



PROGRAMME OF
CULTURAL EVENTS



MARCH 2022



Monday and Tuesday 1-2 March 2022
Information and bookings on www.diff.ie



DIFF-Dublin International Film Festival

The Italian Institute of Culture supports the participation of two Italian movies



The Italian Institute of Culture in Dublin supports the Dublin International Film Festival through the screening of two Italian films:

- "Futura", directed by Alice Rohrwacher, Francesco Munzi and Pietro Marcello, scheduled for Tuesday 1 March at 6.30 pm at the Light House Cinema.
- "Piccolo corpo" (Small body) directed by Laura Samani which will be screened on Wednesday 2 March at 4 pm at the Light House Cinema.
- Tuesday, March 1, 2022 6:00 PM – Online participation of Vittorio Storaro, an Italian cinematographer who has received three Academy Awards.



VOCI DI PRIMAVERA

LEZIONI DI CORO ITALIANO

Friday 4-11-18-25 March 2022
Online and live (from April 2022)
Attendance is free but booking is essential on www.iicdublino.esteri.it



"Voices in the Spring" Choir lessons in Italian for children from 6 to 12 years old

Together with pianist and teachers Annalisa Monticelli and Francesca De Nardi, we will host (first online and live subsequently) a series of classes and meeting revolving around music, in preparation to host an actual little Italian choir in Dublin. The course includes: 6 pre-recorded on-line-classes (which will be made available on the IIC YouTube channels exclusively to those who booked); 2 live on-line classes, lasting 45' each, held on Zoom by the teachers; 5 meetings live at the Institute, lasting 90' each, where the young singers will form the choir and perform the pieces they practiced; 1 closing performance to be held at the Institute or in other premises. Places are limited! Check the website for further details about the meetings.



F) Stenterello



G) Arlecchino



H) Balanzone



I) Pulcinella



M) Meneghino



N) Giangurgolo



Saturday 5 March 2022 at 10.30am
Free booking at www.iicdublino.esteri.it

"Italian Carnival Masks" Workshop on Italian Carnival Masks and traditions with Claudia Lamantea for children aged 6-10



Saturday 5 March we will host at the Italian Institute of Culture the last of 4 events for children aged 6 to 10 celebrating the Italian Carnival Masks and traditions.

In the context of a lively artistic and practical workshop the set designer and theatrical artist Claudia Lamantea will share with the kids all her knowledge about famous characters from the Commedia dell'Arte: Arlecchino, Pulcinella, Colombina e Balanzone.

This last workshop will concern the Balanzone mask!



Monday 7 March 2022 from 2 pm (24 hours)
On the website MyMovies for the IIC
Free access with prior essential booking on
www.mymovies.it/ondemand/iic/



Lunedì al cinema on MyMovies
Screening of "Il Campione" (2019)
Italian language
with English subtitles



"The Champion" is a 2019 film directed by Leonardo D'Agostini. Christian is an extremely talented, unpredictable and rebellious football player. After getting in trouble once again, his team president decides to assign him a personal tutor to help him control his temper. Valerio is a shy and lonely professor, the exact opposite of a "Champion." Sparks will fly between the two at first, but soon this relationship will change them both for the better. On-line booking on MyMovies website for the IICs.



Tuesday 8 March 2022, 6.30 pm
Free on-line event on Zoom
Booking essential on www.iicdublino.esteri.it



Online guided tour
"Milan, capital of design"
with Artaway in English



Milan has been the capital of Italian Design for almost a hundred years. Let's explore its history through an online guided tour in English. The visit will start from Cadorna station and proceed to the brand new Design Museum located in the Palazzo della Triennale, a milestone for the Milan architecture of the 1930s. We will discover together the permanent collection of the Museum, curated by Joseph Grima and focus on some works that have re-developed the history of Design. Limited availability.



Saturday 12 March 2022 from 2 to 5 pm.
Free live event at the Italian Institute of Culture
Booking essential on www.iicdublino.esteri.it



WORKSHOP - Using Digital
Video in our Teaching
A Workshop for Teachers of Italian and
other Languages
In English



A didactic workshop addressed to teachers working in institutional schools settings, colleges and universities has been organized in cooperation with Trinity College Dublin. The speakers Cecilia Brioni (Trinity College Dublin), Emanuela Patti (University of Edinburgh) and Prof. Clodagh Brook (Trinity College Dublin) will present the use of digital videos in a classroom context, with the aim of supporting the teaching and learning of language skills and creating teacher/student-generated videos. The workshop will be in English. Bookings are available through our [website](http://www.iicdublino.esteri.it).



