



PROGRAMME OF CULTURAL EVENTS



OCTOBER 2022



Monday 3 October 2022 at 6pm
Italian Institute of Culture - Pavillion Hall
Free event, booking essential on
www.iicdublino.esteri.it



Lunedì al cinema LIVE
Screening of the movie "Il Capitale umano" (2013) by Paolo Virzì
In Italian with English subtitles



Following the success of the first live screening of the new cycle "Lunedì al Cinema", on Monday 3rd October we will watch together "Il Capitale umano" ("Human Capital", 2013) by Paolo Virzì. The movie tells the stories of two families that interweave and collide on Christmas Eve day, in a small village of Brianza, in Northern Italy. Family dynamics and financial interests reveal unexpected secrets and vulnerabilities. Loosely based on Stephen Amidon's thriller set in Connecticut, the film won 6 *Nastri d'Argento* and 7 *David di Donatello*.



Thursday 6 October 2022 at 6pm
Italian Institute of Culture - Pavillion Hall
Free event, booking essential on
www.iicdublino.esteri.it



"A Real Phantasmagoria"
Lecture "Giambattista Belzoni's Egyptian Tomb, from Perfect Facsimile to First-Person Experience"
In English



In 1821, the Paduan pioneer archaeologist Giambattista Belzoni opened, at the Egyptian Hall in London, the exhibit "The Tomb", a life-size "perfect facsimile" of two rooms from the burial place of Pharaoh Psammis (Seti I) meticulously reproduced by Belzoni via a series of drawings, watercolors, plaster, and wax impressions taken onsite. A 3D model and interactive simulation of Belzoni's Tomb is now included in the digital monograph "Shadow Plays: Virtual Realities in an Analogue World" (Stanford University Press, 2022) by Prof. Massimo Riva (Brown University). In this lecture at the Italian Institute of Culture, together with Trinity College Dublin, M. Riva will reconnect Belzoni's Egyptian Tomb to a series of 18th-19th century optical devices such as the "mondo nuovo" or pantoscope, the magic lantern, the phantasmagoria, the moving panorama, and the stereoscope, all foreshadowing the immersive experiences of our digital times. In English.



VOCI DI PRIMAVERA
LEZIONI DI CORO ITALIANO

From 7 October to 9 December 2022 from 4.30pm to 6pm
Italian Institute of Culture - Pavillion Hall
Free event, booking essential on
www.iicdublino.esteri.it



"Voci di primavera"
Choir lessons in Italian
for children from 6 to 12 years old



The musical project "Voci di primavera" is back at the Italian Institute of Culture, offering free singing lessons to children aged 6 to 12. Together we will discover traditional Italian songs with an eye to the upcoming Christmas celebrations. The lessons, in Italian, will be held by the talented pianists and teachers Annalisa Monticelli and Francesca De Nardi. We look forward to seeing you, in the Pavillion room of the Italian Institute of Culture, on Fridays 7, 14, 21, 28 October, 11 and 25 November, 2 and 9 December 2022 from 4.30pm to 6 pm. "Voci di Primavera" is a unique initiative in Dublin, which combines the pleasure of learning the art of singing with the practice of the Italian language for young children. Free registration but booking essential.



Tuesday 11 October 2022 at 6.30pm

Free online event on Zoom

Booking essential on www.iicdublin.esteri.it



Online guided tour “Florence Cathedral” Discovering the masterpiece’s behind the scenes With Artaway, in English



“Santa Maria del Fiore” is one of the largest churches in the world: Florence’s Cathedral. The monument is a testament to religion, faith, and worship but also to political ambition. The advancements in building and construction turned the architecture of the Middle Ages to become one of the Renaissance: the Modern Architecture. The Cathedral has been the (in)voluntary stage of feuds, conspiracies and assassinations. Walk with us to discover up close one of the biggest realized ambitions of Florence: to become the New Jerusalem. Online guided tour in English. Free admission but booking is essential via our website



