



SETTIMANA
DELLA LINGUA
ITALIANA
NEL MONDO



OCTOBER 2025

Our cultural events

Discover our programme for this month

CINEMA

LITERATURE

FESTIVAL

ITALIAN LANGUAGE

MUSIC



LUNEDÌ AL CINEMA

Screening of the film “Croce e delizia” /
“An Almost Ordinary Summer”

by Simone Godano (2019) ITA SUB ENG

Monday 6 October 2025 at 6.00 pm

Italian Institute of Culture, Pavilion Hall

Free booking on [our website](#) or [Eventbrite](#)

We are excited to welcome you to the “Lunedì al cinema” third appointment of our Autumn season! On Monday 6 October we are screening “Croce e delizia” (“An Almost Ordinary Summer”, 100’, 2019) directed by Simone Godano. Two very different families spend their holidays in the same house at the seaside: the aristocratic Castelvechios, open-minded, eccentric, but quite selfish, and the working-class Petagnas, very tight-knit, and united around solid conservative values. What brought such distant worlds together? The film will be screened in Italian with English subtitles and will be preceded by an analysis of its context and the directors’ work. These screenings are meant for an adult audience. Free entry with booking on [our website](#) or [Eventbrite](#).



CUCCURUCUCÙ

Italian Vinyl Records Party:

Franco Battiato and 70s–90s Pop-Disco Hits

Thursday 9 October 2025 from 8.00 pm

Molly's Bar - 101 Francis St, D08 Y70F - Dublin 8

Free entry, advance booking is recommended

Info and tickets at: [Billette](#)

The Italian Institute of Culture, in collaboration with Nowhere Music, is ready for the next Italian Records Club, this time dedicated to the synth pop icon of Italian music: Franco Battiato! We’ve gathered both expert and beginner DJs who will spin their LPs on the fantastic Hi-Fi system kindly provided by Molly's Bar. It’s an open deck night, so feel free to bring your records, and we’ll make sure they have a place in our playlist! Free entry, booking recommended. For information and tickets, visit: <https://billette.ie/e/cuccurucucu-franco-battiato-tickets-1647408>



SETTIMANA
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25th WEEK OF THE ITALIAN LANGUAGE IN THE WORLD

A programme full of events on the theme
“Italophony: Language Beyond Borders”

13-19 October 2025 - Free Admission

Italian Institute of Culture and other venues

More info on iicdublino.esteri.it

A week full of free events to celebrate the 25th Week of the Italian Language in the World, on the theme “Italophony: Language Beyond Borders”, organized in collaboration with the Italian language Departments of the Irish Universities. During the Week, we will explore the use of the Italian language in various fields: from its relationship with science and education to popular music, from the linguistic dynamics of intergenerational transmission in families to literary usage, up to the places where it is used and spoken. A kaleidoscope of events, both in Italian and English, to celebrate our language and the community of Italian speakers abroad. Don’t miss this opportunity! Free admission. For information and reservations, read further or [visit our website](#).



ITALIAN AND SCIENCE: THE MAGIC OF MATHEMATICS

With Guido Ramellini

A fun-filled session for families and children aged 9 and above

Monday 13 October 2025 at 5.15 pm - In Italian

Italian Institute of Culture - Free admission prior booking

Do you have a passion for magic and numbers, and you're aged 9 or older? Don't miss the chance to join a fun-filled session in Italian, featuring recreational mathematics activities designed for families (mathematical magic, puzzles, magic squares and triangles, etc.). Guido Ramellini, former teacher at the Italian School of Madrid and founding member of MMACA, the Museum of Mathematics of Catalonia, will be in Dublin to spark the imagination and interest of both the young and the not-so-young. The event will be held in the Pavilion Room of our Institute. Parents are kindly asked to stay with their children during the event. The event will be in Italian. Limited seating available. Free reservation via [Eventbrite](#) or [on our website](#).



