



PROGRAMME OF CULTURAL EVENTS

NOVEMBER 2021



This month will continue the beloved series “**Lunedì al Cinema**”, which will include 6 brand new award winning movies from 2020 (Italian language with English subtitles). This year the screenings will take place online. From October to December, every fortnight, a movie will be made available on the MyMovie platform for the IICs. Each movie allows up to **500 free access** to its streaming exclusively from Ireland (valid for 24 hours after the Monday release on the platform). The booking procedure is explained on our website*: do not miss this unique opportunity to enjoy new quality movies from the comfort of your home!

After Galway and Limerick, the annual appointment with the “**Short Shorts from Europe Film Festival 2021**” lands in **Dublin**. We hope you can join us at the Irish film institute on the 2nd of November at 6pm. After the screening the audience will be asked to vote for their favourite film via their smartphone. This event is brought to you by the EUNIC Ireland network.

For those with an interest in history and art, there is an unmissable occasion to hear from the **Allegra Iafrate**, author of the essay “**Cercar Tesori**”, how treasure hunting has been a recurring trope in art and Literature, from the Medieval Age up to modern times. Do join us for this extraordinary journey through time!

Artaway is an online platform providing **virtual tours**, which gives participants a unique opportunity to interact with qualified guides while **discovering Italian art** and its main artistic movements. The Italian Institute of culture proposes a comprehensive selection of guided tours both in Italian and English, which will run from **November 2021 to April 2022**. Topics will range from Renaissance to contemporary art. Limited availability!!

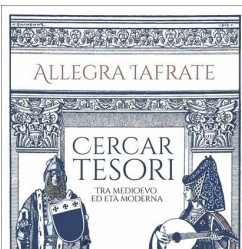
In the year celebrating the centenary of the Sicilian writer's birth, the Italian Institute of Culture proposes two extraordinary events linked to the translation and English publication of **Leonardo Sciascia's “Tales from the Dictatorship”**, a text from 1950. This project, realized in collaboration with the IICs of **Edinburgh and London**, consists of a series of initiatives aimed at promoting this new translation by Ann Goldstein, including a **concert** with readings of the English text accompanied by original music by Irish composer **Benjamin Dwyer** and performed by M. **Dario Macaluso** and a **roundtable in English** which will collect interventions of prominent **scholars** from Cork and Dublin Universities.

The **programme** includes talks from:

- **Joe Farrell** - Professor Emeritus in Italian at the University of Strathclyde, Glasgow
- **Mark Chu** - Senior Lecturer in Italian at University College Cork
- **Serena Todesco** - literary translator and scholar of Italian literature
- **Cormac Ó Cuilleain** - Professor Emeritus in Italian at Trinity College Dublin
- **Enrica Maria Ferrara** - Teaching Fellow in Italian at Trinity College Dublin
- **Ann Goldstein** - editor at The New Yorker, translator

Finally, it's time to celebrate **culinary art** with initiatives linked to the **VI Week of Italian Cuisine in the World**, which will take place from **22 to 28 November**. A special programme of events will be published on our website.

* MyMovies will require you to register as a user before you can avail of its contents.





Tuesday 2 November 2021, 6 pm Dublin
13-15 November 2021 Cork
Free event, prior booking essential at
boxoffice@irishfilm.ie



“Short Shorts from Europe Film Festival 2021”

A series of free screenings organized by the EUNIC Ireland network.



