

PROGRAMME OF CULTURAL EVENTS





Thursday 9 June 2022 at 1pm National Gallery of Ireland Merrion Square main entrance Booking essential on www.iicdublino.esteri.it



A Romantic Brush

A tour at the National Gallery of Ireland with Adrian Le Harivel, Curator of British Art. Free event in English



On the occasion of the staging of the opera "Maria Stuarda" by Gaetano Donizetti in town, the Italian Cultural Institute and Adrian Le Harivel, curator of British Art at the National Gallery of Ireland and music historian, will offer an exclusive guided tour in English in search of the most significant paintings of the National Gallery. Like Donizetti and other Italian opera composers of the early 1800s, Romantic artists were also fascinated by historical characters and scenes. This tour will examine fascinating examples at the National Gallery by Daniel Maclise, David Wilkie and Jean-Ernest Meissonier, which are full of authentic detail, interpreted with drama and pathos, following contemporary attitudes to the past.





Saturday 11 June 2022 from 12pm to 6pm Free event at UCD (Newman Concourse Building) https://festival.ucd.ie/events/italy-land-of-wonders/

ITALY. Land of Wonders

An afternoon dedicated to the discovery of this videogame, presented within the UCD Festival 2022



Come and visit Italy, the land of wonders! Thanks to the collaboration with the section of Italian studies at UCD School of Languages, on Saturday 11th June you'll be able to discover the secrets and potentials of the videogame "ITALY. Land of Wonders". 6 explicatory panels will show you how to play; there will also be two tablets available to try the game and a QR code to download it for free. An expert will also be there to guide you. You can book online here: https://festival.ucd.ie/events/italy-land-of-wonders/





Sunday 12 June 2022 at 6pm Town Hall Theatre - Carlow Tickets available on: https://carlowartsfestival.com



https://carlowartsfestival.com/seeking-unicorns/



"Seeking Unicorns" Performance by and with Chiara Bersani whithin the Carlow Arts Festival 2022



The Italian Institute of Culture launches a new collaboration with the Carlow Arts Festival participating to the staging of the performance "Seeking Unicorns" written by and starring Chiara Bersani. The Italian artist, 98cm tall and suffering from a congenital disability, brings to the scene a research on the myth, often unknown, of the Unicorn.

The award-winning work of Bersani puts together contemporary dance and live performance. The show will take place at the Town Hall Theatre in Carlow. Children below 12s will attend for free. More info on the website https://carlowartsfestival.com/seeking-unicorns/



Monday 13 June 2022 from 2pm (24 hours) On the website MyMovies for the IIC Free access with prior essential booking on www.mymovies.it/ondemand/iic/



Lunedì al cinema on MyMovies Online screening of the movie "Una relazione" (2021) In Italian with English subtitles



"Una relazione" ("A relationship") is a 2021 movie directed by Stefano Sardo. Alice and Tommaso have been together for 15 years; he's a musician and she's an actress, they have no children. They invite their friends over for dinner to give an announcement. The friends think that they'll announce their wedding, but they announce their separation instead: with no drama or emotional wounds, they will also stay friends. "Una relazione" is the last movie of the 2021-2022. "Lunedì al cinema" will be back in Autumn 2022. Book online on the MyMovie website for the IICs.





WEXFORD WWY

Monday 13 June 2022 at 6.30pm Sculpture Hall - Hugh Lane Gallery - Dublin Free event. Booking required via www.iicdublino.esteri.it



WEXFORD FESTIVAL OPERA

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Concert for soprano and piano with Jade Phoenix (soprano) in collaboration with Wexford Festival Opera



In collaboration with Wexford Festival Opera, the Italian Institute of Culture is glad to present the latest in a series of extraordinary concerts featuring artists from the renowned Irish opera festival. In the beautiful Sculpture Hall of Hugh Lane Gallery, Irish soprano Jade Phoenix will interpret opera classics and Irish songs: Puccini, Mozart, Strauss and much more. Don't miss it! Jade Phoenix is from Greystones (Wicklow). As part of the Wexford Festival Opera she recently interpreted the role of Juliet in "I Capuleti e i Montecchi" by Vincenzo Bellini, for which she has been acclaimed both by critics and audience.