Wednesday 12 October 2022 at 6pm

Free online event on Zoom

Booking essential on www.iicdublin.esteri.it



POLI-TECH STORIES

Online lecture with professor Federico Bucci (Politecnico di Milano) about Architect Renzo Piano. In Italian language



An event organized in the context of the collaboration between the IIC Dublin and the Politecnico di Milano. Together with professor of "History of architecture" Federico Bucci, we will discover the life and works of Renzo Piano, one of the great protagonists of international architectural culture and winner of a "Pritzker architecture prize" in 1998. The lesson will deepen the work of R. Piano by presenting his most characteristic themes through some of his most recent projects for museums and cultural spaces, such as the Museum of Natural Sciences in San Francisco, the extensions of the Gardner Museum in Boston and Kimbell Art. Museum in Fort Worth, the Astrup Fearnley Museum of Modern Art in Oslo, the Stavros Niarchos Foundation in Athens. In Italian on Zoom.



Thursday 13 October 2022 at 6pm

Italian Institute of Culture - Pavillion Hall

Free event, booking essential on

www.iicdublin.esteri.it



“Translatio sanctitatis” The theft of relics in medieval Italy Encounter with Marco Papasidero (postdoctoral fellow at Turin University). In English



The theft of sacred relics in medieval Italy is the theme that Marco Papasidero will discuss during a meeting focused on “furtive translations”, the medieval stories that used to narrate the transfer of relics after their theft. Thanks to the study of historical contexts, narrative dynamics, literary themes and anthropological aspects, we will reconstruct the richness and complexity of this tradition over the centuries, retracing the history of this specific aspect of the worship of the saints, which is also the history of the culture and of the religious imaginary of the Middle Ages. In English.



Thursday 13 October at 6pm Palas Cinema Galway
 Thursday 20 October at 6pm TUS Limerick
 Free access, booking required
 More information on www.iicdublino.esteri.it



Short Shorts Film Festival 2022
 A selection of European short films of
 ten member countries of EUNIC Ireland
 In original language SUB ENG

LIVE

Action, comedy, animation, drama – expect this and more from Short Shorts from Europe Film Festival – a selection of European short films of ten member countries of EUNIC Ireland. Let Austria, France, Germany, Greece, Ireland, Italy, Luxembourg, Poland, Portugal, and Spain entertain you with a variety of genres from contemporary, cutting-edge filmmakers. Cork International Film Festival and TUS Limerick School of Art and Design will also present short films from Ireland on the programme. After the screening the audience will be asked to vote for their favourite film via their smartphone. Further screenings await you on 8 and 14 November in Dublin and Cork. Free reservation. EUNIC is the European Union National Institutes of Culture network that brings together 18 members from EU countries in Ireland.



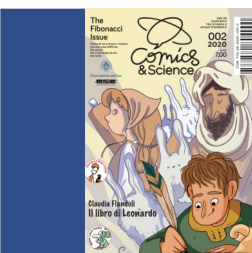
Friday 14 October 2022 at 7.30 pm
 Saturday 15 October 2022 at 7.30 pm
 O'Reilly Theatre - Dublin
 Ticketed event, buy ticket here
<https://dublintheatrefestival.ie/programme/event/bros>



Show "Bros"
 by Romeo Castellucci
 within the Dublin Theatre Festival 2022

LIVE

A few minutes before the show begins, each “actor” is given a police uniform and a headset device. When the curtain rises, the “actors” must meticulously carry out the orders they are given over the earphones. These commands are received individually. Each policeman learns his orders in real time. Each action is to be done within the time defined by the order. This is the visionary and apocalyptic plot of “Bros” by Romeo Castellucci, a recognized Italian theatre director and set designer. The show, with the support of the Italian Institute of Culture, is part of the Dublin Theatre Festival 2022.



