



**PROGRAMME OF
CULTURAL EVENTS**



MARCH 2023



Thursday 2 March 2023 at 6.30pm
Italian Institute of Culture - Pavilion Hall
Free booking on www.iicdublin.esteri.it



"Divining Dante" A Jukebox
of poems in Italian and English inspired
by Dante Alighieri's work. In
collaboration with Irish PEN and Quotidian

LIVE

Twenty contributors, including poets from Ireland and Italy, recorded their poems inspired by Dante Alighieri's work in the Poetry Jukebox: a public art project by Quotidian. The Poetry Jukebox dedicated to Dante will be presented on Thursday 2nd March at 6.30pm at the Italian Institute of Culture, during an event organised by the IIC, Irish PEN/PEN na hÉireann and Quotidian. Some of the contributors to the *Divining Dante* anthology will be present and Igor Candido, Head of Italian at TCD, will launch the event with a speech on Dante and poetry. Artist Liam O'Broin will also exhibit some of his lithographs inspired by *The Divine Comedy*, already displayed at the Coach House Dublin Castle in 2021. The Poetry Jukebox will remain available to the public until the end of May at the IIC, Mon-Fri from 10am to 4.30pm.

Dublin - Ireland
3rd March 2023



Embassy of Italy
Dublin

**KOPДOH
KORDON**

FRONTIER | CONFINE
a film by Alice Tomassini

Friday 3 March 2023 at 3pm
Italian Institute of Culture - Pavilion Hall
Free booking on www.iicdublin.esteri.it



Film screening of
"KORDON/FONTIER"
by Alice Tomassini O.V. sub English

LIVE

The documentary "Kordon" (65' min.) narrates the story of 5 ordinary women doing some extraordinary things to help and give hope to Ukrainian refugees, united through a timeless train station at the Hungarian border with Ukraine. "Kordon" is a thoughtful and blaring portrait of female resistance, courage and solidarity. It is an impact documentary appealing for an awareness about the importance of non-violent social help. Alice Tomassini is an Italian independent documentary film director, mainly focused on social impact documentaries. She has been recently appointed to the Forbes 30under30 European Media list for her work on social storytelling. "Kordon" is her first feature film. In original language with English subtitles.



2023
LUNEDÌ AL CINEMA
Italian Institute of Culture

Monday 6 March 2023 at 6pm
Italian Institute of Culture - Pavilion Hall
Free reservation on www.iicdublin.esteri.it



Lunedì al cinema DAL VIVO
Film screening of "Pasolini"
(2014) by Abel Ferrara. In Italian
language with English subtitles

LIVE

Pasolini is a 2014 film directed by Abel Ferrara, which focuses exclusively on the last hours of Pier Paolo Pasolini's life, played by Willem Dafoe. Poet, writer, screenwriter, director, playwright, intellectual and thinker, Pasolini was a complete and innovative artist, a studious observer of Italian post-war society. From the images of real life - his latest interviews, conversations with his friends, from Davoli to Laura Betti - to the dream sequences - which narrate passages from his unfinished novel "Petrolio" and the subject of an allegorical fantasy film to be played by Eduardo De Filippo - his character emerges at the centre of controversy and scandals due to his radical ideas. The tragic epilogue at the Idroscalo di Ostia remains a mystery still today. The film will be screened in Italian with English subtitles.



Tuesday 7 March 2023 at 6.30pm
Free event on Zoom platform
Booking essential via the [Zoom meeting link](#)



Online Guided Tour "Visit the city of Bologna" with Artaway in English



A tour to discover Bologna, starting from the heart of the city, Piazza Maggiore, whose buildings and works of art bear the marks of the stories and characters that have passed through it. We will discover the history of the two towers and the Archiginnasio, which was home to the oldest university in the Western world. We will enter one of the oldest taverns in Italy which has been open since 1465. Guided tour in English. Booking essential via the [Zoom meeting link](#)

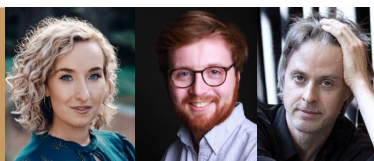


Wednesday 8 March 2023 at 11am
Ballymun City Library
9 Ballymun Rd, Ballymun - Dublin 9
More info on [EVENTBRITE](#)