Tuesday 14 June 2022 at 6.30pm at the Italian Institute of Culture Free event, book online via www.iicdublino.esteri.it



Towards "Bloomsday 2022"
Book presentation of "The Book About
Everything" together with authors
and scholars.
In Italian



Looking towards "Bloomsday 2022" - dedicated to the centenary of Joyce's masterpiece - the Institute of Culture will host a pre-launch conversation about "The Book About Everything", a collection of essays dedicated to "Ulysses" edited by Declan Kiberd, Enrico Terrinoni and Catherine Wilsdon. It will be an opportunity to reflect on the modernity of one of the most important books of worldwide literature, published in Paris in 1922. The conversation will involve Enrico Terrinoni, Italian translator of "Ulysses", Edoardo Camurri, writer, journalist and TV popularizer, and Barry McCrea, writer and scholar. The event, in Italian, will be followed by a glass of italian wine. Free admission but booking is required on our website www.iicdublino.esteri.it



Thursday 16 June 2022 at 6pm

Launch of the exhibition of original illustrations at the Italian Institute of Culture.

Free Admission. Book via www.iicdublino.esteri.it



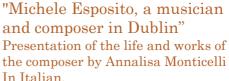
Launch of the Exhibition "Italian Fusion - A visual Art Show" with artists Giulio Vesprini and Shane O' Driscoll for the series "L'Illustrazione italiana 2022"



Thursday 16th June at 6pm the Opening of the Exhibition "Fusion - A visual Art Show" will take place at the Italian Institute of Culture. The exhibition shows works by Giulio Vesprini and Shane O' Driscoll, both street artists, art designers and urban art curators. The initiative, in cooperation with Radio Dublino and curated by Cristina Ciampaglione, is the third exhibit in "The Art of Italian Illustration 2022" series and is also part of the Italian Fusion Festival 2022 (www.italianfusionfestival.com). It will be open to the public until 2nd July, Mon-Fri from 10am to 1pm and from 2.30pm to 4.30pm. Download here the pdf brochure: http://iicdublino.esteri.it/ iic dublino/resource/resource/2022/02/



Tuesday 21 June 2022 at 6.30pm Free event on Zoom Book via www.iicdublino.esteri.it







Michele Esposito, born in 1855 close to Naples, was a composer, musical director and pianist. From 1882 he started teaching piano at the Music Academy in Dublin where, in 1889, he founded the Dublin Orchestral Society. He lived in Ireland until 1928, continuing to work as a composer, performer and conductor. He won several prestigious awards, and he founded a publishing house which made available several musical scores, personally transcribed by Esposito. Some of his work is inspired by Irish folklore and tradition. Annalisa Monticelli, pianist and lecturer in Dublin, will tells us the fascinating story, not often heard, of this musician, whose classic musical culture in Ireland is greatly indebted.



Wednesday 22 June 2022 at 6.30pm Sculpture Hall - Hugh Lane Gallery - Dublin Free admission, booking required via www.iicdublino.esteri.it



"Introspections" concert for piano with pieces by Sibelius, Brahms, Busoni, Janacek, Rachmaninov Solo pianist: Ida Pelliccioli



On June 22nd you are invited to an exceptional concert for piano: "Introspections", interpreted by Italian pianist Ida Pelliccioli that will perform pieces by Sibelius, Brahms, Busoni, Janacek, Rachmaninov. A young musical prodigy, Pelliccioli specialized in Paris, France, where she started a promising international pianist career in Europe (Serbia, Luxembourg, Ireland and Romania) and in Canada. Admission is free but online booking is required via our website. The programme can be viewed on www.iicdublino.esteri.it. Don't miss it!!!



Thursday 23 June 2022 at 5pm Robert Emmet Hall (Room 2037) Trinity College Dublin (Arts Building) Free admission - In English and Italian



Lest we forget: remembering our past and present heroes Meeting/screening on the fight against the mafia organized by Com.It.Es. Ireland

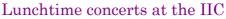


Com.it.es. Ireland, together with the Italian Institute of Culture, organizes an event to commemorate the main protagonists of the fight against the mafia that, thirty years ago in 1992, entered in a bloody historical period. Salvatore Borsellino (online), director and writer Pierfrancesco Diliberto (AKA Pif) and senator Laura Garavini, will animate a short debate, after which we'll screen the film "Mafia only kills in summer" (2013) in Italian with English subtitles. An event full of civic engagement, not to be missed!! Free admission. More info on the website www.facebook.com/events/3204561576499347?active_tab=about



Friday 24 June 2022 from 1pm to 2pm at the Italian Institute of Culture Free admission, booking required via www.iicdublino.esteri.it





Concert for solo piano: "Saygun, Bartok, Sibelius and their use of the folk music". Solo artist: Ida Pelliccioli



