





Tuesday 7 February 2023 at 6.30pm Free online event on Zoom Booking essential on <u>www.iicdublino.esteri.it</u>





Guided Tour online "Paestum" with Artaway (in Italian language)

Founded by the Greeks around 600 B. C. its name derives from Poseidon (the god of the sea), to whom it was dedicated. The temples and ruins date back to the 5th century b.c.,the golden age of classical Greek art, and are considered to be the finest examples of their kind. We will admire the famous tomb of the diver, a unique example of Greek Painting housed in the nearby museum. We will discover these and other curiosities during the guided tour in Italian. Free participation on the Zoom platform with mandatory registration.



Wednesday 8 February 2023 from 10am to 3pm Italian Institute of Culture Free events reserved to students in the

Free events reserved to students in the context of the Trinity Access Programme







Throughout the week from 7 to 10 February, a group of over 40 selected students attending the "Transition Year" of Irish schools will discover the activities and proposals of the cultural institutions of the European Union (EUNIC) in the city of Dublin. To this end, the Trinity Access Program has been collaborating for years with the Italian Cultural Institute, the Goethe Institute, the Alliance Française, the Instituto Cervantes and the European Commission to raise awareness of the different cultures and languages of European countries. During February 8, students will have the opportunity to discover Italy through food, language, music and digital art. Admission reserved only for students participating in the project.



Monday 20 February 2023 at 6pm Italian Institute of Culture - Pavilion Hall Free reservation on www.iicdublino.esteri.it



Lunedi al cinema LIVE

Film screening of "There's No Place Like Home/A casa tutti bene" (2018) by Gabriele Muccino. In Italian Language with English subtitles



"A casa tutti bene" (105') is a 2018 film directed by Gabriele Muccino. Alba and Pietro are a retired couple who own a villa on an island. On the occasion of their golden anniversary, they organize a luncheon attended by children, grandchildren and other family members. However, due to bad weather, no one can leave the island and forced coexistence inevitably leads to confrontation between the various family members, sometimes cheerful, sometimes dramatic, rekindling envy and jealousy, bringing back fears and unresolved issues. Filming was done entirely on the island of Ischia. Among the performers: Stefania Sandrelli, Pierfrancesco Favino, Stefano Accorsi, Carolina Crescentini, Claudia Gerini, Massimo Ghini, Sabrina Impacciatore, Sandra Milo, Valeria Solarino, Gianmarco Tognazzi. The film will be screened in Italian with English subtitles.

ARTAWAY



Tuesday 21 February 2023 at 6.30pm Free event on Zoom platform with access only for those booked on www.iicdublino.esteri.it



Guided Tour online
"Milan: Brera Art Gallery and
its district"
with Artaway in English



LIVE

In this guided tour we will admire the masterpieces of the Brera Art Gallery, one of the most picturesque districts of Milan. We will stroll through its narrow streets, meeting street artists and fortune tellers. A characteristic trait of Brera, which differentiates it from other Italian museums, is the presence of great masterpieces from different schools: Lombard, Tuscan and Central Italy, Veneto as well as important paintings from the Flemish school. This derives from the setting given to the museum since the Napoleonic era, when it was conceived as a representative place of all Italian art from every era and every region. Guided tour in English. Reservation required.



Wednesday 22 February 2023 at 6pm MacNeill Theatre - Hamilton Building TCD 16 Westland Row Dublin 2 Free access by reservation here

"The First Italian Electronic Calculator" Round table in English on Mario Tchou and the Olivetti Elea 9003

The first transistor electronic Calculator in the world was produced by the Italian company Olivetti. "Elea" is the name of the project conceived, designed and developed between 1957 and 1959 by a small group of young researchers led by the Italian-Chinese engineer Mario Tchou. During the evening at TCD we will reveal the history of this machine and its developer. Speakers: Elisabetta Mori (Visiting scientist at Software Heritage, Paris), Ciaj Rocchi and Matteo Demonte (Authors of the book "La macchina Zero"), Chiara Giuliani (Assistant Professor, Dip. of Italian UCC). The event is organized by the Italian Cultural Institute together with CONNECT, the SFI Research Center for Future Networks of Trinity College Dublin. The language used will be English. Free access by reservation.

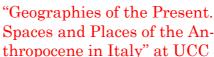




Friday 24 and Saturday 25 February 2023 University College Cork Information on the UCC website here



Italian Department Conference Title

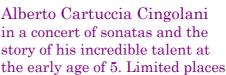




The conference aims to explore the Italian forms – including fiction and non-fiction, poetry, visual arts – of imagination and representation of spaces and places at the time of the Anthropocene. Topics will range from Italian narratives in literature, art and music to environmental activism, from the dynamics of place-making and orientation in a changing territory, to narratives and representations of borders and migrations in the Anthropocene in Italy. Space also for spatial memory and a sense of place, materialist and ecopoetic ecocriticism, postcolonial and ecofeminist criticism. The Conference is organized by Jacopo Turini (UCC) - Marco Amici (UCC) - Silvia Ross (UCC) - Paolo Saporito (UCC) - Barbara Siller (UCC) with the support of the Italian Institute of Culture in Dublin.