Sunday 16 October 2022 from 11am to 4pm
 GAA Sports Complex - Mallow, Co.Cork
 Free access. Info: www.mallow.ie



**Munster Maths and Science
 Family Fair: discovering
 Leonardo Fibonacci**
 Italian participation in the Fair in col-
 laboration with Italian Research Council

LIVE

In the early 13th century, Leonardo Pisano, later known as Fibonacci, published his “Liber Abaci”, introducing Indo-Arabic numerals and the first calculation algorithms essential to the merchants of the era. Thus we can safely say he was the initiator of a cultural revolution comparable to the recent digital shift. The Italian Institute of Culture, in collaboration with the CNR-National Research Council and its scientific communication project Comics&Science, brings to the Mallow Children's Science Fair a special edition in English of the scientific comic book dedicated to the Italian mathematician, and a series of practical activities and exercises for children animated by Italian researchers from Irish universities. We'll distribute free copies of the Fibonacci's comic during the Fair, while a PDF edition will be freely downloadable from our website starting from 14 October.



SETTIMANA DELLA LINGUA ITALIANA NEL MONDO

From 17 to 22 October 2022
Info and bookings on our website
www.iicdublino.esteri.it



A series of free events in
Ireland, for students
and Italian language
lovers



A week full of different and amazing free events dedicated to the celebration of the Week of the Italian Language in the World. This year the theme will be “L’Italiano e i giovani. Come scusa? Non ti followo!” Thanks to the collaboration with Italian language Departments of various Irish universities and Radio Dublino, for the whole week you will be able to visit the Italian Institute of Culture, watch Italian films, attend conversation classes, tastings, and lectures on Italian language. Don’t miss this opportunity! More info and bookings on our website.

In collaboration with:



OLLSCOIL NA GAILLIMHE
UNIVERSITY OF GALWAY



From 20 September to 19 October 2022

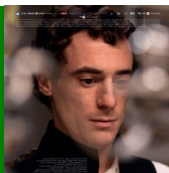
Competition for university students: “A podcast in Italian”

University students of Italian can participate to the competition by recording an audio podcast in Italian of max 5 minutes. Winners will be awarded in Dublin and will be interviewed in a special episode of “Radio Dublino”, during which their podcast will be broadcasted.



Monday 17 October 2022 from 10.30am to 5pm - Italian Institute of Culture
Student of Italian Day at the Institute of Culture

An open day dedicated to the students of Italian of our Institute, with free conversation classes, gadgets, language table games, a series of films and documentaries in our cinema hall, tastings, library tours, etc. More info on this special day will be shared in our website.



Monday 17 October 2022 at 6pm - Italian Institute of Culture
“Lunedì al cinema” free screening on the occasion of the Week of the Italian Language in the World

Live screening and commentary of the film “Il giovane favoloso”, directed by Mario Martone (145') and dedicated to the life of poet Giacomo Leopardi. In Italian with English subtitles. Free entrance but booking is necessary.



Tuesday 18 October 2022 at 3pm - University College Cork UCC
Talk/concert on “Rap and literature” with Italian rapper Murubutu

The UCC Department of Italian will host in Cork rapper Murubutu (stage name of Alessio Mariani), who will hold a talk on “Rap and literature”. A small musical performance will follow the talk. In Italian and English.



Wednesday 19 October 2022 at 6pm - University of Galway and online Round Table “The promotion of Italian language through the social media”

Organized by the Department of Italian of the University of Galway, this live and online event aims to gather ideas and resources for the promotion of Italian language among the young people via the social media. In Italian.



Wednesday 19 October 2022 from 9pm to 10pm - 93.9 FM Radio and online

Special radio broadcast on “Radio Dublino”

Special radio broadcast episode dedicated to the Week of the Italian Language, with interviews to teachers and students of Italian. This episode will also host the students who won the podcast competition and broadcast their creations. In Italian. Broadcasted on 93.9 FM or www.radiodublino.com/livestream/



Thursday 20 October 2022 at 6.30pm - Italian Institute of Culture

Talk: “Italian language and football”

Meeting with Italian journalist and linguist Andrea De Benedetti, who will talk about the language used in football and in sport in general, how it evolved and how it is used nowadays. Free event open to everyone, sport enthusiasts or Italian language lovers. In Italian.



