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PROGRAMMA DEGLI
EVENTI

ISTITUTO
italiano
DI CULTURA
DUBLINO

LITERATURE





“LEARNING TO WRITE WITH GIUSEPPE PONTIGGIA”

SEMINAR WITH THE WRITER GUIDO CONTI IN THE CONTEXT OF THE INTERNATIONAL CONFERENCE “ON THE 20TH ANNIVERSARY OF HIS DEATH”

Friday 1st September 2023 at 6.30 pm
 Italian Institute of Culture, Pavilion Hall
 Free booking on iicdublino.esteri.it or [Eventbrite](https://www.eventbrite.it)

LIVE

Giuseppe Pontiggia (1934-2003) has been one of the most renowned Italian writers of the late Twentieth Century. Amongst his work are novels, short stories and essays. Twenty years after his passing, an international conference organized by Marco Bellardi (UCD) and Bianca Rita Cataldi (UCD), seeks to celebrate the writer as an intellectual and explore new critical perspectives, as well as highlighting his profile within the anglophone context, where Pontiggia's work remains relatively obscure. The conference will be hosted by UCD from the 31st of August to the 1st September. Thanks to the Institute support, on Friday 1st at 6.30 pm the author and tutor Guido Conti will wrap up the event by presenting Pontiggia's career as an editor and writing teacher, delving on the theme of learning and writing in the context of Pontiggia's contribution.

LITERATURE



LAUNCH OF THE EXHIBITION “IRISH IN ITALY”

IN THE CONTEXT OF FIILI - FESTIVAL OF ITALIAN AND IRISH LITERATURE IN IRELAND 2023 WITH HIS CURATOR

Thursday 7th September 2023 at 6.30 pm
 Italian Institute of Culture
 Free booking on iicdublino.esteri.it or [Eventbrite](https://www.eventbrite.it)

LIVE

The exhibition “Irish in Italy”, curated by Antonio Bibbò (Trento University), will be launched on the first floor of the Italian Institute on the 7th of September. It illustrates the dissemination of Irish literature in Italy in the first half of the twentieth century and explores the complex relationship and interactions between the literary landscape and the political exchanges between the two nations. It also displays several important documents such as letters by Pavese, Montale, Yeats, Linati, as well as rare first editions of Irish literary works in Italian. The inauguration of the exhibition coincides with the launch of the first edition of FIILI 2023, organized by the Institute in collaboration with Irish PEN, Literature Ireland, Trinity College Dublin Italian Department, and Centre for Literary and Cultural Translation, Society of Italian Studies and curated by Enrica Ferrara and Catherine Dunne.

CINEMA



LUNEDÌ AL CINEMA LIVE

FILM SCREENING OF “I SOLITI IGNOTI” by MARIO MONICELLI (1958)

Monday 11th September 2023 at 6pm
 Italian Institute of Culture, Pavilion Hall
 Free booking on iicdublino.esteri.it or [Eventbrite](https://www.eventbrite.it)

LIVE

The Institute is delighted to host a new series of “Lunedì al Cinema” this Autumn, with two underlying themes: Comedy and Politics, which will take turn illustrating the history of Italy. From September to December we will screen movies that will explore the beginnings and rise to fame of *commedia all'italiana*, from the '50s to 2000, tackling social themes linked to the biographies of well-known public figures. We will start on the 11th of September with the screening of “I soliti ignoti” by Mario Monicelli (1958), universally recognized as the precursor of the genre. The movie features actors and actresses like Totò, Marcello Mastroianni, Vittorio Gassman, Claudia Cardinale etc. It will be screened in Italian with English subtitles, introduced by an analysis of the context and the Director's work.



