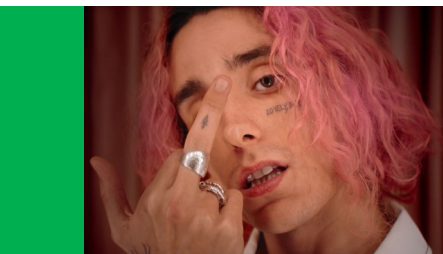




## PROGRAMME OF CULTURAL EVENTS



APRIL 2022



Monday 4 April 2022 from 2 pm (24 hours)  
On the website MyMovies for the IIC  
Free access with prior essential booking on  
[www.mymovies.it/ondemand/iic/](http://www.mymovies.it/ondemand/iic/)



## Lunedì al cinema on MyMovies

Screening of “Lovely Boy”(2021)  
Italian language  
with English subtitles



“Lovely Boy” is a 2021 movie directed by Francesco Lettieri. Nic – aka Lovely Boy – is the rising star of Rome’s “TRAP” music scene. Covered in tattoos an oozing pure talent, Nic gets lost and is overwhelmed by the events: only away from all that noise he’ll be able to face himself. In a rehabilitation community in the Dolomites Mountains that welcomes people who like him have plummeted into the abyss of drug abuse, he’ll try hard to find himself again. On-line booking on My-Movie website for the IICs.



Tuesday 5 April 2022, 5 pm  
Free online event  
Register [HERE](#) <—



## Presentation of the 57th season of Greek Theatre in Siracusa INDA

With the participation of directors and curators in collaboration with IIC Edinburgh and the Dublin Festival ClassicsNow



We are delighted to invite you on April 5th to a roundtable of renowned guests who will reveal what the The 57th season of the Greek Theatre in Siracusa has in store. Marina Valensise (CEO INDA), Jacopo Gassmann (director of “Ifigenia in Tauride”), Giorgio Ieranò (translator of “Ifigenia in Tauride”) will meet Mirko Canevaro (Lecturer of Greek history at the University of Edinburgh). An open session with questions and comments by Helen Meany (Director of ClassicsNow Festival Ireland) e Davide Amendola (Scuola Normale in Pisa, former Trinity College Dublino) will follow. Free Event in English.



Wednesday 6 April 2022, 6.30 pm  
Free live event at the Italian Institute of Culture  
Booking essential on [www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



## Presentation of the book “Dubliners”

Italian-English bilingual edition  
Illustration by Mario Sughì, texts by Mia Gallagher. Special guest Catherine Dunne



The illustrator Mario Sughì, whose exhibition “Dubliners” is currently hosted by the Italian Institute of Culture and freely accessible during opening hours, will introduce the homonymous book realized in collaboration with Irish writer Mia Gallagher, published in Italy by Marinoni and edited by Melania Gazzotti. Special guest Catherine Dunne. The book is centred upon the work of an artist and a writer who celebrate the city where they live, love and walk every day. The gaze is not so much lingering on the places, but the people within them. The attraction lies with the stories behind the multitude of faces, ordinary yet unique, deserving to be imagined and to be told... limited seats.



Thursday 7 and Friday 8 April 2022  
by TUDublin  
Bookings on Eventbrite



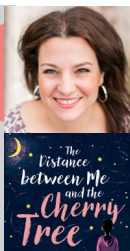
**Guitarist Giampaolo  
Bandini in Dublin**  
attending a series of events organized  
by the TUDublin Conservatoire



Guitarist Giampaolo Bandini, amongst the most internationally famous names in his field and artistic Director of Società dei concerti del Teatro Regio di Parma and Paganini Festival, will be hosted in Dublin by the Conservatoire in TUDublin for a series of events. Bandini will hold two masterclasses on the 7<sup>th</sup> of April from 3 to 5.30 pm and the 8<sup>th</sup> of April from 10am to 2pm in TUDublin. On the 7<sup>th</sup> of April at 6 pm he will hold a conference titled “La musica da camera sarebbe la salvezza...”, centred upon the chamber music production by Mario Castelnuovo-Tedesco. The events are organized by TUDublin and supported by the Italian Institute of Culture

**2022  
Young Voices**

**European  
Book Club**



Thursday 7 April 2022, 6 pm  
Free on-line event on Zoom  
Booking essential on  
[www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



**European Book Club 2022  
“Young voices”**  
Meet the author Paola Peretti  
In English



In the context of the 2022 Edition of the European BookClub, presented by the EUNIC partners in Ireland, the Italian Institute will host ONLINE the young writer Paola Peretti for an exclusive interview with Sinéad Mac Aodha, Executive Director of Literature Ireland. Together they will discuss Peretti's first work, translated as “The Distance between me and the Cherry Tree” in 2020 by the publisher Atheneum Books for Young. Register [HERE](#) to attend.