ITALIAN AND MUSIC: ITALIAN WRITERS AND POPULAR MUSIC

Book launch and live music with Giulio Carlo Pantalei – in collaboration with UCD

Tuesday 14 October 2025 at 6.30 pm – In English

Italian Institute of Culture - Free admission

It is often said that singer-songwriters are also poets, but few know that writers have played a key role in some of the most beautiful pages of Italian pop music. Italianist Giulio Carlo Pantalei has always combined his research activities with those of a singer-songwriter and musician. In an English-language event, interspersed with live music performances, he will present his latest book “Una lingua per cantare. Gli scrittori italiani e la musica leggera” (2025), published by Einaudi, in conversation with Marco Bellardi (UCD). The event will be in English. In collaboration with UCD. Limited seating available. A toast will be offered to participants. Free registration on [Eventbrite](#) or through [our website](#).



ITALIAN AND FAMILY: BOOK PRESENTATION “LA FAMIGLIA MULTILINGUE”

With Francesca La Morgia

Wednesday 15 October 2025 at 6.30 pm - In Italian

Italian Institute of Culture - Free admission

As part of the Week of the Italian Language in the World 2025 we invite you to the presentation of “La famiglia multilingue” (Meltemi 2025) by Francesca La Morgia. The book explores the transmission of language between generations, highlighting the influence of social, identity, and ideological factors within the family. The book addresses both who face challenges in transmitting their language, and professionals working with multilingual children and teens. Through stories of parents and children, the book examines family realities shaped by migration and socio-political factors, offering practical advice for navigating intergenerational multilingualism. The event will be in Italian. Limited seating available. A toast will be offered to participants. Free registration on [Eventbrite](#) or through [our website](#).



ITALIAN AND MUSIC: ITALIAN WRITERS AND POPULAR MUSIC

Book launch and live music with Giulio Carlo Pantalei – in collaboration with Univ. of Galway
 Thursday 16 October 2025 at 5.00 pm – In English
 University of Galway, room TBA

It is often said that singer-songwriters are also poets, but few know that writers have played a key role in some of the most beautiful pages of Italian pop music. Italianist Giulio Carlo Pantalei has always combined his research activities with those of a singer-songwriter and musician. In an English-language event, interspersed with live music performances, he will present his latest book “Una lingua per cantare. Gli scrittori italiani e la musica leggera” (2025), published by Einaudi, in conversation with Bianca Cataldi (University of Galway). The event will be in English. In collaboration with University of Galway. Free admission. Limited seating available. A toast will be offered to participants.



ITALIAN AND BOOKS: MEETING WITH AUTHOR CHIARA MEZZALAMA

Interviewed by Enrica Ferrara as part of the
 Italian Book Club - In Italian and English
 Thursday 16 October 2025 at 6.30 pm
 Italian Institute of Culture - Free admission

Italian literature often takes us beyond national borders and into the lives of people from different cultures. One such story is that of Grace, a rebellious girl from a wealthy, racist, and conventional American family, who discovers dance and jazz at a young age. Growing up in the midst of the artistic revolution of the 1960s and 1970s, she immerses herself in it with creativity and talent, passionately embracing postmodern dance, but she soon realizes she feels unfit. “L’inadatta” (Nutrimenti 2025) is title of the book that author Chiara Mezzalama will present, in conversation with Enrica Ferrara, moderator of our Italian Book Club, on Thursday 16 October, at the Institute. The event will be held in both Italian and English. Limited seating available. A toast will be offered to participants. Free registration on [Eventbrite](#) or through [our website](#).



ITALIAN IN THE CITY: STEPS, STORIES AND SOUNDS

Performative walk in the Italian-speaking Cork
 Organized by UCC - In Italian and English
 Sunday 19 October 2025 from 2.00 pm
 Cork (start from Cork City Library and end at University College Cork) - free event - Registration via [Eventbrite](#)

Book your spot for the City Walk, an urban route that will bring the Italian language to the streets of Cork. We will walk together, stopping at significant spots in the city to enjoy readings, poems, and songs in Italian, with translations available in English. It will be a moment to exchange thoughts, feelings, and opinions, with some fun surprises along the way. Participants will receive a booklet with the original texts and their English translations, as well as a map of the walk. The event will take place on Sunday 19 October starting at 2:00 pm, and registration is available via [Eventbrite](#). Participation is free, with a limited number of spots available. Should weather conditions prevent the event from being held outdoors, it will be relocated to one of the classrooms at University College Cork.