THE "YEARS OF LEAD"

LIVE

Terrorism in Italy (1969-1988)

Encounter with Chiara Tedaldi (UCD)

Tuesday 12th September 2023 at 6.30pm

Italian Institute of Culture, Pavilion Hall

In English

Free bookings on iicdublino.esteri.it or [Eventbrite](https://www.eventbrite.com)

This talk by Dr. Chiara Tedaldi (UCD) provides an introduction to left and right-wing terrorism during the 1970's and '80s in Italy; a type of political violence rooted in the emergence of extra-parliamentary movements supported by paramilitary organisations. The talk's main objective is to foster a broader reflection on this period, marked by such a large number of bombings, assassinations, mutilations, and kidnappings (14,615) that it is commonly referred to as the 'Years of Lead'. The talk also touches on state-prescribed engagement with the legacy of terrorism, focusing on the increasingly prominent role played by the relatives of the victims in shaping the people's understanding of this traumatic past. In collaboration with UCD. The meeting is free and in English.



NOBEL PRIZE WINNER RITA LEVI-MONTALCINI

LIVE

Screening of the movie (103') and
introduction by Daniela Tropea (TCD)

Thursday 14th September 2023 at 6pm

Italian Institute of Culture, Pavilion Hall

Free bookings on iicdublino.esteri.it or [Eventbrite](https://www.eventbrite.com)

The Institute programme will keep the focus on exploring the lives of Italian people who paid a great service to our country. After the meeting on Mario Tchou and Olivetti and the celebration of the scientific discoveries by Giulio Natta, who won a Nobel prize in chemistry in 1963, this month's encounter will be centred upon the neurologist, scientist and winner of 1986 Nobel Prize in Medicine Rita Levi-Montalcini. Amongst her several recognitions, he was the first woman to be admitted to Pontifical Academy of science. During the evening we will assist to the screening of the film "Rita Levi-Montalcini" (2020), in Italian with subtitles. As an introduction, Dr. Daniela Tropea, Associate Professor at Trinity Institute of Neurosciences (TCIN), will discuss in English the life and achievements of Levi-Montalcini. Free admission.



LUNEDÌ AL CINEMA LIVE

LIVE

SCREENING OF THE FILM "HABEMUS
PAPAM" BY NANNI MORETTI (2011)

Monday 18 September 2023 at 6pm

Istituto Italiano di Cultura, Pavilion Hall

Free booking on iicdublino.esteri.it or [Eventbrite](https://www.eventbrite.com)

The second movie in the Autumn series of "Lunedì al Cinema" will kickstart the "socio-political" line of enquiry, and it will explore by a backward look that will start in 2000s and stretches back to the 60s some themes and characters that marked Italian as well as world history. The movie is the 2011 movie by Nanni Moretti, met by great success also abroad: "Habemus Papam" (102').

The film is screened in Italian with English subtitles, and it will be introduced by an analysis of the historical context and the work of the Director. Free admission.



ONLINE GUIDED TOUR "VENICE"

ONLINE

RENAISSANCE AND CONTEMPORARY ART

Tuesday 19th September 2023 6.30 pm

ONLINE

[Free booking on ZOOM](#)

In English

Come and discover the city of Venice as you have never seen it before. Far from the most visited streets and squares, lies the Castello district, one of the most original and authentic in Venice. During this online guided tour, we will take you on a walk through the neighbourhood until you get to the church of Santa Maria Formosa. We will present the Querini Stampalia Foundation and its restoration which was carried out by Carlo Scarpa. Finally, we will introduce you to the Renaissance painting by Giovanni Bellini: "Presentation of Jesus in the Temple". This is the first in a series of 5 guided tours on offer throughout Autumn 2023 for all those passionate about Italian art. Don't miss it: registration is free!

FESTIVAL





CULTURE NIGHT 2023 LIVE

A PROGRAMME FULL OF ACTIVITIES REVOLVING AROUND TRADITIONAL ITALIAN MUSIC, LITERATURE AND CINEMA

Friday 22nd September 2023 from 5 pm
Italian Institute of Culture
Free admission - More details on iicdublino.esteri.it and [Eventbrite](https://www.eventbrite.com)

An evening offering a rich programme of surprising musical talent from Italy to celebrate "Culture Night 2023". You can visit a video art installation titled Farnesina: Digital Art Experience featuring contemporary music, take part in a folk dance workshop, enjoy a guitar and mandolin concert, and visit with or without guide the exhibition "Irish in Italy" about Irish literature and watch a selection of 9 shorts shortlisted by the Italian Short film Centre. Limited availability. IIC participates to Culture Night as part of the EUNIC cluster Dublin and adheres to the European Culture Trail initiative. Those visiting European Culture Trail events can collect stamps at each stop for the "European Culture Trail Passport": those with the most stamps at the end of the night are in with a chance of winning exclusive prizes.




