

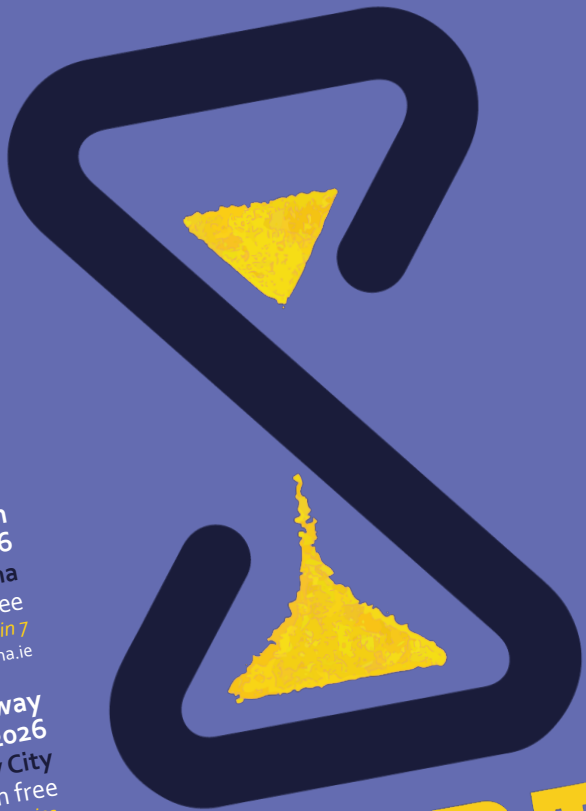
Limerick
22 October 2026
TUS Limerick School of
Art and Design
6pm / Admission free
Millennium Theatre,
Moylish Campus, LIT
Booking: eventbrite.ie

Dublin
5 November 2026
Light House Cinema
6pm / Admission free
Market Square, Smithfield, Dublin 7
Booking: lighthousecinema.ie

Galway
6 November 2026
ATU Galway City
1pm / Admission free
School of Creative Industries,
Room 140 (The Chapel)
Booking: eventbrite.ie

Cork
17 November 2026
The Arc Cinema
6pm / Admission free
North Main Street, Cork
Booking: corkfilmfest.org

Waterford
19 November 2026
SETU Waterford
6pm / Admission free
Main Auditorium, Cork
Road Campus, Waterford
Booking: eventbrite.ie



SHORT SHORTS FROM EUROPE FILM FESTIVAL



EUNIC
EU National Institutes
for Culture – Ireland



#1

This short film is presented by
EMBASSY OF CYPRUS

THE WEAVER

By Yorgos Tsangaris

Animation – Cyprus – 2025 – 4'28 – No dialogue

The myth of Arachne, the Weaver, from Ovid's Metamorphoses, is reimagined as a critique of censorship and authoritarian power, reflecting on the pressures faced by artistic expression in times of global crisis.

Yorgos Tsangaris is a graphic artist and experimental animation filmmaker, and the founder and artistic director of Animafest Cyprus, the country's first international animation film festival. He lectures in Illustration, Animation and Printmaking at the University of Nicosia and has been artistic director of the Hambis Municipal Printmaking Museum since 2019.



#3

This short film is presented by
THE EMBASSY OF THE REPUBLIC OF SLOVENIA IN DUBLIN

MAČEK MED VRATI // CATLANDS

By Ana Čigon

Animation – Slovenia (Croatia co-production) – 2024 – 9'44
– No dialogue

Through satire, Catlands explores Europe's political issues as newcomers disrupt the delicate status quo between neighbouring cat territories.

Ana Čigon (1982) is a Slovene artist whose work explores social issues through humour, irony and satire. She works across documentary, experimental film and animation.



#2

This short film is presented by
INSTITUTO CERVANTES DUBLIN & EMBASSY OF SPAIN

LENTEJAS

By José Antonio Campos Aguilera

Fiction – Spain – 2022 – 8' – Spanish with English subtitles

Lentils: if you want, eat them; if you don't, leave them.

José A. Campos (1984) is a director and screenwriter that develops his professional career in Madrid working as a director, cameraman and editor in television and advertising agencies. His short films have been selected at international festivals, winning more than 100 awards. Lentejas was nominated for the Goya Award.



#4

This short film is presented by
ALLIANCE FRANÇAISE & EMBASSY OF FRANCE

HYPERSTITION

By Stéphane Chis & Maxime Chuchana

Comedy – France – 2021 – 6'25 – In French with English subtitles

Two superstitious persons, two parallel lives and a strange day when one's little games have the power to change fate. What if walking on the tiles without touching the lines could make our wishes come true?

