



PROGRAMME OF CULTURAL EVENTS

JANUARY 2023



Thursday 5 January 2023 at 6.15pm
Opening of the Exhibition at
Printworks Building - Dublin Castle
Free Admission, no booking needed



Dublin Opening of the exhibition "Chasing the ball"

A display of football stickers featuring Ireland and Italy at the World Cup 1990-2002

To mark the occasion of the 2022 World Football Cup, and to celebrate the close ties between Ireland and Italy in the finals of past tournaments, the Italian Institute of Culture in Dublin, with the support of the Embassy of Italy in Ireland, is bringing an exhibition to Dublin which will showcase original material covering the 1990, 1994 and 2002 World Cups. Some 80 albums, 18 drawing representing the goals scored by the Irish teams, and much more, will be on display. On January the 5th at 6.15 pm, the exhibition "Chasing the ball" will be launched at Printworks Building, Dublin Castle in the presence of the Ambassador of Italy, Ruggero Corrias, of Irish and Italian sportsmen and authorities. This free Exhibition will remain open until the 22nd of January 2023. OPENING TIMES MON-SAT 10 am - 5.30 pm



Tuesday 10 January 2023 at 6.30pm

Free online event on Zoom


Booking essential on www.iicdublino.esteri.it



Online guided tour "Giotto's Revolution" with Artaway in Italian language



The online guided tours on Italian art with Artaway will resume in January 2023. Tuesday 10 January 2023 at 6.30pm we will talk about the revolutionary painter Giotto. Giotto was a revolutionary artist, fundamental for the artistic change that started the modern figurative culture. During this short visit we will approach his art taking in analysis three cities where Giotto left the most important testimonies of his work: Assisi, Padua and Florence. In Italian language. Free participation on the Zoom platform with mandatory registration.



Institiúid de Móra do Thaighde sna
Droimnáchtaí agus sa Léinn Sóisialta
Moore Institute for Research in the
Humanities and Social Studies

IRISH IN ITALY

Irish literature and politics in Italy: Letteratura e politica irlandesi
Irish literature and politics in Italy: Letteratura e politica irlandesi

EXHIBITION LAUNCH
by Prof. Anne O'Connor and Dr Adrian Paterson

Welcome address by Antonio Bibbò, Daniel Carey,
and Marco Gioacchini

Thursday 12 January 2023 at 4.00pm
at Moore Institute - University of Galway

Free Admission. More info at website:

Irish in Italy: Exhibition Launch - Moore Institute



Opening of the exhibition "Irish in Italy" at Moore Institute in Galway

Curator Antonio Bibbò (Univ. Trento)
In Italian and English language



"Irish in Italy" will be launched on 12 January 2023 at 4pm at the Moore institute (University of Galway) by Anne O'Connor and Adrian Paterson. Welcome speeches by Antonio Bibbò, Daniel Carey, and Marco Gioacchini. The exhibition offers a picture of the complex relationship and interactions between the literary landscape and the political system that have characterized, and often facilitated, exchanges between Italy and Ireland. Irish in Italy displays several important documents such as letters by Pavese, Montale, Yeats, Linati, as well as rare first editions of Irish literary works in Italian.



Monday 16 January 2023 at 6.00pm
Istituto Italiano di Cultura - Pavilion Hall
Free Admission. Book your seat on
www.iicdublino.esteri.it



Lunedì al cinema LIVE

Screening of the movie "The Ignorant Fairies" (2001) by Ferzan Özpetek.
In Italian with English subtitles

LIVE

New live screenings in the premises of the Italian Institute of Culture. On Monday 16 January at 6.00pm we will watch together the film "The Ignorant Fairies" (2001) by Ferzan Ozpetek (1946). Antonia (Margherita Buy) and her husband Massimo are a socially successful couple in their forties who seem to live an intense and perfect bond, albeit quite routine, disturbed only by the difficult relationship that the woman has with her mother.

Antonia's peaceful daily life is irreparably upset when Massimo dies suddenly, run over by a car. After her husband's death, Antonia starts dating her friends and discovers the truth about her life. This film on the themes of married life and parallel lives won 4 Nastri d'Argento.

IN ITALIAN WITH ENGLISH SUBTITLES.