After two successful appointments in Galway and Limerick, the “Short Shorts from Europe Film Festival 2021” lands in Dublin. We are looking forward to seeing you at the Irish Film Institute, 6 Eustace Street, Dublin 2, on the 2nd November at 6pm. This event is free but booking is essential at: boxoffice@irishfilm.ie

“Short Shorts from Europe Film Festival 2021” presents a selection of short films from the home countries of ten members of EUNIC Ireland (European Union National Institutes for Culture), including the Italian short “Correre”, by Nicholas Bertini (2020), supported by the Italian Institute of Culture. Further information can be found at:

<https://ie.ambafrance.org/Short-Shorts-from-Europe-Film-Festival-2021>



Monday 8 November 2021 (24 hours)
On the website MyMovies for the IIC
Free access with prior essential booking on
www.mymovies.it/ondemand/iic/

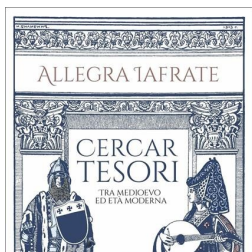


Lunedì al cinema on MyMovies

“Screening of the movie
“The time of indifference” (2020)
Italian language with English subtitles



“Gli indifferenti/The time of indifference” is a 2020 movie directed by Leonardo Guerra Seràgnoli and it is the second movie adaptation of the homonymous novel by Alberto Moravia, following the 1964 version. Mariagrazia is a lady belonging to the upper-bourgeoisie who lives well beyond her means after her husband's demise. Money are being lend by her lover Leo, but she will have to pay back at high interest rates, as Leo's intentions for the past three year are moved by getting hold of Mariagrazia's sumptuous family home....



Wednesday 10 November 2021, 6 pm
Free online event on Zoom
Book a place on www.iicdublino.esteri.it



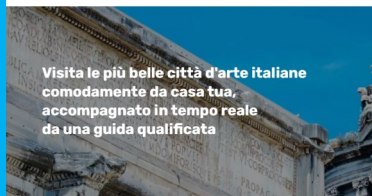
Book presentation “Cercar Tesori”

with the author Allegra Iafrate
Treasure hunting in medieval and
modern culture through texts and
legends. In Italian



Globally, history of art and literature, for centuries has borne witnesses to the fearless hunts to hidden or mythical treasures that Celtic, Egyptian, Judaic, Roman, Arabic legends (etc.) have passed down through the generations. Allegra Iafrate, expert in medieval art history, guides us through this fascinating world by narrating in an essay, with some traits of storytelling, all aspects of this treasure hunt: who, where, how, why? This presentation of the book “Cercar tesori” (2021) ed. Laterza, will be given in Italian and can be joined by prior registration on Zoom. The link will be available on the IIC website.

Tuesday 16 November 2021, 6.30 pm
Free online event on Zoom
Book a place on www.iicdublin.esteri.it



Online guided tours “The Vatican and the Sistine Chapel” In English



Starting from November you will be able to explore Italian art thanks to a series of appointments that, though online guided tours, will give insights into art movement and visit pivotal sites in Italy. The first tour will delve into the beauties of the Sistine Chapel and the Vatican. This guided tour, which will be professionally delivered by the Association Artaway, will be held in English on Zoom, with limited places available. Booking available on the IIC website.



Thursday 18 November 2021, 6.30 PM
St. Stephen's Church (Pepper Canister)
Mount St. Crescent, Dublin 2
Free event, prior booking essential on
www.iicdublin.esteri.it



Concert Recital “Tales from the Dictatorship” - “Five Sicilian Preludes” for guitar and reading voice. Texts by Leonardo Sciascia, music by Benjamin Dwyer, performed by Dario Macaluso and Nicole Rourke for the readings



In the year celebrating the centenary of the Sicilian writer's birth, the Italian Institute of Culture proposes a concert with readings of the English text of the “Tales from the Dictatorship” by Leonardo Sciascia accompanied by original music by the Irish composer Benjamin Dwyer and performed by M. Dario Macaluso.