Friday 21 October 2022 at 10.30am - F 103 Room, Newman Building - UCD

Talk: “Così non *schwa*: Italian language and gender-related issues”

Andrea De Benedetti will talk about Italian language and gender-related issues, if it is possible and how to create a more inclusive language. Free event open to everyone, especially to Italian language students. In Italian.

Vi aspettiamo!!



Tuesday 18 October 2022 at 6.30pm
Hugh Lane Gallery - Sculpture Hall
Free booking on www.iicdublino.esteri.it



Giacomo Menegardi in concert

Piano recital by young artist Menegardi, winner of several international contests. With the support of Allianz Global Life



Giacomo Menegardi, critically acclaimed as “A true talent, incredibly accurate and with a great personality”, has performed in various concerts and contests in Italy, Spain, Germany, Belgium, France, Scotland, Ireland and USA. This October, thanks to the support of the Italian Institute of Culture and Allianz Global Life, he will be our guest for two unmissable concerts. The first one will be in the Sculpture Hall of the Hugh Lane Gallery, with pieces by R. Schumann, F. Chopin, F. Mendelssohn, F. Liszt. Free booking on our website. Don't miss it!



Thursday 20 October 2022 from 1pm to 2 pm -
Italian Institute of Culture – Pavillion Hall
Free booking on www.iicdublino.esteri.it



Lunchtime Concerts at the IIC

Piano recital by Giacomo Menegardi Supported by Allianz Global Life



The sixth and last of the IIC Lunchtime Concerts (duration 45 mins) will be held on 20th October from 1pm to 2pm in the Pavillion Hall of the Italian Institute of Culture.

The pianist Giacomo Menegardi will perform again in Dublin with his repertoire including: F. Chopin: Nocturne op. 27 no. 2 in D flat major; F. Liszt: Vallée d'Obermann from the First Year of Pilgrimage (Switzerland), S. 160; Prokofiev: Sonata no. 2 op. 14. The event is supported by Allianz Global Life. Places are limited, don't miss it! This event will close the series of six unforgettable concerts hosted by the Institute from March to October 2022.



From Friday 21 October to Sunday 6 November 2022
O'Reilly Theatre - Wexford - Ticketed event
Info & tickets on : www.wexfordopera.com



Wexford Festival Opera

Stage opera sung in Italian: "La Tempesta" by Fromental Halévy



This year the Italian Institute of Culture renews its collaboration with Wexford Festival Opera with an interpretation of "La Tempesta" by Fromental Halévy, sung in Italian. Conducted by Maestro Francesco Cilluffo and directed by Roberto Catalano. Performance dates: 21, 24, 29 October and 3rd November at the O'Reilly Theatre - National Opera House - Wexford. Ticketed event. In 2023 Wexford Festival Opera and our Institute will offer a new series of concerts including excerpts of Italian Opera with the participation of artists from the Wexford Factory Academy. Not to be missed!



Monday 24 October 2022 at 6.30pm
Italian Institute of Culture – Pavillion Hall
Free event but booking is essential via
www.iicdublino.esteri.it



Corto: Italy and Ireland in a snapshot

Selection of short videos presented at the Italian Fusion Festival 2022



A selection of short videos in English, presented at the last edition of the Italian Fusion Festival, that combines elements of both Italian and Irish cultures. The Italian Fusion Festival is organized by Radio Dublino, the only Irish radio programme in Italian. Since its start, the short video competition has been an important part of the Italian Fusion Festival, and also an instrument to give visibility to local film-makers, that will also participate to the event. A Q&A session coordinated by Giuseppe Crupi will follow at the end of the screenings. Free event, in English.