Thursday 19 January 2023 at 6.30pm
Hugh Lane Gallery - Sculpture Hall
Free Admission. Book your seat on
www.iicdublino.esteri.it



"Homage to Scarlatti"

Nazareno Ferruccio in concert
Solo recital piano concert. Programme:
ten sonatas by Domenico Scarlatti

LIVE

The piano recital on the sonatas by Domenico Scarlatti (1685-1757) opens the 2023 classical music season of the Italian Institute of Culture in collaboration with the major Irish and Italian musical institutions. Thursday 19 January at 6.30pm at the Hugh Lane Gallery, the Apulian pianist Nazareno Ferruccio will present an extraordinary programme of sonatas by the composer Domenico Scarlatti: Sonata K. 380, Sonata K. 64 "Gavotta", Sonata K. 159, Sonata K. 20, Sonata K. 438, Sonata K. 9, Sonata K. 141 "Toccata", Sonata K. 531, Sonata K466, Sonata K 1. Two pieces by F. Chopin will complete the evening: "Andante spianato" and "Grande Polonaise Brillante in E flat major Op. 22". Born in 1981, Maestro Ferruccio graduated from the "N. Piccinni" Conservatory in Bari and from the Musik Hochschule in Mannheim and the Academy of Music in Bern. Awarded in various national and international competitions, he has performed on the major stages of the world.



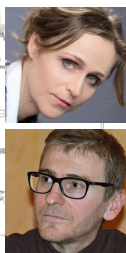
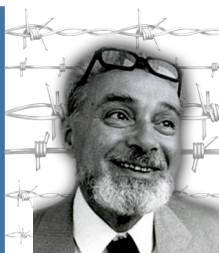
Tuesday 24 January 2023 at 6.30pm
Free online event on Zoom
Booking essential on www.iicdublino.esteri.it



Online guided tour
"Visit of the city of Verona"
With Artaway in English

ONLINE

The second appointment of 2023 with Artaway's online guided tours. This Tuesday at 6.30pm we will visit together the beautiful city of Verona, in Veneto. In this tour, we will take you for a walk in the historical centre of the city: Piazza Bra and Castel Vecchio. In particular, we will focus on a Renaissance work by Pisanello preserved in Castel Vecchio: "Madonna della quaglia" and on the installation created by the architect Carlo Scarpa, which brings about a profound transformation of the very idea of a museum and of the relationship between ancient and modern. In English.



Friday 27 January 2023 at 6.00pm
Istituto Italiano di Cultura - Pavilion Hall
Free Admission. Book your seat on
www.iicdublino.esteri.it



"Hierarchy and Privilege"

Holocaust Remembrance Day 2023 -
Theatrical reading of the melologue on
texts by Primo Levi

LIVE

To commemorate the International Day in Memory of the Victims of the Holocaust, the Italian Institute of Culture is pleased to host the artistic duo Diana Höbel (actress) and Claudio Rastelli (musician) for a poignant and passionate set to music reading of texts from Primo Levi's writings. "Hierarchy and Privilege" is a reflection on the structure and dynamics of the death camps, constructed entirely from the essays, newspaper articles and reviews written by Primo Levi: from these heterogeneous materials emerges a complex vision on the nature of the camps, hellish places but organized according to "principles" that we can find in our societies: fear; hierarchy and privilege, reversal of the categorical imperative, that is, the use of the human being as a means and not as an end. Diana Höbel - dramaturgy and interpretation, Claudio Rastelli - original music and performance. The texts will be read in Italian language with English surtitles.



Monday 30 January 2023 at 6.00pm
Istituto Italiano di Cultura - Pavilion Hall
Free Admission. Book your seat on
www.iicdublino.esteri.it



Lunedì al cinema LIVE

Screening of the movie "Divorce Italian Style" (1961) by Pietro Germi.
In Italian with English subtitles

LIVE

The second film in the new series LUNEDÌ AL CINEMA live 2023 is "Divorce Italian style" (1961) by Pietro Germi (105'). Presented in competition at the 1962 Cannes Film Festival, it won the prize for best comedy and also obtained three Oscar nominations, winning the award for best original screenplay. A Sicilian baron, Ferdinando Cefalù, falls in love with Angela, a sixteen-year-old cousin who loves him back. The only "obstacle" to the crowning of the dream of love is represented by the petulant Rosalia, her wife, but the arrival in town of the painter Carmelo Patanè, old lover of the lady, will help to sort things out. Performers: Marcello Mastroianni, Daniella Rocca, Stefania Sandrelli, Lando Buzzanca. In Italian with English subtitles

Vi aspettiamo!

Partners:



Institiúid de Móra do Thaighde sna
Daonnachtaí agus sa Léann Sóisialta
Moore Institute for Research in the
Humanities and Social Studies

FMM
Fondazione
Modena
Arti Visive



AV ARTAWAY



11 Fitzwilliam Square East, Dublin 2 D02 KN81
+353 (1) 662 0509 / 662 1507
iicdublino@esteri.it
www.iicdublino.esteri.it

