an open decks night, so feel free to bring your own records: we will find a spot for you on our playlist!



Thursday 5 May 2022, 6 pm

Launch of the exhibition of original illustrations at the Italian Institute of Culture. Free Admission

Book on www.iicdublino.esteri.it



Opening evening of the Exhibition "Creatures of Wonder" by Valeria Petrone in the context of the series "L'illustrazione italiana 2022"



Thursday May 5th at 6 pm will be launched, in the rooms located at the first floor of our Institute, the exhibition "Creatures of Wonder", a collection of 23 drawings, 9 paintings and a fine art ceramic piece by Italian illustrator Valeria Petrone who will be present at the launch. "Creatures of Wonder" is the second exhibition in the series "L'illustrazione Italiana 2022" which will bring to the attention of people in Dublin 5 exhibitions by 6 different artists (5 Italian and one Irish) throughout 2022. The exhibition is free and will be open to the public at the Italian Institute of Culture until the 27th May 2022 on weekdays at the following times: 10am-1pm and 2.30-4.30pm. Download the booklet (pdf) of the series "L'illustrazione Italiana 2022" here

http://iicdublino.esteri.it/iic_dublino/resource/resource/2022/02/



VOCI DI PRIMAVERA

LEZIONI DI CORO ITALIANO

Friday 6-13-20 May 2022 from 4.30pm to 6pm

Live at the Italian Institute of Culture

Attendance is free but booking is essential on

www.iicdublino.esteri.it



"Voices in the Spring" Choir lessons in Italian for children from 6 to 12 years old



Together with pianists and teachers Annalisa Monticelli and Francesca De Nardi, we will host the last of a series of classes in preparation to host an actual little Italian choir in Dublin. Classes are taught in Italian. The course includes: 6 pre-recorded on-line-classes (which have been made available on the IIC YouTube channels exclusively to those who booked); 2 live on-line classes, lasting 45' each, held on Zoom by the teachers; 5 meetings live at the Institute, where the young singers form the choir and perform the pieces they practiced; 1 closing performance to be held at the Institute or in other premises. Places are limited! Check the website for further details about the meetings.



From Sunday 8 to Tuesday 10 May 2022

Series of live events in Dublin and screening

of the "Short Shorts" Festival in Ireland

Booking available

Europe Day

Series of activities to highlight the value of European Languages in collaboration with the Cultural Institutes of the European Union EUNIC



Between 8th and 10th of May join the Cultural Institutes of the European Union in their celebration of Europe Day. On the 8th and 9th of May you'll get a chance to see the 10 shorts films presented at the festival "Short Shorts 2021" thanks to free screenings in Dublin, Cork and online!! Monday 9th and Tuesday 10th the Embassies and EUNIC Cultural Institutes taking part will be visiting Irish schools to promote multilingualism. For further information visit here:

<https://ie.ambafrance.org/Europe-Day-2022-Short-Shorts-from-Europe-Free-Film-Screenings>



Tuesday 10 May 2022, 6.30 pm
Free on-line event on Zoom
Booking essential on www.iicdublino.esteri.it



Online guided tour “Arte Povera in Rome” with Artaway in English



A visit to the discovery of Arte Povera in the city of Rome through the works of its main representatives: the installations of Pascali and Pistoletto in the National Gallery of Modern and Contemporary Art and the works of Boetti and Merz at MAXXI. We will talk about the exhibition of live horses at the Galleria L'Attico in 1969 by the great Kounellis. Event in English. This tour marks the end of a series of 10 appointments for 2021-2022, which were greatly appreciated by the audience and the 'specialists'. Starting with Autumn 2022 we will start a new series of online guided tours which will include the David by Michelangelo, the Dome in Florence, Raffaello Sanzio, Palermo and the Arab-Norman heritage, the Chianti region, etc.



Wednesday 11 May 2022, 6.30pm
Free on-line event on Zoom,
Booking essential on www.iicdublino.esteri.it



Book Club presentation Reading “Trema la notte” Meeting the author Nadia Terranova In Italian and English



In the context of the 2022 series of meetings related to the IIC Book Club at the Italian Institute, we are glad to welcome for an online meeting writer Nadia Terranova, whose novel “Trema la notte” describes the most devastating earthquake ever recorded in Europe, which destroyed the cities of Messina and Reggio Calabria on the 28th December 1908. The event will be introduced by Enrica Maria Ferrara (Trinity College Dublin) and will take place in both English and Italian. Booking essential on the IIC website.