Wednesday 26 October 2022 at 6.30pm
Free event on Zoom
Bookings on: www.iicdublin.esteri.it



Online guided tour "Raphael/Raffaello Sanzio" Discovering the Renaissance artist who marked an era With Artaway – In English



An historical walking tour to pay tribute to one of the greatest painters of the Italian Renaissance, on the 500th anniversary from his death. We will embark on a journey through the places where Raffaello worked, we will get to know his patrons and admire some of the works he created during his short but intense life. In English. Don't miss the next online events scheduled for 2022/23 including: the Chianti countryside, Caravaggio in Naples, the Dolomites, etc.

TWILIGHT



Thursday 27 October 2022 ore 6.30pm
Italian Institute of Culture - Pavillion Hall
Free entry with reservation
on www.iicdublin.esteri.it



"Twilight - Two novellas" Book launch with author Concetto La Malfa



"Twilight - Two novellas" is the reprint of two publications of sci-fi works by Concetto La Malfa, a journalist and author well-known in the Italian community in Dublin. The author will discuss about his work with the public and a moderator. In English and Italian.

Vi aspettiamo!

In collaboration with:



OLLSCOIL NA GAILLIMHE
UNIVERSITY OF GALWAY



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UPCOMING EVENTS

The Art of Italian Illustration (A series of exhibitions by Italian illustrators) @ Italian Institute of Culture		Lunchtime concerts at IIC (from 1 pm to 2 pm) @ Italian Institute of Culture		Online guided tours Artaway (on Zoom at 6:30 pm) @ Online		Lunedì al Cinema LIVE at IIC (at 6pm) @ Italian Institute of Culture	
21 March - 10 April 2022 Mario Sughi "Dubiners"	25 March 2022 Federica Artuso (guitar) Nicoletta Confalone (voice) "Emilia Giuliani, a life as a novel" - recital and music by Emilia Giuliani	1 September 2022 Crociera sul Mediterraneo (in English)	13 September 2022 Il David di Michelangelo (in English)	19 September 2022 "Mine Vaganti by Ferzan Ozpetek	3 October 2022 "Il capitale umano" by Paolo Virzi	17 October 2022 "Il giovane favoloso" by Mario Martone	7 November 2022 "El Alamein - la linea del fuoco" by Enzo Monteleone
5 - 27 May 2022 Valeria Petrone "Creatures of Wonder"	29 April 2022 Francesca De Nardi (piano) and Davide Forti (cello) "Sonas Duo"	28 September 2022 Palermo e le stratificazioni arabo normanne (in English)	11 October 2022 Il Duomo di Firenze (in English)	21 November 2022 "Notte prima degli esami" by Fausto Brizzi	5 December 2022 "Caterina va in città" by Paolo Virzi		
16 June - 2 July 2022 Giulio Vesprini and Shane O'Driscoll (Éire) "Italian Fusion - A visual Art Show"	26 May 2022 Annalisa Monticelli (piano) and Katy Kelly (soprano)	October 2022 (TBD) Raffaello Sanzio (in English)	8 November 2022 L'altro Michelangelo (in English)				
23 Sept. - 18 October 2022 Daniele Trombetti "I observe, I imagine from the tip of a pencil. Viewpoints from Art"	22 and 24 June 2022 Ida Pelliccioli (piano) Ida Pelliccioli (piano) piano solos and sonatas	15 November 2022 La campagna del Chianti (in English)	23 November 2022 Caravaggio a Napoli (in Italian)				
7 - 30 November 2022 Fabio Sardo "My playful and minimalist illustrations"	22 September 2022 Francesco Turrisi (piano) original piano compositions and improvisations	6 December 2022 Le Dolomiti: terra di confine (in English)	13 December 2022 Ravenna, l'ultima capitale (in English)				
18 and 20 October 2022 Giacomo Menegardi (piano) piano solos and sonatas							