**VOCI DI PRIMAVERA**

LEZIONI DI CORO ITALIANO

Friday 8 and 29 April 2022, 4.30-5.30 pm  
Live at the Italian Institute of Culture  
Free event. Booking essential on  
[www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



**“Voices in the Spring”**  
Choir lessons in Italian  
for children from 6 to 12 years old



Together with pianist and teachers Annalisa Monticelli and Francesca De Nardi, we will host (finally live!) a series of classes and meeting revolving around music, in preparation to an actual little Italian choir concert at the IIC! The course includes: 6 pre-recorded on-line-classes (which will be made available on the IIC YouTube channels exclusively to those who booked); 2 live on-line classes, lasting 45' each, held on Zoom by the teachers; 5 meetings live at the Institute, where the young singers will form the choir and perform the pieces they practiced; 1 closing performance to be held at the Institute or in other premises. Places are limited! Check the website for the full calendar and further details about the meetings.



Wednesday 13 April 2022, 6.30 pm  
At the Italian Institute of Culture  
Free event. Booking essential on [www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



## Book Club encounter “Le stelle vicine” with the writer Massimo Gezzi In English and Italian



In the context of a series of meetings related to the IIC Book Club 2022 at the Italian Institute, we are glad to host (live!!) writer Massimo Gezzi, whose novel “Le stelle vicine” describes, in twelve extraordinary tales, men and women, boys and girls from the suburbs, being overwhelmed by a whirlwind of daily events triggering anger or happiness, good outcomes or tragedy. The meeting will be introduced by Enrica Maria Ferrara (Trinity College Dublin) and will take place in both English and Italian. Free access to the live event but booking essential on the IIC website.



Monday 18 April 2022 from 2 pm (24 hours)  
On the website MyMovies for the IIC  
Free access with prior essential booking on  
[www.mymovies.it/ondemand/iic/](http://www.mymovies.it/ondemand/iic/)



## Lunedì al cinema on MyMovies Screening of “Welcome Venice”(2021) Italian language with English subtitles



“Welcome Venice” is a 2021 movie directed by Andrea Segre. Pietro and Alvise are the two heirs to a fishermen’s family from the Giudecca, Venice’s most famous island, who collide over the faith of their family home. The movie tackles the ever-deepening impact that global tourism has on the very relationship between city and citizens, between life and home, and the pandemic has shed a light onto this crisis. A ‘home view’ of one of the most unique cities in the world. On-line booking on MyMovie website for the IICs.



Friday 22 April 2022, 6.30 pm  
Sculpture Hall - Hugh Lane Gallery - Dublin  
Free event. Booking on [www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



## Gala concert of Italian Arias for soprano and tenor Performing Ava Dodd (soprano) and Conor Prendiville (tenor) in collaboration with Wexford Festival Opera



WEXFORD  
FESTIVAL OPERA



In the context of a collaboration with Wexford Festival Opera, the Italian Institute of Culture is delighted to present the second of a series of three exceptional concerts that will take place between February and June 2022, starring artist from the most prestigious Opera festival in Ireland. Hosted in the lovely Hugh Lane Gallery’s Sculpture Hall, soprano Ava Dodd and tenor Conor Prendiville will present a rich programme of Italian language arias from selected operas by Donizetti, Mozart, Verdi, Puccini. An event not to be missed!



**IRISH  
BAROQUE**  
ORCHESTRA



Saturday 23 April 2022, 7.30 pm  
Monkstown Parish Church - co. Dublin  
Ticketed event —QUI—  
Info on: [www.irishbaroqueorchestra.com](http://www.irishbaroqueorchestra.com)



## Concert “La Follia” By Irish Baroque Orchestra Directed by Alfredo Bernardini Maestro and oboist



Irish Baroque Orchestra, with the support of the Italian Institute of Culture, will host oboist Alfredo Bernardini, who will present a programme about folly in music based on the variations “La Follia” by Francesco Geminiani. An Italian maestro well-known in Ireland. He will also propose unusual musical rarities composed by representatives of the Baroque movement such as Telemann, Fux and Zelenka. The event is realized by the Irish Baroque Orchestra with the collaboration of the IIC. Ticketed event with booking essential on [www.eventbrite.ie/e/la-follia-madness-in-music-tickets-292452271617](http://www.eventbrite.ie/e/la-follia-madness-in-music-tickets-292452271617)



Wednesday 27 April 2022, 6 pm  
At the Istituto Italiano di Cultura  
Free booking on [www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



## Italians and rivals at the court of Charles II

Talk about arts, history and music by  
Adrian Le Harivel (National Gallery of  
Ireland). In English



After Charles II regained the throne in 1660, Italian artists, musicians, even Catholic priests, descended on London, while its paintings, fabrics and foods were again imported. There was stiff competition with other European nations and native interests. Amongst the eye-witnesses to this tussle were diarists Samuel Pepys and John Evelyn who bring it all vividly to life. Adrian Le Harivel, Curator of British Art at the National Gallery of Ireland and music historian, explores this lost world, through image and music. In English.

