



WATERFORD WALLS 2025

Participation in the 11th Waterford Street Art Festival by the Italian artist Mr. Blob, with the support of the Italian Institute of Culture.

Festival from 8 to 17 August 2025

Waterford, various locations.

More information on the [Festival website](#).

The collaboration with the Street Art Festival “Waterford Walls” reaches its fourth year. Between 2022 and 2024 it made possible the participation of four Italian artists to the event (Iena Cruz, Chekos, LuogoComune, Rame13) to the great satisfaction of both public and curators. This year, the support of the IIC will allow Mr. Blob, an artist from Taranto, to join the Street Artist team selected for the 2025 edition from among 1,400 applications. Mr. Blob depicts dreamlike worlds populated by animal-characters, where light becomes vital energy that enhances and transforms colors depending on the surface it touches. The 2024 “Waterford Walls” edition saw the participation of 47 artists from 11 countries that painted 55 urban spaces to the delight of 30,000 visitors. More information on the [Festival website](#).



LUNEDÌ AL CINEMA

Screening of the film “Bangla” by Phaim Bhuiyan (2019) ITA SUB ENG

Monday 8 September 2025 at 6.00 pm

Italian Institute of Culture, Pavilion Hall

Free booking on [our website](#) or [Eventbrite](#)

Join us for a new exciting series of contemporary Italian film screenings at our Institute! From September to January 2026 we will screen 10 films in Italian with English subtitles by the best contemporary Italian directors. The autumn season will begin Monday 8 September with the film “Bangla” (84’) (2019) by Phaim Bhuiyan. Phaim is a young man of Bangladeshi origin born in Italy. He lives with his family in Torpignattara, a multicultural neighborhood in Rome. At a concert, he meets Asia, his exact opposite: pure instinct, no rules. An instant spark ignites them and Phaim will have to figure out how to reconcile his love with the most inviolable rules of Islam. The film will be screened in Italian with English subtitles and will be preceded by an analysis of its context and the directors’ work. Free entry with booking on [our website](#) or on [Eventbrite](#).



AUTHOR ALESSANDRO BARICCO IN DUBLIN

Preview of the third edition of FIILI, Festival of Italian and Irish Literature in Ireland

Thursday 11 September 2025 at 6.20 pm - Italian/English
MoLI - Museum of Literature Ireland - 86 St Stephen's Green

Limited seats, free booking on [Eventbrite](#)

Join the preview event of FIILI – Festival of Italian and Irish Literature in Ireland 2025 – featuring award-winning author Alessandro Baricco, for an unforgettable literary evening at the MoLI - Museum of Literature Ireland in Dublin. The event, held in Italian and English, will explore Baricco’s career and his latest published works during an interview with one of the festival’s curators, Enrica Ferrara. Alessandro Baricco is a writer, playwright, screenwriter, television writer, music critic, and television and radio host, winner of the Campiello Career Award in 2020. Among his most famous novels we can find “Castelli di rabbia”, “Oceano mare”, “Seta”, “City”, and the monologue “Novecento”. Limited seats. Free booking on [Eventbrite](#).



CULTURE NIGHT 2025

A series of free events dedicated to Italian music, fashion and cinema

Friday 19 September 2025 from 5.00 pm to 8.40 pm,

Italian Institute of Culture

Free admission subject to availability

Free booking on [Eventbrite](#)

An evening full of Italian cultural events (music, fashion, cinema and much more) on the occasion of "Culture Night 2025". You are invited to our historical building located in 11 Fitzwilliam Square East, Dublin 2, to be enchanted by the music of Francesco Turrisi and Marco Ambrosini, dance to the rhythm of the presentation on Italian Disco music from the 1970s to the 1990s with NoWhere Music, watch ten short films selected by the Italian Short Film Center, and immerse yourself in a VR video on Italian fashion with VR headsets. Limited seats are available so booking is recommended via [Eventbrite](#).

The Italian Institute of Culture's participation in "Culture Night 2025" is part of the activities of the EUNIC Dublin cluster, which brings together cultural institutes and Embassies of European Union countries.