Monday 21 March 2022 from 2pm (24 hours)
On the website MyMovies for the IIC
Free access with prior essential booking on
www.mymovies.it/ondemand/iic/



Lunedì al cinema on MyMovies
Screening of "Qui rido io/The King of
Laughter" (2021) in Neapolitan dialect
with English subtitles



"Qui rido io" (The King of Laughter) is a 2021 film directed by Mario Martone that revisits the life of the king of Neapolitan comedians, the great actor and playwright Eduardo Scarpetta, played here by Toni Servillo. Scarpetta, the biological father of Titina, Eduardo and Peppino De Filippo, dedicated his life to theater, creating works that have become timeless classics, such as "Miseria e nobiltà". He achieved great success and was the protagonist of a great dispute with Gabriele D'Annunzio for "The Son of Iorio", a parody of the poet's work who was at the center of a memorable trial. On-line booking on MyMovies website for the IICs.



Monday 21 March 2022, 6 pm (launch)
Exhibition of original artwork at the
Italian Institute of Culture, Free Entrance



Exhibition "Dubliners"
illustrations by Mario Sughi
in the context of the series
"L'ILLUSTRAZIONE ITALIANA"



Monday 21st March at 6pm will be launched in the rooms on the first floor of the Italian Institute of Culture the exhibition "Dubliners", a collection of a series of drawings by Italian illustrator Mario Sughi (nerosunero), who has been living and working in Dublin for decades. "Dubliners" is the first exhibition organized by the Italian Institute of Culture in the context of "L'Illustrazione italiana 2022", which will bring to the attention of people in Dublin 5 exhibitions by 6 different artists (5 Italian and one Irish) throughout 2022. A modern and fascinating journey about the art of Illustration which will range from illustrations for children to street art. The exhibition "Dubliners" is free and will open to the public of the Italian Institute of Culture until the 10 April 2022 on weekdays at the following times: 10-13.00 and 14.30-16.30. Download [here](#) the booklet with the full programme of Illustrazione Italiana.



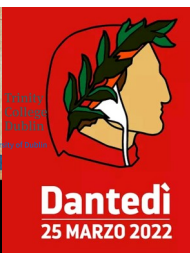
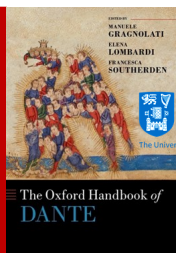
Friday 25 March 2022 from 1 to 2 pm
At the Italian Institute of Culture
Free event, booking essential on
www.iicdublino.esteri.it



Lunchtime concerts at the IIC
"Emilia Giuliani, a life as a novel"
Federica Artuso (guitar) and Nicoletta
Confalone (voice), recital in English



We will be launching, on Friday 25 March, a series of free concerts (of about 45 min.) which will be held at Lunchtime (between 1pm and 2pm) in the Pavillion Hall of our Institute. The first captivating appointment, in collaboration with the TU Dublin Conservatory, will be a concert-show on the life of Emilia Giuliani, Italian guitarist and composer of the nineteenth century. The performance by Federica Artuso (guitar) and Nicoletta Confalone (lyrics and narrating voice) includes songs by the composer and the narration, in English, of some anecdotes about her life. The melologue is one of the ways in which the interaction between words and music is beautifully enhanced. Limited seats. You can find [here](#) the calendar with future concerts.



Friday 25 March 2022, 5 pm
At the Italian Institute of Culture
Free event, booking essential on www.iicdublino.esteri.it



Dantedì 2022 - Book presentation
"The Oxford Handbook of Dante"
Followed by a guided tour of Dante's
editions kept at the Istituto Italiano di
Cultura. In English



On the occasion of Dantedì 2022 and in collaboration with the Department of Italian of Trinity College Dublin, the Italian Institute of Culture in Dublin will host a hybrid presentation of the important volume "The Oxford Handbook of Dante" (Oxford University Press, 2021). The editors Manuele Gragnolati (University Paris-Sorbonne), Elena Lombardi (University of Oxford), and Francesca Southerden (University of Oxford) will take part in a dialogue with scholars Igor Candido (Trinity College Dublin) and Daragh O' Connell (University College Cork). The event will be moderated by Lorenzo Dell'Oso (Trinity College Dublin). The guided tour of Dante's editions will be organised by Gianluca Caccialupi (Trinity College Dublin). Limited seats. A zoom link to assist remotely of the event will be made available upon request.