Maxime and Stéphane met in Lyon and worked as Art Directors in advertising, directing and producing commercials and fictions. They formed AFTER 2AM, focusing on efficiency, singularity and respect for the author's and client's vision.



#5

This short film is presented by
EMBASSY OF LUXEMBOURG

A WALK INTO THE AFTERLIFE

By Jiyun Jeong / Doghouse Films

Animation – Luxembourg – 2025 – 4' – No dialogue

A small cat journeys into the garden of the afterlife in search of a magical flower.

Jiyun Jeong is a South Korean–New Zealander filmmaker and animator based in Luxembourg. She works as a 3D animator while developing her career as a director, drawing on her multicultural background and experience in live-action and animation. Her animated short A Walk into the Afterlife has screened at international festivals.



#7

This short film is presented by
EMBASSY OF POLAND

THIS WILL NOT BE A FESTIVAL FILM

By Julia Orlik

Animation – Poland – 2022 – 8' – English subtitles

In her final year of film studies, Julita decides to make her graduation film for her family rather than for festival accolades. This funny autobiographical short becomes a touching story about the importance of family relationships.

Julia Orlik is a graduate of Łódź Film School, specialising in Animated Film and Special Effects. She lives in Krupski Młyn, where she makes time-lapse films in her family garage. She also does special effects, film make-up and runs workshops.



#6

This short film is presented by
**EMBASSY OF PORTUGAL AND CAMÕES
& INSTITUTO DA COOPERAÇÃO E DA
LÍNGUA**

THE SWAP

By Pedro M. Afonso

Science Fiction / Dark Comedy – Portugal – 2020 – 9' – English subtitles

In a dystopian future where every birth requires a voluntary death, a father to be faces the unexpected arrival of twins. With only one hour to secure two volunteers willing to sacrifice themselves, he races against time to ensure his children can live.

Pedro M. Afonso is a Portuguese film director based in Porto. Passionate about cinema and research in image, semiotics and sound, he has directed festival-selected short films and published academic work.



#8

This short film is presented by
ITALIAN INSTITUTE OF CULTURE

PEPITAS

By Alessandro Sampaoli

Comedy, LGBT – Italy – 2018 – 8'04 – In Italian with English subtitles

Despite being over thirty, Andrea still lives with his mother and visually impaired grandmother. He works part-time and performs as a drag queen in secret, but on the night of his show, his grandmother decides she wants to spend the evening with him.

After attending theatre school in Milan, Alessandro Sampaoli began his acting career in theatre and later on television. He has worked with several Italian film directors, and his short films have been screened and awarded at numerous festivals.



#OUT OF COMPETITION

This short film is presented by
**LIMERICK SCHOOL OF ART AND DESIGN,
TECHNOLOGICAL UNIVERSITY OF THE
SHANNON**

YOU AND I

By Melissa Rudge

Drama – Ireland – 2026 – 7'39 – English subtitles

"You and I" follows the quiet daily life of an emotionally isolated student and their loyal dog, told from both perspectives. Through their bond, the film explores loneliness, companionship and the need for connection beyond words. *Melissa Rudge is a final-year Film and Broadcast student focusing on visual storytelling, emotional depth and cinematic atmosphere. She develops her skills in directing, camera operation and editing, with an interest in reflective storytelling.*



#OUT OF COMPETITION

This short film is presented by
**SOUTH EAST TECHNOLOGICAL
UNIVERSITY**

GRÁ MO BHRIONGLÓIDÍ // LOVE OF MY DREAMS

By Triona McGrath

Visualisation of Spoken Word and Music – Ireland – 2025 – 4'27 – in Irish with English subtitles

For her first short film Triona Mc Grath teamed up with Irish language poet and broadcaster Ciara Ní É and musician Morgan de Móinbhíol. A woman wakes confused, unsure if her deep love was real, caught between two worlds. *Triona McGrath is a filmmaker, 3D CAD Technician and Senior Interior Designer from Wexford.*



VOTE FOR YOUR FAVOURITE FILM

At the end of each screening you will be able to vote for your favourite short on your smartphone!



EUNIC (European Union National Institutes for Culture) is a network of European national institutes for culture and national bodies engaged in cultural and related activities beyond their national borders. This 2026 edition of the EUNIC Short Shorts from Europe is organised by:



EMBASSY OF PORTUGAL
IN IRELAND



PORTO



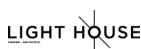
REPUBLIC OF SLOVENIA
EMBASSY DUBLIN



In partnership with:



Cork
International
Film Festival



TUS
Limerick School
of Art and Design



THROUGH CULTURE,
WE BUILD TRUST
AND UNDERSTANDING
BETWEEN THE
PEOPLE OF EUROPE
AND THE WIDER
WORLD.



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EU National Institutes
for Culture – Ireland



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