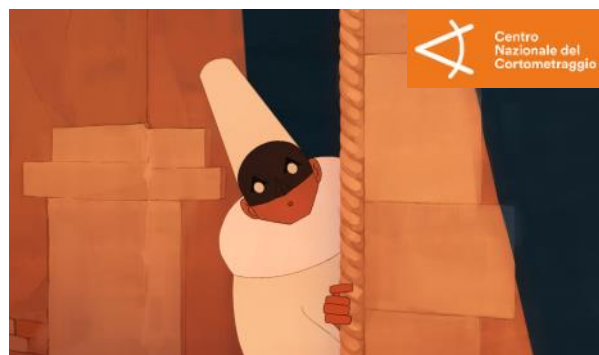
Anyone who visits one of the EUNIC cultural institutions participating in the "European Culture Trail", bringing with their "European Culture Trail Treasure Hunt Passport", will be able to collect stamps on their Passport and, by visiting as many institutions as possible, win exciting prizes. [Download the passport here and bring a copy with you!](#)



SCREENING OF 10 ITALIAN SHORT MOVIES

From 5pm to 8.30pm - Italian Institute of Culture
1st floor - Reservation recommended on [Eventbrite](#)

Ten short films screened in a continuous loop, selected by the National Short Film Center from among the most representative Italian works of 2023–2024. In Italian with English subtitles. The screening is restricted to adults +18 only.



FRANCESCO TURRISI & MARCO AMBROSINI CONCERT DUO

From 5pm to 5.40pm - Italian Institute of Culture
Pavilion Hall - Reservation recommended on [Eventbrite](#)

In this unique duo, pianist Francesco Turrisi and nyckelharpa virtuoso Marco Ambrosini come together to explore the fertile crossroads of early music, traditional Italian and Mediterranean sounds, and improvisation. Limited seats, entrance subject to availability.



HOW ITALO DISCO MADE US DANCE!

From 6.00pm to 6:40pm - Italian Institute of Culture
Pavilion Hall- Reservation recommended on [Eventbrite](#)

Take a nostalgic trip through the glittering world of Italo Disco! Sebastiano from NoWhere Music, will present the origins, key artists, and cultural impact of the music genre. Together, we'll listen to iconic tracks that will take us back to the '70s, '80s, and '90s. Limited seats, entrance subject to availability.





FRANCESCO TURRISI & MARCO AMBROSINI CONCERT DUO

From 7pm to 7.40pm - Italian Institute of Culture
Pavilion Hall - Reservation recommended on [Eventbrite](#)

In this unique duo, pianist Francesco Turrisi and nyckelharpa virtuoso Marco Ambrosini come together to explore the fertile crossroads of early music, traditional Italian and Mediterranean sounds, and improvisation. Limited seats, entrance subject to availability.



HOW ITALO DISCO MADE US DANCE!

From 8.00pm to 8:40pm - Italian Institute of Culture
Pavilion Hall- Reservation recommended on [Eventbrite](#)

Take a nostalgic trip through the glittering world of Italo Disco! Sebastiano from NoWhere Music, will present the origins, key artists, and cultural impact of the genre. Together, we'll listen to iconic tracks that will take us back to the '70s, '80s, and '90s. Limited seats, entrance subject to availability.



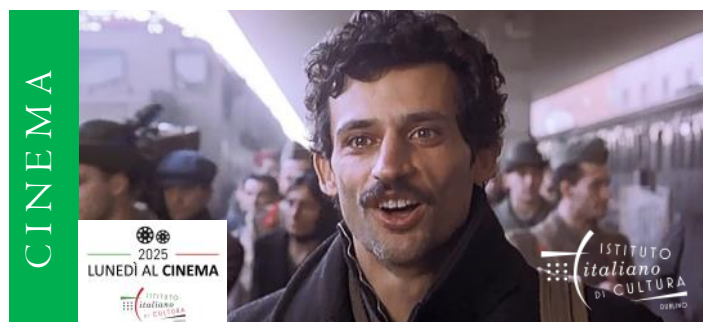
ITALIA È MODA - VR EXPERIENCE

From 5.00pm to 8.30pm - Italian Institute of Culture
Entrance subject to availability.
Basement - Reservation recommended on [Eventbrite](#)

Step into the world of Italian style with this immersive Virtual Reality (VR) experience. During an 8-minute video in English, visitors will be guided through a four-scene journey that recalls key moments in the history of "Made in Italy" fashion.