VISITING THE EXHIBITION "IRISH IN ITALY"

From 5 to 8 pm
Italian Institute of Culture
First floor rooms
Info on iicdublino.esteri.it or [Eventbrite](https://www.eventbrite.com)



The exhibition offers a picture of the complex relationship and of the interactions between the literary landscape and the political system which characterised cultural exchanges between Ireland and Italy at the beginning of the twentieth century. Free admission - Guided tours of approx. 20 min (limited availability) will run at 17:45 and at 18:20.



WORKSHOP "TAMMURRIATA" WITH ELIANA

From 5 to 5.40 pm
Italian Institute of Culture
Pavilion Hall
Info on iicdublino.esteri.it or [Eventbrite](https://www.eventbrite.com)



Tammurriata is a traditional dance from Naples and the area around Vesuvio. Eliana Valentini will guide you through the history and meaning of this traditional dance and she will teach you the basics steps and explain the rhythm and music structure. The workshop lasts 40 mins and it's suitable for 16+, no previous dance experience required.



SCREENING OF 9 ITALIAN SHORT MOVIES

From 5 to 8.30 pm
Italian Institute of Culture
Aula -1 Access from 11 Fitzwilliam Sq.
Info on iicdublino.esteri.it or [Eventbrite](https://www.eventbrite.it)



Nine short films selected by Centro Nazionale del Cortometraggio from the most particular and representative works made in Italy during 2021-2022. The short films will be screened from 17:00 to 20:30, in Italian with English subtitles.



"MANDOLINO ITALIANO" CONCERT

From 6 to 6.40 pm
Italian Institute of Culture
Pavilion Hall
Info on iicdublino.esteri.it or [Eventbrite](https://www.eventbrite.it)



"Mandolino Italiano" is a concert for mandolin and guitar with Giulio "Julyo" D'Agostino. A journey across several Italian regions through the notes of some traditional Italian folk melodies skilfully played by Julyo and his mandolin. Runs for 40 minutes: not to be missed! Full programme on our website.



"PIZZICA" WORKSHOP WITH ELIANA

from 7 to 7.40 pm
Italian Institute of Culture
Pavilion Hall
Info on iicdublino.esteri.it or [Eventbrite](https://www.eventbrite.it)



Pizzica is a traditional Italian dance for couples from the South of Italy (Puglia region). It is enjoyable and dynamic. Eliana Valentini will guide you through the history and meaning of this traditional dance and she will teach you the basics steps and explain the rhythm and music structure. The workshop lasts 40 mins and it's suitable for 16+, no previous dance experience required.



VIDEOART "F:DAE MICROMAPPING EXPERIENCE"

From 8.30 to 9.05 pm
Italian Institute of Culture
Pavilion Hall
Info on iicdublino.esteri.it or [Eventbrite](https://www.eventbrite.it)



Farnesina Digital Art Experience brings to Dublin a reduced scale of the original show, performing the whole videomapping event on a 4 metre panel reproduction of the Farnesina (Italian MFA) facade. The show features 14 video contributions created by the best Italian videoart studios with original soundtrack.



DUO "SANS FIL" CONCERT FOR HARP AND PIANO

LIVE

Monday 25th September 2023 at 6.30 pm
St. Ann's Church - Dawson St. Dublin 2
Register for free on iicdublino.esteri.it or [Eventbrite](https://www.eventbrite.it)

"Duo Sans fil" is formed by musicians from Apulia Angela Tursi (piano) and Susanna Curci (harp): they will perform for an exclusive free concert at St. Ann's Church on the 25th September at 6.30 pm, proposing a fascinating journey through the history of Italian music. Their collaboration started in 2018. Their desire to bring together the sound of two instruments traditionally performed solo, such as piano and harp, led them to intensify their collaboration. This concert is part of a series organized by the Institute for the year 2023: it will showcase original tracks from their first album "Connessioni" (Connections) and music belonging to the Italian repertoire re-arranged for harp and piano, in a performance not to be missed! Free admission, booking essential.