Tuesday 29 March 2022, 6.30 pm
Free on-line event on Zoom
Booking essential on www.iicdublino.esteri.it



Online guided tour
Gianlorenzo Bernini at the
Borghese Gallery"
with Artaway in English



A trip to discover the villa of delights of a powerful cardinal who loved the arts: Scipione Borghese. His gallery is a treasure filled with Renaissance and Baroque masterpieces. We will dwell on the first great sculptures of the young Bernini, spectacular examples of power, dynamism and sensuality transferred on white marble such as "Il ratto di Proserpina", "Apollo e Dafne", il "David", "Enea, Anchise e Ascanio". Access is free with prior booking on Zoom. In English. Limited availability: do not miss the chance to join!



Tuesday 29 March 2022 from 2.30 to 5 pm,
at the Italian Institute of Culture
Free events, booking essential
on www.iicdublino.esteri.it



European Language Festival:
"Why bother learning languages"
Presenting activities about Italian language
and culture in collaboration with EUNIC



Join us on Tuesday 29 March from 2.30 to 5 pm for an open day shared by all European Union National Institutes for Culture to celebrate the European Language Festival: "Why bother learning languages". A tour of the cultural premises of members of the EUNIC group aimed at promoting learning of foreign languages to the wider public and highlight the importance of multilingualism.

At the Italian Institute of Culture you will discover the new multimedia work "F: DAE Micro-mapping", the videogame about Italy "ITALY. Land of Wonders" and visit our free exhibition of Italian illustrations "Dubliners". You will have a chance to learn about our Italian language courses and browse the catalogue of our Library.

UPCOMING EVENTS

The Art of Italian Illustration
(A series of exhibitions by Italian illustrators)
@ Italian Institute of Culture

21 March - 10 April 2022
Mario Sughì
"Dubliners"

5 - 27 May 2022
Valeria Petrone
"Creatures of Wonder"

16 June - 2 July 2022
Giulio Vespri and
Shane O'Driscoll (Éire)
"Italian Fusion - A
visual Art Show"

23 Sept. - 18 October 2022
Daniele Trombetti
"I observe, I imagine from
the tip of a pencil.
Viewpoints from Art"

7 - 30 November 2022
Fabio Sardo
"My playful and
minimalist illustrations"

Lunchtime concerts at IIC
(from 1 pm to 2 pm)
@ Italian Institute of Culture

25 March 2022
Federica Artuso (guitar)
Nicoletta Confalone (voice)
"Emilia Giuliani, a life as
a novel" - recital and music
by Emilia Giuliani

29 April 2022
Francesca De Nardi (piano)
and Davide Forti (cello)
"Sonas Duo"

26 May 2022
Annalisa Monticelli (piano)
and Katy Kelly (soprano)

22 and 24 June 2022
Ida Pelliccioli (piano)
piano solos and sonatas

22 September 2022
Francesco Turrisi (piano)
original piano compositions
and improvisations

18 and 20 October 2022
Giacomo Menegardi (piano)
piano solos and sonatas

Online guided tours Artaway
(on Zoom at 6.30 pm)
@ Online

8 March 2022
Milan, Capital of design
(in English)

29 March 2022
Gianlorenzo Bernini at
the Borghese Gallery
(in English)

28 April 2022
Come erano le vacanze
degli italiani
(in Italian)

10 May 2022
L'arte povera a Roma
(in English)

MORE TO COME!!

Crociiera sul Mediterraneo
Il David di Michelangelo
Il Duomo di Firenze
L'altro Michelangelo
Palermo e le stratificazioni
arabo normanne
La campagna del Chianti
Caravaggio a Napoli
Le Dolomiti: terra di confine
Raffaello Sanzio
Ravenna, l'ultima capitale

Lunedì al Cinema
*(online free screening on
www.mymovies.it/ondemand/itc/)*
@ Online

7 March 2022
"Il Campione/The Champi-
on" by Leonardo D'Agostini

21 March 2022
"Qui rido io/The King of
laughter" by Mario Martone

4 April 2022
"Lovely Boy"
by Francesco Lettieri

18 April 2022
"Welcome Venice"
by Andrea Segre

2 May 2022
"La Dea Fortuna/The
Goddess of Fortune"
by Ferzan Ozpetek

16 May 2022
"Michelangelo Infinito"
by Emanuele Imbucci

30 May 2022
"Genitori quasi perfetti/
Parents in progress"
by Laura Chiossoni

13 June 2022
"Una relazione/With or
without you"
by Stefano Sardo

Vi aspettiamo!

Thanks to:



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



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