Thursday 12 May 2022, 6pm
Free event on Zoom
Book www.iicdublino.esteri.it



POLI-TECH STORIES Online meeting

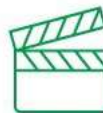
“The science of stars and stones: introduction to Archaeoastronomy” with Prof. Giulio Magli. In English.



The Politecnico di Milano meets the Italian Institute of Culture in Dublin. Through its teachers, the Polytechnic tells stories of polytechnic culture: stories of science, technology and creativity, of goals achieved by its great masters, of future visions. Giulio Magli, professor of Archaeoastronomy, will hold an online lesson on the Zoom platform. Archaeoastronomy is the science of stars and stones. Its aim is to understand the relationships of ancient architecture with the heavens. If used with due caution, Archaeoastronomy can give us new insights into the interpretation of masterpieces all around the world, from the Pantheon in Rome to Stonehenge, from the Maya temples to the Forbidden City in Beijing. Free online event in English.



Monday 16 May 2022 from 2 pm (24 hours)
On the website MyMovies for the IIC
Free access with prior essential booking on
www.mymovies.it/ondemand/iic/



Lunedì al cinema on MyMovies

Online screening of "Michelangelo
Infinito / Michelangelo Endless" (2018)
In Italian with English subtitles



"Michelangelo - endless" is a 2018 movie directed by Emanuele Imbucci. It is the first art movie ever realized on the widely recognized Renaissance genius who entered the history of universal art: Michelangelo Buonarroti. A docufilm for the big screen, where the world of cinema and art meet to outline the portrait of a reserved and troubled man, subject to striking contrast and capable of fiery passions, but also to highlight the great courage that he showed to uphold his beliefs and ideology. On-line booking on MyMovie website for the IICs.



Wednesday 18 May 2022, at 11 am and 7 pm
Two free preview screenings in Dublin to mark
the 1° N.I.C.E. Italian Film Festival Ireland
Attendance is free but booking is essential on www.iicdublino.esteri.it



N.I.C.E. Italian Film Festival Ireland

The first festival of Italian cinema in Ireland
Free preview screening in Dublin at the
UCD Cinema and Cineworld



N.I.C.E. Italian Film Festival Ireland is the first edition in Ireland of a format of Italian film festivals around the world which is now in its 32nd edition. Dublin will celebrate the launch of this first edition with two extraordinary free preview screenings.

- May 18, 2022 at 11.00 am: screening of the film "Ennio" (2021) directed by Giuseppe Tornatore, at the UCD Cinema (free entry, in Italian with English subtitles)
- May 18, 2022 at 7 pm: screening of the film "Perfect Strangers" by Paolo Genovese, at the Cineworld cinema, Parnell Street, Dublin (Room 11, free entry, in Italian with English subtitles)



From Thursday 19 to Sunday 22 May 2022
Eight screenings of the best Italian movies at the "Gate" cinema
in Cork to mark the 1° N.I.C.E. Italian Film Festival Ireland
Tickets available from <https://cork.gatecinemas.com>



N.I.C.E. Italian Film Festival Ireland

The first Italian film festival in Ireland
With eight films in Italian with English subtitles at
the GATE Cinema GATE in Cork



The first edition of the N.I.C.E. Italian Film Festival Ireland will be held at Cork's Gate cinema between 19 and 22 May. During the opening night there will be the screening at 7 pm of the film "Perfect Strangers" by Paolo Genovese, a film that boasts more than 20 remakes in as many languages around the world. Well-established names as well as debut films by some of the best contemporary directors of our country will follow: Chiara Bellosi, Giuseppe Bonito, Haider Rashid, Pietro Marcello, Alice Rohrwacher, Francesco Munzi, Alessandro Gassmann, Alessio Rigo De Righis, Matteo Zoppis, Giuseppe Tornatore. His film "Ennio" which will close the festival on Sunday 22 May at 7 pm. Reservations and tickets (for a fee) on the Gate Cinema website. To book go on the Gate Cinema Website: <https://cork.gatecinemas.com> Further info on the N.I.C.E. website www.nicefestival.org and the IIC website.