Remember! Discover the EUNIC cultural institutions participating in the European Culture Trail. Download the European Culture Trail Treasure Hunt Passport and visit as many institutions as possible. Collect stamps from EUNIC countries in your passport and win exciting prizes! [Download the passport here and bring a copy with you!](#)



LUNEDÌ AL CINEMA

Screening of the movie "Così ridevano" / "The Way We Laughed" by Gianni Amelio (1998)
ITA SUB ENG

Monday 22 September 2025 at 6.00 pm
Italian Institute of Culture. Pavilion Hall
Free booking on [our website](#) or [Eventbrite](#)

"Così ridevano" / "The Way We Laughed" (124 min) is a film from 1998 directed by Gianni Amelio who won the Leone d'oro award at the 55th Venice International Film Festival. The story takes place over the period from 1958 to 1964 in Turin, city marked by a wave of internal migration, years during which Giovanni (Enrico Lo Verso), an illiterate worker and Sicilian emigrant, after joining his younger brother Pietro (Francesco Giuffrida) under the Mole, tries everything to encourage him to study, in order for him to earn his teaching certificate, but things end up taking a bad turn... The film will be screened in Italian with English subtitles and will be preceded by an analysis of its context and the directors' work. Free entry with booking on [our website](#) or [Eventbrite](#)



“IL NIBBIO/THE NEGOTIATOR”

Screening of the film by Alessandro Tonda
Based on the life of Nicola Calipari (2025)

ITA SUB ENG

Thursday 25 September 2025 at 6.30 pm

Light House Cinema - Market Square, Smithfield - D7

Free booking on [Eventbrite](#)

Based on a true story, “Il Nibbio”/”The Negotiator” (2025) by Alessandro Tonda tells the story of the events during the twenty-eight days that occurred between February and March 2005. Nicola Calipari, high-ranking officer of the Military Intelligence Service, is leaving for a vacation with his wife and his two children, when he is called back to Rome because Giuliana Sgrena, a journalist of “Il Manifesto”, has been kidnapped by a Sunni commando in Baghdad, while returning from a visit to a refugee camp. For twenty-eight days Calipari, called “il Nibbio”, has to move back and forth between Iraq, under U.S. military control, and the leadership of the Intelligence Services in an attempt to secure Sgrena’s release. The film will be screened in Italian with English subtitles. Free entry, booking on [Eventbrite](#).



FIILI - FESTIVAL OF ITALIAN AND IRISH LITERATURE IN IRELAND 2025

Friday 26 and Saturday 27 September 2025

Venues: Italian Institute of Culture - Regent House TCD

Free entry. Info and programme on our [website](#)
[iicdublin.esteri.it](#)

The Italian Institute of Culture organises, for the third consecutive year, the Festival of Italian and Irish Literature in Ireland - FIILI - in partnership with Irish PEN/PEN na hÉireann and Trinity College Dublin and with the support of Literature Ireland, Trinity Centre for Literary and Cultural Translation and The Society for Italian Studies. The third edition features a rich series of conversations with Italian and Irish authors. The first day, Friday 26 September, (at the Institute) will be dedicated to translation and the meeting with the author Joseph O' Connor. The second day, Saturday 27 September (at Regent House - Trinity College Dublin) will host various thematic meetings with simultaneous Italian-English-Italian translation. Among the Italian authors involved: Claudia Durastanti, Stefania Auci, Nadia Terranova (Strega Prize finalist), Marco Balzano. Free admission, no reservation required. Find out the program here and on [our website](#).

In collaboration with:



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www.iicdublin.esteri.it



DUBLIN 11 SEPTEMBER 2025
26-27 SEPTEMBER 2025

THIRD EDITION OF THE

FESTIVAL OF ITALIAN AND IRISH LITERATURE IN IRELAND - 2025

"IN OTHER WOR(L)DS"

Alessandro Baricco
Joseph O' Connor
Stefania Auci
Naoise Dolan
Nadia Terranova
Justine McCarthy
Claudia Durastanti
Darran Anderson
Marco Balzano

Christine Dwyer Hickey
Silvio Perrella
Giovanni Fasanella
Aifric Mac Aodha
Gian Maria Annovi
Kimberly Campanello
Katherine Gregor
Elvira Grassi
Howard Curtis

FREE
ADMISSION



Moderators: James Hadley (TCLCT), Viviana Fiorentino (Irish PEN/PEN na hÉireann), Sinéad Mac Aodha (Literature Ireland), Stiliana Milkova (Oberlin College)

Curators: Enrica Ferrara (TCD)
Catherine Dunne (Irish PEN/PEN na hÉireann)
Marco Gioacchini (IIC)