FESTIVAL OF ITALIAN AND IRISH LITERATURE IN IRELAND - 2023

FIILI - FIRST FESTIVAL OF ITALIAN AND IRISH LITERATURE IN IRELAND - CROSSING OVER

LIVE

Friday 29th and Saturday 30th September 2023
Italian Institute of Culture - Free admission
[Further information on our website](#)

We are proud to announce the first edition of FIILI "Festival of Italian and Irish Literature in Ireland", in collaboration with Irish PEN/PEN na hÉireann, Literature Ireland, Trinity College Dublin, Irish in Italy and SIS. It will be launched on the 7th September with the opening of the exhibition "Irish in Italy" and it will then run for two days of literary encounters revolving around the themes of "Crossing over", which will see Italian authors in dialogue with Irish ones. Amongst the moderators are Catherine Dunne, Enrica M. Ferrara, the festival co-organizers, as well as Neil Hegarty, Chiara Giuliani, Barry McCrea and others. All panels will take place at the Institute, where it will be possible to buy refreshments and books by the writers involved, thanks to the collaboration of International Books in Dublin. English and Italian will be used. Free admission.

FRIDAY 29 SEPTEMBER 2023 (EUROPEAN RESEARCH NIGHT)

4.30 - 5.45 pm – Translators' Choice: the Art of Literary Translation with Clarissa Botsford, Andrea Bergantino, Andrea Ciribuco, Celia de Fréine, Giuliana Zeuli

6.00 - 7.30 pm - Crossing Over: Family and Identity with Maria Grazia Calandrone, Olivia Fitzsimons, Carlo Gébler - Moderator: Enrica M. Ferrara (TCD)

SATURDAY 30 SEPTEMBER 2023 (INTERNATIONAL TRANSLATION DAY)

11.00 am - 12.00 pm – Crossing over: fact and fiction with Carlo Lucarelli, Mark O'Connell – Moderator: Catherine Dunne (Irish PEN), Enrica M. Ferrara

12.15 - 1.15 pm – Children Crossing Over: Journeys of Discovery with Viola Ardone & Elaine Feeney. Moderator: Neil Hegarty (Irish PEN)

1.30 - 3.00 pm - Screening of the film "Ferrante Fever" on Elena Ferrante (68' ENGLISH/ITALIAN)

3.15 - 4.45 pm - Crossing Over: Migrant Identities with Sally Hayden, Shirin Ramzanali Fazel, Gabriella Kuruville – Moderator: Chiara Giuliani (UCC)

5.00 - 6.00 pm – Crossing Over: Language, Place, Identity with Stiliana Milkova & William Wall – Moderator: Barry McCrea (Univ. of Notre Dame)



LUNEDÌ AL CINEMA LIVE AT IIC

- 11/9** **I SOLITI IGNOTI (1958)**
di Mario Monicelli
- 18/9** **HABEMUS PAPAM (2011)**
di Nanni Moretti
- 9/10** **COSÌ PARLÒ BELLAVISTA (1984)**
di Luciano De Crescenzo
- 23/10** **BUONGIORNO NOTTE (2003)**
di Marco Bellocchio
- 13/11** **CASOMAI (2002)**
di Alessandro D'Alatri
- 20/11** **MEDITERRANEO (1991)**
di Gabriele Salvatores
- 4/12** **MA CHE COLPA ABBIAMO NOI (2003)**
di Carlo Verdone
- 18/12** **LA BATTAGLIA DI ALGERI (1966)**
di Gillo Pontecorvo

Screenings will begin at 6pm with a brief introduction given before each movie. All movies are in Italian with English subtitles.



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C1.1 - C1.2

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