N.I.C.E. Italian Film Festival Ireland



DUBLIN / MAY 18

UCD STUDENT CENTRE

UNIVERSITY COLLEGE OF DUBLIN, BELFIELD, DUBLIN 4

11AM **Ennio** **18/05**
GIUSEPPE TORNATORE

CINEWORLD

PARNELL CENTRE, PARNELL ST, DUBLIN, D01 V4Y1 - +353 1520 880 444 - CINEWORLD.IE

7PM **Perfect Strangers / Perfetti sconosciuti** **18/05**
PAOLO GENOVESE

CORK / MAY 19-22

THE GATE CINEMA CORK

N MAIN ST, CENTRE, CORK, T12 KN88 +353 21 427 9890 - CORK.GATECINEMAS.COM

7PM **Perfect Strangers / Perfetti sconosciuti** **19/05**
PAOLO GENOVESE

6PM **Calcinculo / Swing Ride** **20/05**
CHIARA BELLOSI

8:15PM **A Girl Returned / L'Arminuta**
GIUSEPPE BONITO

6PM **Europe / Europa** **21/05**
HAIDER RASHID

8:15PM **Futura**
PIETRO MARCELLO, FRANCESCO MUNZI, ALICE ROHRWACHER

2:30PM **The Tale of King Crab / Re Granchio** **22/05**
ALESSIO RIGO DE RIGHI, MATTEO ZOPPIS

5PM **The great Silence / Il Silenzio Grande**
ALESSANDRO GASSMANN

7:30PM **Ennio**
GIUSEPPE TORNATORE

Tickets 7.50€ afternoon / 9.50€ evening + students discounts



Thursday 26 May 2022 from 1 to 2pm
at the Italian Institute of Culture
Free event. Booking on www.iicdublin.esteri.it



Lunchtime Concerts at the IIC

Concert for soprano and piano

Katy Kelly (soprano) and Annalisa Monticelli (piano)



On the 26th of May the IIC will host the third in a series of free “Lunchtime concerts” (about 45 min. long) which will take place between 1.00 and 2.00 pm in the Pavilion room in our premises. Pianist Annalisa Monticelli and soprano Katy Kelly will interpret arias from operas in Italian, pieces from the work of composer Michele Esposito and Irish music. Free entry. Booking is possible on our website. Limited capacity. Here is the calendar for the whole series of concerts: https://iicdublin.esteri.it/iic_dublin/it/gli_eventi/calendario/2022/03/concerti-all-ora-di-pranzo-all.html



Saturday 28 May 2022 at 1.45pm and 3.30pm
Two live events in Merrion Square on occasion of the International Literature Festival Dublin



International Literature Festival Dublin 2022

Meeting with the writer Marta Barone and presentation of the magazine “The Italian Riveter”



The Italian Institute of Culture takes part to the International Literature Festival Dublin 2022 with two prestigious events sponsored and co-organized by this institute, taking place on Saturday May 28th. The first appointment, titled “Fragments of the Whole: Marta Barone & Claire-Louise Bennett”, will take place at the Le Fanu area in Merrion Square at 1.45pm. The two writers will explore the ways in which memories, images, and literature itself – shape the lives of their characters. Ticketed event on the website <https://ilfdublin.ticketsolve.com/shows/873625895>

The second extraordinary event will take place at the Byzantium area in Merrion Square at 3.30pm. Rosie Goldsmith, the Riveter’s Editor-in-Chief and Director of the European Literature Network, will present the latest issue of “The Riveter” published on the 5th of April, a volume fully dedicated to contemporary Italian literature. Renowned guest will be reading extracts in English and Italian. Free booking: <https://ilfdublin.ticketsolve.com/shows/873626070> . Free copies will be available.



Monday 30 May 2022 from 2 pm (24 hours)
On the website MyMovies for the IIC
Free access with prior essential booking on www.mymovies.it/ondemand/iic/



Lunedì al cinema on MyMovies

Online screening of “Parents in Progress” (2018)

In Italian with English subtitles



“Parents in progress” is a 2018 movie directed by Laura Chiossone. Simona (Anna Foglietta) is a forty-year old single mother who lives for her son Filippo (Nicolò Costa). Feeling that she is not up to her role as a mother, organizing the son’s eight birthday becomes a catalyst of her insecurities. Torn between the son’s wishes and her will to protect him from being judged by others, Simona faces the anxiety of getting everything right for the party. On-line booking on MyMovie website for the IICs.