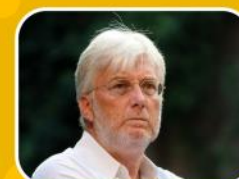


VENUES:

MoLI - Museum of
Literature Ireland
86 St Stephen's Green
Dublin 2

Istituto Italiano di Cultura
11 Fitzwilliam Sq. East
Dublin 2

Regent House
Trinity College Dublin
Main Campus Archway
(Front Square)
Dublin 2



Organised by:



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Supporters:



Promoting and Translating Irish Writing



Partners:



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DUBLIN 11 SEPTEMBER 2025
26-27 SEPTEMBER 2025
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FESTIVAL OF ITALIAN AND IRISH LITERATURE IN IRELAND - 2025

"IN OTHER WOR(L)DS"

Curators: Enrica Ferrara (TCD)
Catherine Dunne (Irish PEN/PEN na hÉireann)
Marco Gioacchini (IIC)

FREE
ADMISSION

LAUNCH

Thu 11th September 2025
MoLI - Museum of Literature Ireland
86 St Stephen's Green - Dublin 2

6.30pm - 8.00pm

Alessandro Baricco:
Writing on the Edge of the Wor(l)d
in conversation with Enrica Ferrara
In Italian and English

DAY 1

Fri 26th September 2025
Istituto Italiano di Cultura
11 Fitzwilliam Sq. East - Dublin 2

4.30pm - 6.00pm

*Translation - Wor(l)ds Apart: Translating
Regional Variety with Elvira Grassi,
Katherine Gregor, Howard Curtis
moderated by James Hadley
In English*

6.00pm - 7.30pm

Joseph O' Connor: Wor(l)ds of Resistance
in conversation with Catherine Dunne
In English

DAY 2

Sat 27th September 2025
Regent House-Trinity College Dublin
Main Campus Archway (Front Square)
*In Italian and English with simultaneous
translation*

10.15am - 11.45am

*Poetry - A Kaleidoscope of Voices: the
Wor(l)ds of Poetry with Aifric Mac Aodha,
Silvio Perrella, Kimberly Campanello,
Gian Maria Annovi
moderated by Viviana Fiorentino*

12.00pm - 1.00pm

*Fiction - Home and Other Wor(l)ds with
Marco Balzano and Christine Dwyer
Hickey moderated by Stiliana Milkova*

1.10pm - 2.00pm LUNCH BREAK

*Film Screening - "Camilleri sono..."
documentary film on the Italian author
Andrea Camilleri 50 min ITA SUB ENG*

2.15pm - 3.15pm

*Non Fiction - Wor(l)ds of Change with
Justine McCarthy and Giovanni Fasanella
moderated by Marco Gioacchini*

3.30pm - 4.30pm

*Fiction - Identities: Exploring New
Wor(l)ds with Claudia Durastanti
and Naoise Dolan
moderated by Sinéad Mac Aodha*

4.45pm - 5.30pm

*Interview - Nadia Terranova:
My Life in Books
in conversation with Catherine Dunne*

5.45pm - 6.45pm

*Fiction - The Wor(l)d of Family
with Stefania Auci and Darran Anderson
moderated by Enrica Ferrara*

Organised by:



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Supporters:



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New programme of

LUNEDÌ AL CINEMA AUTUNNO 2025

Snapshots from Contemporary Italy



ON MONDAYS AT 6PM - FREE SCREENINGS

08/09 | BANGLA (2019)
By Phaim Bhuiyan

22/09 | COSÌ RIDEVANO (1998)
By Gianni Amelio

06/10 | CROCE E DELIZIA (2019)
By Simone Godano

20/10 | LA STRANEZZA (2022)
By Roberto Andò

03/11 | SICCIÀ (2022)
By Paolo Virzì

17/11 | IL SIGNORE DELLE FORMICHE (2022)
By Gianni Amelio

01/12 | L'ULTIMO BACIO (2001)
By Gabriele Muccino

15/12 | IN GUERRA PER AMORE (2016)
By Pif

12/01 | LA FINESTRA DI FRONTE (2003)
By Ferzan Özpetek

26/01 | LAGGIÙ QUALCUNO MI AMA (2023)
Documentary by Mario Martone

In Italian with English Sub | FREE ADMISSION | Registration required: iicdublino.esteri.it