EUNIC SHORT SHORTS FILM FESTIVAL 2025

Short Film Festival featuring shorts from 10 EU countries of the EUNIC Ireland Cluster
In original language SUB ENG

Thursday 16 October 2025 at 6.00 pm
Limerick, TUS, Millennium Theatre

The 2025 edition of the EUNIC Short Shorts from Europe Film Festival focuses on animation cinema, with the notable exception of Italy, and will feature short films from Cyprus, Hungary, Portugal, Poland, Ireland, Croatia, Spain, Italy, France, and Slovenia, screened in their original language with English subtitles. The opening night will take place on Thursday October 16 at the Millennium Theatre TUS in Limerick. Additional free screenings will follow on November 4 in Dublin, November 11 in Cork, and November 13 in Galway. After the screenings, viewers will have the chance to vote for their favourite short film. EUNIC is the network of European Union National Institutes of Culture, bringing together the cultural institutes and offices of EU member countries in Ireland. Free booking available on the [TUS Limerick Eventbrite page](#).



WEXFORD FESTIVAL OPERA 2025 EDITION

Opera Music Festival directed by Rosetta Cucchi
on the theme "Myths & Legends"

From 17 October to 1 November 2025 - Wexford
Ticketed events.

Info and tickets at: www.wexfordopera.com

Once again this year, the Italian Institute of Culture reaffirms its long-standing collaboration with the Wexford Festival Opera for its 74th edition, which explores the theme of myths and legends through 16 days of amazing performances. This year's main theatrical works include: "Le Trouvère" (1857) by G. Verdi, "Deidamia" (1741) by G.F. Händel and "La fontana magica" (1895) by F. Delius, alongside the "Factory Opera" "Il Viaggio a Reims" (1825) by G. Rossini. For years, Wexford Festival Opera and our Institute have collaborated to bring a series of Italian opera aria recitals to Dublin's audience, featuring talented artists from the Wexford Factory Academy. Ticketed events. For information and tickets, visit: www.wexfordopera.com

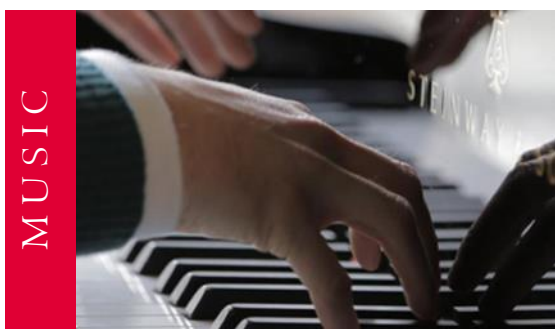


LUNEDÌ AL CINEMA

Screening of the film "La Stranezza" /
"Strangeness" by Roberto Andò (2022)
ITA SUB ENG

Monday 20 October 2025 at 6.00 pm
Italian Institute of Culture. Pavilion Hall
Free booking on [our website](#) or [Eventbrite](#)

Winner of four David di Donatello awards in 2023, "La Stranezza" ("Strangeness", 103', 2022) is a film directed by Roberto Andò, created in collaboration with the comedy duo Ficarra and Picone. Set in 1920, the story follows future Literature Nobel Prize winner Luigi Pirandello as he returns to Sicily for the birthday of his mentor, Giovanni Verga. Upon his arrival, unexpected news catapult him into a human universe populated by incredible personalities and ghostly visions. This irrational and compelling journey will allow him to confront a nostalgic past, propelling him toward the creation of his theatrical masterpiece, "Six Characters in Search of an Author". The film will be screened in Italian with English subtitles and will be preceded by an analysis of its context and the directors' work. Adult audience only. Free entry with booking on [our website](#) or [Eventbrite](#)



VIVA PIANO!