Monday 30 May 2022, 7pm

Booking on Eventbrite at the following link:

www.eventbrite.ie/e/maria-stuarda-in-focus-tickets-308835574517?aff=INOWeb



In Focus: “Maria Stuarda” opera by Gaetano Donizetti The opera will be presented by Fergus Sheil and Michael Lee



Irish National Opera continues its collaboration with the Italian Institute of Culture with the aim of spreading lyric opera belonging to the Italian tradition. The next production of 2022 is “Maria Stuarda” by Gaetano Donizetti. Monday 30th May at 7pm INO artistic Director Fergus Sheil, together with journalist and musicologist Michael Lee, will explain the context and behind-the-scenes of bringing this opera to the stage: a story of two queens, one catholic and Scottish, one protestant and English. One jailed at the other’s will. A fascinating journey in the Italian as well as global musical culture. Online event in English. Dates to see “Maria Stuarda”: 5-7-9-11 June in Dublin, 15-16 June in Cork, 19 June in Wexford, 22 June in Limerick. More information on the INO website: www.irishnationalopera.ie

Vi aspettiamo!

Thanks to:



11 Fitzwilliam Square East, Dublin 2 D02 KN81

+353 (1) 662 0509 / 662 1507

iicdublino@esteri.it

www.iicdublino.esteri.it



UPCOMING EVENTS

The Art of Italian Illustration
(A series of exhibitions by Italian illustrators)
@ Italian Institute of Culture

21 March - 10 April 2022
Mario Sughì
"Dubliners"

5 - 27 May 2022
Valeria Petrone
"Creatures of Wonder"

16 June - 2 July 2022
Giulio Vesprini and Shane O'Driscoll (Éire)
"Italian Fusion - A visual Art Show"

23 Sept. - 18 October 2022
Daniele Trombetti
"I observe, I imagine from the tip of a pencil. Viewpoints from Art"

7 - 30 November 2022
Fabio Sardo
"My playful and minimalist illustrations"

Lunchtime concerts at IIC
(from 1 pm to 2 pm)
@ Italian Institute of Culture

25 March 2022
Federica Artuso (guitar)
Nicoletta Confalone (voice)
"Emilia Giuliani, a life as a novel" - recital and music by Emilia Giuliani

29 April 2022
Francesca De Nardi (piano) and Davide Forti (cello)
"Sonas Duo"

26 May 2022
Annalisa Monticelli (piano) and Katy Kelly (soprano)
22 and 24 June 2022
Ida Pelliccioli (piano)
piano solos and sonatas

22 September 2022
Francesco Turrisi (piano)
original piano compositions and improvisations

18 and 20 October 2022
Giacomo Menegardi (piano)
piano solos and sonatas

Online guided tours Artaway
(on Zoom at 6.30 pm)
@ Online

8 March 2022
Milan, Capital of design
(in English)

29 March 2022
Gianlorenzo Bernini at the Borghese Gallery
(in English)

28 April 2022
Come erano le vacanze degli italiani
(in Italian)

10 May 2022
L'arte povera a Roma
(in English)

MORE TO COME!!
Crociera sul Mediterraneo
Il David di Michelangelo
Il Duomo di Firenze
L'altro Michelangelo
Palermo e le stratificazioni arabo normanne
La campagna del Chianti
Caravaggio a Napoli
Le Dolomiti: terra di confine
Raffaello Sanzio
Ravenna, l'ultima capitale

Lunedì al Cinema
(online free screening on www.mymovies.it/ondemand/iic)
@ Online

7 March 2022
"Il Campione/The Champignon" by Leonardo D'Agostini

21 March 2022
"Qui rido io/The King of laughter" by Mario Martone

4 April 2022
"Lovely Boy"
by Francesco Lettieri

18 April 2022
"Welcome Venice"
by Andrea Segre

2 May 2022
"La Dea Fortuna/The Goddess of Fortune"
by Ferzan Özpetek

16 May 2022
"Michelangelo Infinito"
by Emanuele Imbucci

30 May 2022
"Genitori quasi perfetti/Parents in progress"
by Laura Chiosso

13 June 2022
"Una relazione/With or without you"
by Stefano Sardo