EUNIC Ireland's European Film Club 2023 Free screening of the film "Perfetti sconosciuti" in Italian with English subtitles

From 2 March to 12 June, 11 Cultural Institutes and Embassies of the EUNIC Ireland network, in collaboration with Culture Ireland, bring international cinema to the halls of the Dublin City Libraries. The first appointment with Italian cinema will be on Wednesday 8 March at 11 at the Ballymun City Library where the award-winning film "Perfect Strangers" by Paolo Genovese (2016) will be screened in Italian with English subtitles. The film is the original of a series of international "remakes" which has seen more than 20 remakes in as many countries around the world. Participation is free. To know more about the 24 screenings in 6 different libraries visit the [EVENTBRITE](#) website.



Wednesday 8 March 2023 at 6.30pm
St. Ann's Church - 18 Dawson Street Dublin
Free Admission with reservation on www.iicdublino.esteri.it



Recital Concert of Italian arias and songs for Soprano and Tenor in collaboration with Wexford Festival Opera

The collaboration with Wexford Festival Opera for the year 2023 is about to start again. The Italian Institute of Culture is pleased to present the first in a series of three new prestigious concerts to take place between March and June 2023 featuring artists from the famous Irish Opera Festival. The first concert will be held at St. Ann's Church and will see the participation of Ami Hewitt (soprano), Michael Bell (tenor) and Andrew Synott (pianist) with a rich program of opera arias in Italian including Mozart, Bellini, Donizetti and Verdi. Not to be missed! Free participation but booking essential via www.iicdublino.esteri.it



Thursday 9 March 2023 at 6.15pm
Irish Architectural Archive
45 Merriion Square E, Dublin 2
Admission by invitation only

Italian Design Day 2023

Meeting on "Quality that lights up.
The energy of design for people and
the environment."



LIVE

With hundreds of initiatives being carried out all over the world, the 7th edition of the Italian Design Day will take place on 9 March. This initiative was born in 2017 with the aim to promote the best of Italian furniture, architecture and design abroad. In this framework, the diplomatic-consular network of Italian Cultural Institutes and Italian Trade Agency's offices around the world will organize a series of events aimed to highlight the value of Italian creativity. On Thursday 9 March at 6.15pm, at the Irish Architectural Archive, two Irish architects (Aaron O'Grady e Shane Crowley) will dialogue with two Italian Architects (Isacco Brisochi e Gioacchino Acampora) on the topics of "The quality that lights up. The energy of design for people and the environment". Admission by invitation only.



Monday 13 March 2023 at 6.15pm
UCD Cinema, Student Centre, Belfield, Dublin 4
Free Admission with reservation on
www.iicdublino.esteri.it

Short Film Festival "Visioni Sarde 2022"

Review of 7 short films in original
language with English subtitles



LIVE

The traveling film festival "Visioni Sarde" was born in 2014 with the aim of telling Sardinia through cinema and enhancing the work of young Sardinian film talents. The 7 short films that reached the final of the ninth edition were selected by critics and experts of the Cineteca Nazionale di Bologna. On Monday, March 13th at 6.15pm the short movies will be screened free of charge at the UCD Cinema, inside the UCD university campus. The titles chosen are: "April 12th" by Antonello Deidda, "Fradi miu" by Simone Contu, "Venus of Milis" by Giorgia Puliga, "Mammarranca" by Francesco Piras, "Santamaria" by Andrea Deidda, "Without you" by Sergio Falchi, "A splendid happiness" by Simeone Latini. Total duration 105'. Free admission with reservation on www.iicdublino.esteri.it



Monday 20 March 2023 at 6pm
Italian Institute of Culture - Pavilion Hall
Free Admission with reservation on
www.iicdublino.esteri.it

Lunedì al cinema DAL VIVO

Film screening "Tutta colpa di Freud"
(2014) by Paolo Genovese. In Italian
language with English subtitles



LIVE

"Tutta colpa di Freud" ("Blame Freud") is a 2014 film directed by Paolo Genovese. A divorced psychoanalyst (Marco Giallini) treats three patients who are going through various difficulties in their love lives. Unfortunately for him, these three patients are his beloved daughters (Anna Foglietta, Vittoria Puccini and a young Laura Adriani). The cast also includes Alessandro Gassman, Claudia Gerini and Vinicio Marchioni, with cameos by Gianmarco Tognazzi, Edoardo Leo, Daniele Liotti, Maurizio Mattioli. The production was set in prestigious locations, such as the centre of Rome, the Opera House and the city of New York. In February 2021, the television series "Blame Freud", directed by Rolando Ravello and starring Claudio Bisio, was distributed on Prime Video. In Italian with English subtitles.