Concert by Marco Bronzi, Giorgia Alessandra Brustia, Anthony Byrne, and Peter Tuite with the Conservatory “Claudio Monteverdi” of Bolzano

Friday 24 October 2025 at 7.30 pm

Whyte Recital Hall - RIAM - 36/38 Westland Row D2

Free tickets for Italian Institute's friends [on Eventbrite](#)

A special collaboration between the Royal Irish Academy of Music and the “Claudio Monteverdi” Conservatory of Bolzano will see high-performance students from all around the world work with distinguished pedagogues from both music institutions over a two-week period in Ireland and Italy. Concerti by JS Bach and Fryderyk Chopin will be in the spotlight, and concerts both in Dublin and abroad in Bolzano will give audiences the opportunity to hear the musical fruits of these exceptional young pianists, following a period of intensive and inspiring work. The first concert will take place at the Whyte Recital Hall at RIAM, presented in collaboration with the Conservatory “Claudio Monteverdi” of Bolzano. Ticketed event. Free tickets available for Italian Institute's friends [on Eventbrite](#). [Additional tickets for sale on the RIAM website](#).

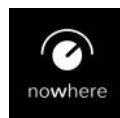
In collaboration with:



University College Dublin
University for All



Department of Italian
Iodáilis



OLLSCOIL NA GAILLIMHE
UNIVERSITY OF GALWAY



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ITALIAN LANGUAGE

IN THE WORLD

13-19 OCTOBER 2025

"Italophony: Language Beyond Borders"

13
MON

ITALIAN AND MATH

h 5:15 pm - Istituto Italiano di Cultura - Dublin

"The magic of mathematics" with Guido Ramellini

A fun-filled session for families and children aged 9 and up - In Italian

14
TUE

ITALIAN AND MUSIC

h 6:30 pm - Istituto Italiano di Cultura - Dublin

"Italian writers and popular music" with Giulio C. Pantalei

Book launch and live music with Giulio C. Pantalei – in collaboration with UCD – In English

15
WED

ITALIAN AND FAMILY

h 6:30 pm - Istituto Italiano di Cultura - Dublin

Book presentation **"La Famiglia Multilingue"**
with **Francesca La Morgia** - In Italian

16
THU

ITALIAN AND MUSIC

h 5:00 pm - Galway - University of Galway, room TBA

"Italian writers and popular music" with Giulio C. Pantalei

Book launch and live music with Giulio C. Pantalei – in collaboration with University of Galway – In English

16
THU

ITALIAN AND BOOKS

h 6:30 pm - Istituto Italiano di Cultura - Dublin

Meeting with author Chiara Mezzalama

interviewed by Enrica Ferrara as part of the Italian Book Club
In Italian and English

19
SUN

ITALIAN IN THE CITY: STEPS, STORIES AND SOUNDS

h 2:00 pm - Cork (start from Cork City Library and finish at UCC)

Performative Walk through Italian-Speaking Cork

Organized by UCC - In Italian and English

New programme of

LUNEDÌ AL CINEMA AUTUNNO 2025

Snapshots from Contemporary Italy



ON MONDAYS AT 6PM - FREE SCREENINGS

08/09 | BANGLA (2019)
By Phaim Bhuiyan

22/09 | COSÌ RIDEVANO (1998)
By Gianni Amelio

06/10 | CROCE E DELIZIA (2019)
By Simone Godano

20/10 | LA STRANEZZA (2022)
By Roberto Andò

03/11 | SICCIÀ (2022)
By Paolo Virzì

17/11 | IL SIGNORE DELLE FORMICHE (2022)
By Gianni Amelio

01/12 | L'ULTIMO BACIO (2001)
By Gabriele Muccino

15/12 | IN GUERRA PER AMORE (2016)
By Pif

12/01 | LA FINESTRA DI FRONTE (2003)
By Ferzan Özpetek

26/01 | LAGGIÙ QUALCUNO MI AMA (2023)
Documentary by Mario Martone

In Italian with English Sub | FREE ADMISSION | Registration required: iicdublin.esteri.it