On 24th June, the Institute of Culture will host the fourth free concert in the series "Lunchtime concerts at the IIC" (duration: about 45 min), between 1pm and 2pm in the Pavillion Hall. Pianist Ida Pelliccioli will interpret a repertoire of pieces such as: Jean Sibelius "Six Impromptus, Op. 5", Ahmet Adnan Saygun "Inci's Book, Op. 10/a" and "From Anatolia, Op. 25", Béla Bartók "Six dances in Bulgarian rhythm, from Mikrokosmos Vol.6/148-153". Admission is free but you must book via our website. Limited places available. Here you find the calendar of our next appointments: https://iicdublino.esteri.it/iic_dublino/it/gli_eventi/calendario/2022/03/concerti-all-ora-dipranzo-all.html



Tuesday 28 June 2022 at 6pm at the Italian Institute of Culture Free event. Booking at www.iicdublino.esteri.it



ALL Dublin meeting on Cryptocurrencies organized by the Luiss University Alumni Association (ALL) In Italian language



The ALL Dublin Chapter, the alumni association of the LUISS University of Rome, meets the Italian Institute of Culture and offers an enriching appointment for its members and for the friends of the IIC. At 6 pm, in the Pavillion hall of the Institute, we will talk about CRYPTO-CURRENCIES, i.e. virtual currencies based on cryptographic technology, which are going through a historical phase of expansion, but also of crisis: many currencies are created as well many other disappear or get devaluated. To understand what we are talking about, book one of the few places available on our website. The event will be in Italian





Thursday 30 June 2022 at 6pm FARE**CINEMA** Online event on Zoom UCC Free admission, book via our website www.iicdublino.esteri.it



[™]Monica Vitti: Performing change Bushesser across Italy's modernization and popular culture". Online conversation with Paolo Saporito - UCC



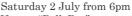
Monica Vitti was among the greatest Italian actresses in cinema history who achieved international acclaim especially through her performances in Michelangelo Antonioni's 1960s films. Since that decade and those films, her voice and peculiar physiognomy have been traditionally associated with the representation of alienation and the existential troubles the Italian bourgeoisie experienced with the advent of modernity and capitalist economic development. Vitti's life and work, however, reveal a much more multifaceted and significant figure that should not be reduced to her performances in Antonioni's films. At just five months after her death we'll pay a tribute to Monica Vitti with Paolo Saporito, IRC Post-Doctoral Fellow at the Department of Film and Screen Media - University College Cork. Free admission. Online event in English.











Venue: "BelloBar"

1 Portobello Harbour, Saint Kevin's, Dublin Tickets online: www.italianfusionfestival.com







The 2022 edition of the Italian Fusion Festival will take place on 2nd July 2022 at 6pm at 'BelloBar' in Dublin. The Festival, organized by Radio Dublino (a radio show in Italian broadcasting since 2013), promotes cultural and musical exchange between Italy and Ireland by hosting artists from both countries and offering an overview of the latest music trends in the Dublin scene. The 2022 edition – supported by the Italian Institute of Culture in Dublin – will feature four musical performances, a Short-film Competition titled 'Corto - Italy and Ireland in a snapshot', the Exhibition 'Italian Fusion - A visual Art Show' curated by Cristina Ciampaglione and hosted at the Italian Institute, and some food events. Ticketed event. Info and tickets are available on the website: www.italianfusionfestival.com

Vi aspettiamo!

Thanks to:





















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The Art of Italian

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Lunchtime concerts (trom 1 pm to 2 pm)

by Italian illustrators / (A series of exhibitions

@ Italian Institute of Culture

25 March 2022

21 March - 10 April 2022

Nicoletta Confalone (voice) "Emilia Giuliani, a life as

5 - 27 May 2022

29 April 2022

Francesca De Nardi (piano)

16 June - 2 July 2022

and Davide Forti (cello) "Sonas Duo"

and Katy Kelly (soprano) Annalisa Monticelli (piano) 26 May 2022

23 Sept. - 18 October 2022

piano solos and sonatas <u>lda Pelliccioli (piano)</u> 22 and 24 June 2022

original piano compositions 22 September 2022

7 - 30 November 2022

on Zoom at 6.30 pm Online guided tours Artaway

8 March 2022

0 May 2022

Giacomo Menegardi (piano 18 and 20 October 2022

piano solos and sonatas

online free screening on

Lunedì al Cinema

on" by Leonardo D'Agostini "II Campione/The Champi-7 March 2022 www.mymovies.it/ ondemand/iic) @ Online

21 March 2022 laughter " by Mario Martone "Qui rido io/The King of

"Lovely Boy" 4 April 2022 18 April 2022

by Andrea Segre

2 May 2022

by Ferzan Ozpetek Goddess of Fortune" "La Dea Fortuna/The

16 May 2022

30 May 2022 <u>by Emanuele Imbucci</u> by Laura Chiossone "Genitori quasi perfetti/ "Michelangelo Infinito" 13 June 2022

without you "Una relazione/With or