Saturday 25 February 2023 at 4pm Italian Institute of Culture - Pavilion Hall Free booking on www.iicdublino.esteri.it





Accompanied by his parents, both musicians, the very young Alberto Cartuccia Cingolani will be in Dublin, at the Italian Institute of Culture to perform a large program of piano sonatas and to tell, with images and stories in Italian, his exceptional talent at the early age of 5. Among the musical proposals: J.S.Bach: Invention for two voices n.2 n. 8 in F Major, Little Prelude in D minor, C.Ph. Bach: Solfeggietto, D. Scarlatti: Sonata in D minor k 517, W. A. Mozart: Sonata in C major k 545 - Allegro, Rondo in D major k 485, Sonata in C major k 330 - Allegretto, Sonata in A major k 331 - Rondo "Alla Turca", L.v. Beethoven: Sonata op. 49 no. 2, Time of Minuet, For Elisa, S. Prokofiev: Tarantella op. 65, E. Grieg: Kopold op. 71 n.3, D. Kabalevsky Study in A minor op. 27 n.3. Very limited places.



Sunday 26 February 2023 at 4pm Festival from February 23 until March 4, 2023 Information and Booking at www.diff.ie

DIFF—Dublin International Film Festival

An Italian film participating with the support of the Italian Institute of Culture Dublin

Monday 27 February 2023 at 5.30pm

Inauguration of the didactic exhibition



The DIFF - Dublin International Film Festival will take place in Dublin from 23 February to 4 March, bringing together the best of world film production. Thanks to the collaboration with the Italian Institute of Culture, the Italian film "Primadonna/The Girl from Tomorrow" the first work by Marta Savina will be screened on Sunday 26 February at 4 pm. The edition will be enhanced by the participation of the director. "Primadonna" is the story of Lia, a young girl who, in a world where the law of the fittest reigns and the mafia is rooted and accepted as a natural part of life, reacts to the most terrible of violence with an act of rebellion that will undermine the social customs of her era.













On Monday 27 February 2023, in the presence of the Italian Ambassador, Ruggero Corrias, an exhibition of 15 educational panels in English will be on display illustrating the figure of Pietro Vannucci, a painter known as "Il Perugino" 500 years after his death. The exhibition - taking place in the Hardiman Research Building, University of Galway in collaboration with the Italian section of the University - includes the reproduction of a series of paintings and captions that tell the story of the painter, active in Florence during the Medici period, between the end of the 15th and the beginning of the 16th century, where Verrocchio, Ghirlandaio, Sandro Botticelli, Leonardo, Raphael and Michelangelo also worked. The materials are designed and created by Stefano Baldi and exhibited for the occasion in various IIC locations around the world. The free exhibition will be open throughout the month of March.



Lunedì al cinema LIVE at IIC







ARTAWAY

16 GENNAIO "LE FATE IGNORANTI" DI FERZAN OZPETEK

30 GENNAIO "DIVORZIO ALL'ITALIANA" DI PIETRO GERMI

20 FEBBRAIO "A CASA TUTTI BENE" DI GABRIELE MUCCINO

6 MARZO
"PASOLINI" DI ABEL FERRARA

20 MARZO
"TUTTA COLPA DI FREUD" DI PAOLO
GENOVESE

17 APRILE "LA FEBBRE" DI ALESSANDRO D'ALATRI

> 8 MAGGIO "PATRIA" DI FELICE FARINA

22 MAGGIO "SIGNORINA EFFE" DI WILMA LABATE



VISITE GUIDATE ONLINE SULL'ARTE ITALIANA ONLINE FREE GUIDED TOURS

JANUARY-JUNE 2023

ON TUESDAYS AT 6.30PM ON ZOOM PLATFORM

"La rivoluzione di Giotto" in Italian, 10 JANUARY
ANNULLATA/CANCELLED WILL BE RE-SCHEDULED IN JUNE 2023

"Visita la città di Verona" in English, 24 JANUARY

"Paestum" in Italian, 7 FEBRUARY

"Milano: La Galleria d'arte di Brera e il suo quartiere" in English. 21 FEBRUARY

"Visita la città di Bologna" in English, 7 MARCH

"La Costiera Amalfitana" in English, 21 MARCH

"Visita la città di Roma" in English, 18 APRIL

"Venezia: Il quartiere Castello: tra rinascimento e arte contemporanea" in English, MAY (TBC)

"Milano: Street Art" in English, 23 MAY

"Visita la città di Firenze" in English, 13 JUNE

Vi Aspettiamo!

Partners:





















11 Fitzwilliam Square East, Dublin 2 D02 KN81 +353 (1) 662 0509 / 662 1507 iicdublino@esteri.it www.iicdublino.esteri.it