During the evening, the two musicians will perform guitar duets such as Luciano Berio's “Duetti”, Benjamin Dwyer's “Two Etudes: No. 1 Relentless, No 6 African Print”, and Mauro Giuliani's “Arie irlandesi op. 125”

**Entry is strictly reserved to holders of certification of full vaccination against Covid-19*



TU
DUBLIN
TECHNOLOGICAL
UNIVERSITY DUBLIN

Friday 19 November 2021, 12.30 am
TU Dublin Conservatoire - Grangegorman
East Quad - Recital Hall
Access reserved to TUD students



Concert-lecture with Benjamin Dwyer and Dario Macaluso Lunchtime meeting with Benjamin Dwyer and Dario Macaluso. Talk and performance of Dwyer's “Five Sicilian Preludes” for guitar



In the context of the celebration of the centenary from the birth of Sicilian Writer Leonardo Sciascia, The Italian Institute is bringing the original music for guitar “Five Sicilian Preludes” by Benjamin Dwyer to the Conservatoire of the Technological University Dublin. The composer and the musician M/ Dario Macaluso, who will be performing the pieces, will meet the students for a concert-lecture.

**Access to this event is exclusively reserved to TUD students*



Monday 22 November 2021 (24 hours)
On the website MyMovies for the IIC
Free access with prior essential booking on
www.mymovies.it/ondemand/iic/



Lunedì al cinema on MyMovies
“Screening of the movie “Volevo nascondermi/“Hidden away” (2020)
Italian language with English subtitles



“Volevo nascondermi/Hidden away” is a 2020 movie directed by Giorgio Diritti. It tells the story of the painter Antonio Ligabue, with flashbacks showing glimpses of his childhood and his Swiss-Italian origins. Little Antonio is entrusted to adoptive parents, he immediately begins to have psychophysical disorders, ill with rickets, and after being expelled from school and attacking his mother, he is hospitalized several times in an asylum. For his role as Ligabue, the actor Elio Germano won the Golden Bear award as best actor at the 2020 Berlin International Festival and the 2021 David di Donatello award as best leading actor.



THE EXTRAORDINARY
ITALIAN TASTE

SETTIMANA DELLA
CUCINA ITALIANA
NEL MONDO

From Monday 22 to Sunday 28 November 2021
Series of events: please consult
www.iicdublino.esteri.it for further details



**VI Week of Italian Cuisine
in the World**

Series of events about internationally
recognized Italian excellences

From 22 to 28 November it is celebrated across the world the VI Week of Italian Cuisine. Ireland will take part with a number of initiatives aimed at recognizing the excellence of Italian products and the national culinary traditions.

You will find more details of the programme on www.iicdublino.esteri.it.



Trinity
College
Dublin



Tuesday 30 November 2021, 6 pm
Free online event on Zoom
Book a place on www.iicdublino.esteri.it



**“Tales from the Dictatorship”:
Homage to Leonardo Sciascia**
A talk about the first literary work
of the Sicilian writer
In English



To mark the birth centenary of Leonardo Sciascia, the anti-fascist Sicilian novelist, essayist and playwright, the Italian Cultural Institute in Dublin is hosting the launch of Sciascia's debut narrative text, “Favole della dittatura”, published in 1950 and translated for the first time in English by Ann Goldstein as “Tales from the Dictatorship”. A panel of scholars and writers, including Joe Farrell – author of the introduction to the “Tales” - Mark Chu, Enrica Maria Ferrara, Cormac Ó Cuilleain, and Serena Todesco, will deliver short talks followed by a reading by Ann Goldstein, and Q&A with audience and participants.

The publication of the “Tales from the dictatorship” in English is a joint project of the Italian Cultural Institutes of Dublin, Edinburgh and London.

Vi aspettiamo!

Special thanks to:



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



EUNIC
EU National Institutes
for Culture



UCC
University College Cork, Ireland
Coláiste na hOllscoile Corcaigh

TU DUBLIN
OLLSCOIL TEICNEOLAÍOCHTA
BHÁILE ÁTHA CLIATH
TECHNOLOGICAL
UNIVERSITY DUBLIN

AV ARTAWAY

ISTITUTO
italiano
DI CULTURA
EDIMBURGO

ISTITUTO
italiano
DI CULTURA
LONDRA

ISTITUTO
italiano
DI CULTURA
DUBLINO

11 Fitzwilliam Square East, Dublin 2 D02 KN81
+353 (1) 662 0509 / 662 1507
iicdublino@esteri.it
www.iicdublino.esteri.it