Tuesday 21 March 2023 at 6.30pm
Free event on Zoom platform
Booking essential via the [Zoom meeting link](#)



Guided Tour online "The Amalfi Coast" With Artaway in English language

A tour to guide you through the breathtaking views of the most famous coast of the Mediterranean landscape, the Amalfi Coast, proclaimed by UNESCO as a World Heritage Site for its architecture and historical heritage. We will travel through its picturesque seaside towns, cliffs and houses built on steep slopes. Guided tour in English. Free event on Zoom platform but booking essential via the [Zoom meeting link](#)



Wednesday 22 March 2023 at 6.30pm
Italian Institute of Culture - Pavilion Hall
Free admission but booking essential on
www.iicdublino.esteri.it



EUNIC European Book Club 2023 The Irish writer Catherine Dunne meets the author Claudia Durastanti In English language

For the new 2023 edition of the Book Club promoted by the EUNIC cultural bodies in Ireland, the Italian Institute of Culture will host live the Italian young author Claudia Durastanti interviewed by the Irish writer Catherine Dunne. Together they will discuss the book "La Straniera" (La Nave di Teseo, 2019) published in English with the title "Strangers I know" by the Fitzcarraldo Editions. The meeting, in English, is the first of the EUNIC European Book Club 2023 series which will see 9 European authors from 9 different countries interviewed by authors, critics and academics in Ireland. Free participation. Discover the program of all the events of the EUNIC European Book Club 2023 on the [FB profile of EUNIC Ireland](#).



Thursday 23 March 2023 at 6.30pm
Italian Institute of Culture - Pavilion Hall
Free Admission with reservation on
www.iicdublino.esteri.it



"Dante poeta delle libertà civili" Meeting on the socio-political value of Dante's work with prof. Rino Caputo and Raffaele Campanella. In Italian language

On the occasion of Dantedì 2023, the Italian Institute of Culture in Dublin presents an event on Dante Alighieri's work dedicated to the contributions he made with respect to civil coexistence and to the socio-political interpretation of his time. Prof. Rino Caputo (full professor emeritus of the Università di Tor Vergata in Rome) and Raffaele Campanella (connecting from remote), will discuss the book "Dante poeta della libertà" (La scuola di Pitagora, 2022) which aims to give answers to the questions "What is Dante's prophecy?", "How and why did he become the father of the Italian language?", "What is Dante's relationship with the Church?", "How did authors such as Balzac, Hugo, Borges look at Dante and what influence did he have on their works?". The event will be in Italian language. Free admission.



Tuesday 28 March 2023 at 6.30pm
Hugh Lane Gallery - Sculpture Hall
Free Admission on www.iicdublin.esteri.it



“L'Italia nel pianoforte a quattro mani”

Four-hand piano duet with Marco Rinaudo and Stefano Visintainer

The all-Italian program proposed by the Rinaudo-Visintainer duo includes four of the greatest Italian musicians who worked between the 1800s and 1900s. On the one hand, Casella and Respighi represent, together with Malipiero and Pizzetti, the famous generation of so-called composers of the years around 1880. On the other hand, Martucci and Busoni become virtuosic heirs of Liszt's pianism. While abroad the music scene opened up to shocking innovations with Stravinsky, Schönberg and Bartók, in Italy music remained intrinsically linked to musical theatre. The generation of the 1980s actually opened Italy's eyes, importing the modernity that loomed abroad and that could not be ignored. Free entry upon reservation. Discover the full programme on our website.

Vi aspettiamo!

In collaboration with:



Culture Ireland
Cultúr Éireann



Arts Council of Northern Ireland
Comhairle Ealaíon Thuaisceart Éireann
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