**ARTAWAY**



Thursday 28 April 2022, 6.30 pm  
Free on-line event on Zoom  
Booking essential on [www.iicdublino.esteri.it](http://www.iicdublino.esteri.it)



## Online guided tour ‘How were the Italians’ holidays’ with Artaway in Italian



A journey to discover the holidays of Italians between the Fifties and Sixties supported by the precious material of the Touring Club Italiano, whose history has been fundamental for the evolution of Italian tourism and for the knowledge of our country. After a necessary historical premise on the phenomenon of the economic boom, the tour will retrace the history of the concept of holiday and travel with a specific focus on all the activities and proposals put in place during that period by Touring Club Italiano, in a historical moment that today stimulates a comparison with the current situation we are experiencing.



Friday 29 April 2022 from 1.00 to 2.00 pm  
at the Italian Institute of Culture  
Free event. Booking on [www.iicdublin.esteri.it](http://www.iicdublin.esteri.it)



## Lunchtime Concerts at the IIC

### “Sonatas between Italy and Ireland”

Francesca De Nardi (piano) and  
Davide Forti (cello)  
aka “Sonas Duo”

LIVE

On the 29<sup>th</sup> of April the IIC will host the second in a series of free “Lunchtime concerts” which will take place between 1.00 and 2.00 pm in the Pavilion room in our premises. “Sonas Duo”, featuring Francesca De Nardi on the piano and Davide Forti at the cello, will perform challenging pieces from their chamber music repertoire: Brahms’ second sonata in F Major op. 99 and two pieces from Ernest J. Moeran (Prelude e Irish Lament) to pay homage to Ireland as the country who welcomed them, and two pieces from Italian composers (Ferrari-Trecate e Castelnuovo-Tedesco) to remember their origins and the extraordinary Italian literary production between the eighteenth and nineteenth centuries. Free event but booking essential on the IIC website. [HERE](#) is the calendar for the whole series of concerts.

# Vi aspettiamo!

Thanks to:



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[iicdublin@esteri.it](mailto:iicdublin@esteri.it)  
[www.iicdublin.esteri.it](http://www.iicdublin.esteri.it)



# UPCOMING EVENTS

**The Art of Italian Illustration**  
*(A series of exhibitions by Italian illustrators)*  
@ Italian Institute of Culture

**21 March - 10 April 2022**  
Mario Sughì  
"Dubliners"

**5 - 27 May 2022**  
Valeria Petrone  
"Creatures of Wonder"

**16 June - 2 July 2022**  
Giulio Vespri and  
Shane O'Driscoll (Éire)  
"Italian Fusion - A  
visual Art Show"

**23 Sept. - 18 October 2022**  
Daniele Trombetti  
"I observe, I imagine from  
the tip of a pencil.  
Viewpoints from Art"

**7 - 30 November 2022**  
Fabio Sardo  
"My playful and  
minimalist illustrations"

**Lunchtime concerts at IIC**  
*(from 1 pm to 2 pm)*  
@ Italian Institute of Culture

**25 March 2022**  
Federica Artuso (guitar)  
Nicoletta Confalone (voice)  
"Emilia Giuliani, a life as  
a novel" - recital and music  
by Emilia Giuliani

**29 April 2022**  
Francesca De Nardi (piano)  
and Davide Forti (cello)  
"Sonas Duo"

**26 May 2022**  
Annalisa Monticelli (piano)  
and Katy Kelly (soprano)

**22 and 24 June 2022**  
Ida Pelliccioli (piano)  
piano solos and sonatas

**22 September 2022**  
Francesco Turrisi (piano)  
original piano compositions  
and improvisations

**18 and 20 October 2022**  
Giacomo Menegardi (piano)  
piano solos and sonatas

**Online guided tours Artaway**  
*(on Zoom at 6.30 pm)*  
@ Online

**8 March 2022**  
Milan, Capital of design  
*(in English)*

**29 March 2022**  
Gianlorenzo Bernini at  
the Borghese Gallery  
*(in English)*

**28 April 2022**  
Come erano le vacanze  
degli italiani  
*(in Italian)*

**10 May 2022**  
L'arte povera a Roma  
*(in English)*

**MORE TO COME!!**

Crociere sul Mediterraneo  
Il David di Michelangelo  
Il Duomo di Firenze  
L'altro Michelangelo  
Palermo e le stratificazioni  
arabo normanne  
La campagna del Chianti  
Caravaggio a Napoli  
Le Dolomiti: terra di confine  
Raffaello Sanzio  
Ravenna, l'ultima capitale

**Lunedì al Cinema**  
*(online free screening on  
[www.mymovies.it/ondemand/itc/](http://www.mymovies.it/ondemand/itc/))*  
@ Online

**7 March 2022**  
"Il Campione/The Champi-  
on" by Leonardo D'Agostini

**21 March 2022**  
"Qui rido io/The King of  
laughter" by Mario Martone

**4 April 2022**  
"Lovely Boy"  
by Francesco Lettieri

**18 April 2022**  
"Welcome Venice"  
by Andrea Segre

**2 May 2022**  
"La Dea Fortuna/The  
Goddess of Fortune"  
by Ferzan Ozpetek

**16 May 2022**  
"Michelangelo Infinito"  
by Emanuele Imbucci

**30 May 2022**  
"Gentori quasi perfetti/  
Parents in progress"  
by Laura Chiossoni

**13 June 2022**  
"Una relazione/With or  
without you"  
by Stefano Sardo